



Jann Halexander

Composer, Interpreter

About the artist

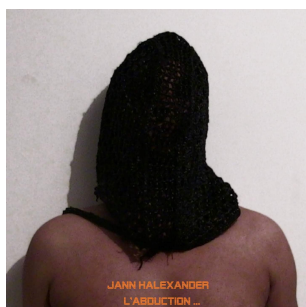
In March 2013, the singer Jann Halexander celebrated his ten years old career in a Parisian theatre, before going on a tour in provincial France. He has begun in Angers, and in his songs he blends emotion and humour, melancholy and passion. Some of his main songs : A Table, Aucune Importance, Il est minuit Docteur Schweitzer. He deals with love, brotherhood, people and life.

He was born in Libreville (Gabon), 1982 September the 13rd, and also sings about exile, differences, and family. He has already been on stage in France, Belgium and Germany.

Associate: SACEM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bonnenfant.htm>

About the piece



Title: L'Abduction
Composer: Halexander, Jann
Arranger: Guillaume Boldron
Copyright: Copyright © Jann Halexander
Publisher: Lalouline Editions
Style: Pop

Jann Halexander on free-scores.com



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L'Abduction

Jann Halexander

Moderate ♩ = 110

rall. ----- ♩ = 30

Intro

1

1

Couplet 1

5

♩ = 110

5

11

11

17

rall. -----

17

Refrain 1

21

♩ = 60

♩ = 130

21

23

23

26

26

29

29

32

32

rall. ----- ♩ = 100

Couplet Tango

38

♩ = 130

38

41

Musical notation for measures 41-42. The top staff contains a melody with eighth and quarter notes, and a final half note. The bottom staff contains a bass line with eighth notes and a final half note.

43

Musical notation for measures 43-44. The top staff contains a melody with a quarter rest, followed by quarter and eighth notes. The bottom staff contains a bass line with chords and a final half note.

46

Musical notation for measures 46-47. The top staff contains a melody with quarter and eighth notes, including a slur. The bottom staff contains a bass line with chords and a final half note.

51

rall. -----

Musical notation for measures 51-52. The top staff contains a melody with quarter and eighth notes. The bottom staff contains a bass line with chords and a final half note. A dashed line with the word "rall." is positioned above the bottom staff.

Refrain 2

55

♩ = 60 ♩ = 130

Musical notation for measures 55-56. The top staff contains a melody with quarter notes and a final half note. The bottom staff contains a bass line with chords and a final half note. A tempo change is indicated by "♩ = 60" and "♩ = 130".

58

58

61

61

64

64

Pont

67

rall. ----- ♩ = 110

♩ = 130

67

73

73

77 116

83

89

Refrain final 1

95

98

101

104

Musical notation for measures 104-106. The top staff shows a melody in G major with a key signature of one sharp (F#). The bottom staff shows a guitar accompaniment with chords and single notes.

107

Musical notation for measures 107-112. The top staff shows a melody in G major with a key signature of one sharp (F#). The bottom staff shows a guitar accompaniment with chords and single notes.

Refrain final 2

113

Musical notation for measures 113-115. The top staff shows a melody in G major with a key signature of one sharp (F#). The bottom staff shows a guitar accompaniment with chords and single notes.

116

Musical notation for measures 116-118. The top staff shows a melody in G major with a key signature of one sharp (F#). The bottom staff shows a guitar accompaniment with chords and single notes.

119

Musical notation for measures 119-124. The top staff shows a melody in G major with a key signature of one sharp (F#). The bottom staff shows a guitar accompaniment with chords and single notes.

122

122

Outro

125

rall. ----- ♩ = 65

♩ = 110

123

rall. ----- ♩ = 30

130

130