



# Jacob Munk Nielsen

Composer, Teacher

Denmark

## About the artist

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

**Qualification:** University

**Associate:** KODA - IPI code of the artist : 288985483

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mrsoundlab.htm>

## About the piece



**Title:** Hall Of Fame [Minus-one edition]

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**Instrumentation:** Saxophone Tenor

**Style:** Jazz

**Comment:** Groovy jazzsong with soloparts. Minus-one playalong track available at [jacobmunknielsen.bandcamp.com](http://jacobmunknielsen.bandcamp.com)

## Jacob Munk Nielsen on [free-scores.com](https://www.free-scores.com)

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# HALL OF FAME

FLUTE

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Musical score for Flute, featuring chord progressions and a bass riff section.

Chord progressions:  $F\#m9$ ,  $E7\#5\#9$ ,  $Dm9$ ,  $A_m9$ ,  $F7(\#9)$ ,  $BASS RIFF$

The score consists of five staves of music. The first staff contains measures 1-3 with chords  $F\#m9$ ,  $E7\#5\#9$ ,  $Dm9$ ,  $F\#m9$ ,  $E7\#5\#9$ ,  $Dm9$ , and  $F\#m9$ ,  $E7\#5\#9$ ,  $Dm9$ . The second staff contains measures 4-5 with chords  $A_m9$  and  $A_m9$ . The third staff contains measures 6-11 with chords  $F7(\#9)$  and  $A_m9$ . The fourth staff contains measures 12-24 with chords  $F\#m9$ ,  $E7\#5\#9$ ,  $Dm9$ ,  $F\#m9$ ,  $E7\#5\#9$ ,  $Dm9$ . The fifth staff contains measures 25-30 with chords  $F\#m9$ ,  $E7\#5\#9$ ,  $Dm9$ , and  $A_m9$ . A bass riff section begins at measure 31.

CLARINET IN B $\flat$

# HALL OF FAME

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Chords:  $G\#m9$ ,  $F\#7\flat9$ ,  $E_m9$ ,  $B_m9$ ,  $G7(\#9)$

Measures: 1, 6, 14, 21, 27, 32

BASS RIFF

# HALL OF FAME

ALTO SAX

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

6

13

20

25

31

BASS RIFF

# HALL OF FAME

TENOR SAX

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff contains measures 1-3 with chords G#m9, F#7b9, and Em9. The second staff contains measures 4-5 with a Bm9 chord. The third staff contains measures 6-13 with a G7(#9) chord. The fourth staff contains measures 14-20 with a Bm9 chord. The fifth staff contains measures 21-26 with chords G#m9, F#7b9, and Em9. The sixth staff contains measures 27-31 with a Bm9 chord and a 'BASS RIFF' section starting at measure 32.

Chords: G#m9, F#7b9, Em9, Bm9, G7(#9)

Measure numbers: 6, 14, 21, 27, 32

Section: BASS RIFF

# HALL OF FAME

TRUMPET IN B $\flat$

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

Chords:  $G\#m^9$ ,  $F\#7\flat^9$ ,  $E_m^9$ ,  $B_m^9$ ,  $G7(\#9)$ ,  $BASS\ RIFF$

TROMBONE

# HALL OF FAME

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

F#M9 E7(9) Dm9 F#M9 E7(9) Dm9 F#M9 E7(9) Dm9

Am9 Am9

F7(9)

Am9

F#M9 E7(9) Dm9 F#M9 E7(9) Dm9 F#M9 E7(9) Dm9

Am9

BASS RIFF