



Fillipe Mendel

Brazil

National Anthem of Arzerbaijan Hajibeyov, Uzeyir

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of Arzerbaijan
Composer:	Hajibeyov, Uzeyir
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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The National Anthem of the Republic of Azerbaijan ¹

Uzeyir Hajibeyov, 1920

Arr. Fillipe Mendel

Marcial

Trumpet Bb. I *mf*

Trumpet Bb. II *mf*

Horn F. *mf*

Trombone *mf*

Tuba *mf*

The first system of the score consists of five staves. The top four staves are for Trumpet Bb. I, Trumpet Bb. II, Horn F., and Trombone, all marked *mf*. The Tuba staff is also marked *mf*. The music is in 2/4 time with a key signature of one sharp (F#). The first four measures show the brass instruments playing a rhythmic pattern of eighth and quarter notes, followed by a rest in the fifth measure.

The second system of the score consists of five staves. The top two staves are for strings, marked with a fermata. The third and fourth staves are for brass instruments, marked *f*. The fifth staff is for the Tuba, marked *f*. The music continues with a rhythmic pattern of eighth and quarter notes, followed by a rest in the fifth measure.

The third system of the score consists of five staves. The top two staves are for strings, marked *f*. The third and fourth staves are for brass instruments, marked *f*. The fifth staff is for the Tuba, marked *f*. The music continues with a rhythmic pattern of eighth and quarter notes, followed by a rest in the fifth measure.

Musical score system 1 (measures 13-16). The system consists of five staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music features a steady eighth-note melody in the upper staves and a bass line with quarter notes in the lower staves.

Musical score system 2 (measures 17-20). The system consists of five staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music is marked *ff* (fortissimo) and features a more active eighth-note melody in the upper staves and a bass line with quarter notes in the lower staves.

Musical score system 3 (measures 21-24). The system consists of five staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music is marked *mf* (mezzo-forte) and features a more active eighth-note melody in the upper staves and a bass line with quarter notes in the lower staves.

25 *f*

Musical score for measures 25-28. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The second and third staves are also in treble clef with a key signature of one sharp and a dynamic marking of *f*. The fourth and fifth staves are in bass clef with a key signature of one flat (Bb) and a dynamic marking of *f*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

29

Musical score for measures 29-31. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp. The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef with a key signature of one flat. The music continues with similar rhythmic patterns and dynamics as the previous system.

32

Musical score for measures 32-34. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp. The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef with a key signature of one flat. The music concludes with a final cadence in the third measure of this system.