# Mike Magatagan

United States (USA), SierraVista

## Sonata (Battallia) in C Major for Woodwind Quartet

Hainlein, Paul

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

### About the piece

| | |
|---|---|
| **Title:** | Sonata (Battallia) in C Major for Woodwind Quartet |
| **Composer:** | Hainlein, Paul |
| **Arranger:** | Magatagan, Mike |
| **Copyright:** | Public Domain |
| **Publisher:** | Magatagan, Mike |
| **Instrumentation:** | Flute, Oboe, English Horn & Bassoon |
| **Style:** | Baroque |
| **Comment:** | Paul Hainlein (1626 - 1686) was a German composer and trumpet maker of the Baroque Period. He came from a well-respected family of instrument makers in Nuremberg. Already at the age of twelve he called himself Studiosus musi and composed funeral music. In 1646, at the instigation of his father Sebastian Hainlein II, he undertook a study trip that too him to Linz and Munich. A year later, in 1647 and 1648, he traveled to northern Italy, from t... (more online) |

### Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

# Sonata (Battallia) in C Major

Paul Hainlein (1628 - 1686)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

**I. Allegro (♩ = 110)**

Flute

Oboe

English Horn

Bassoon

*mf*

5

F

O

H

B

*mf*

*tr*

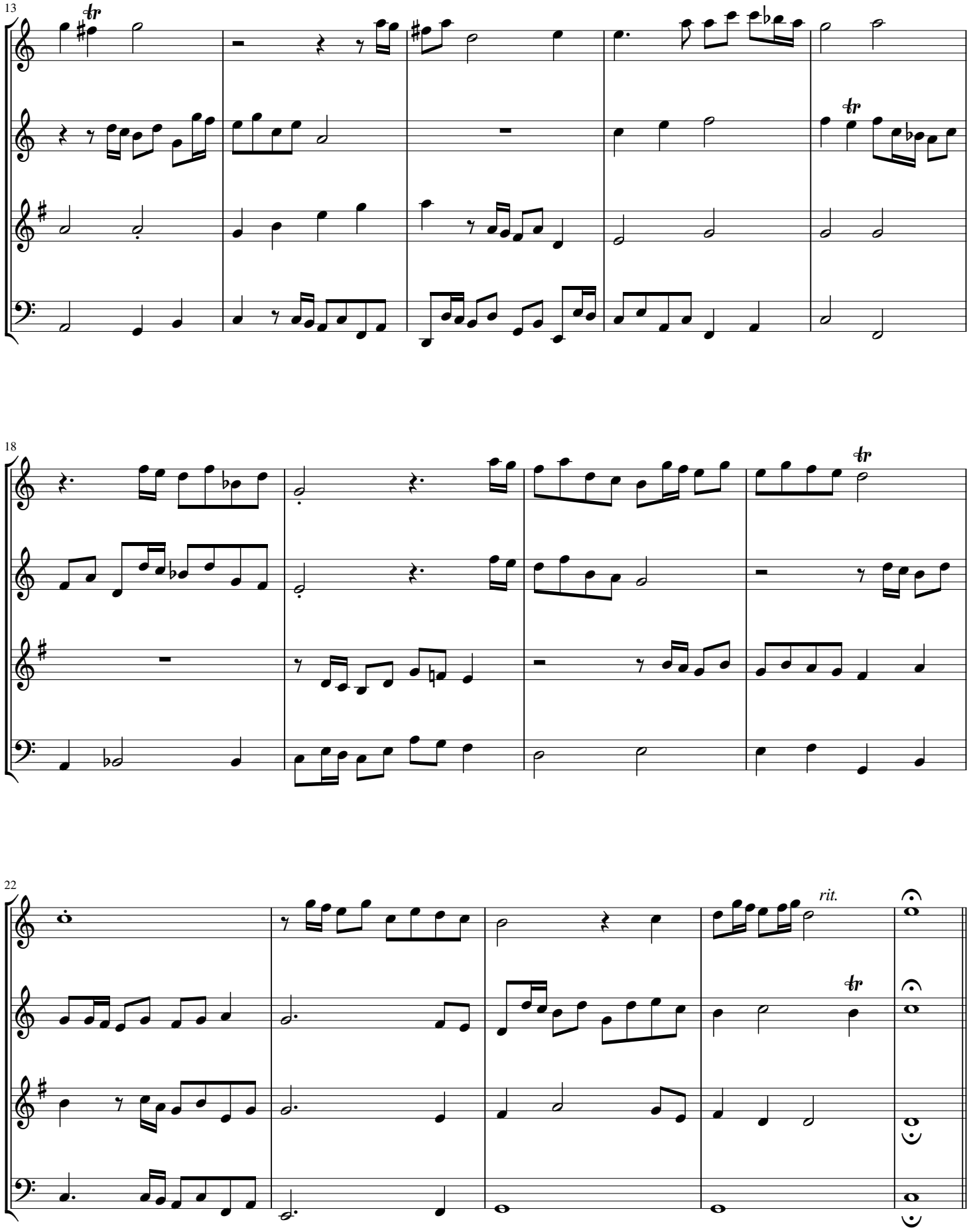
9

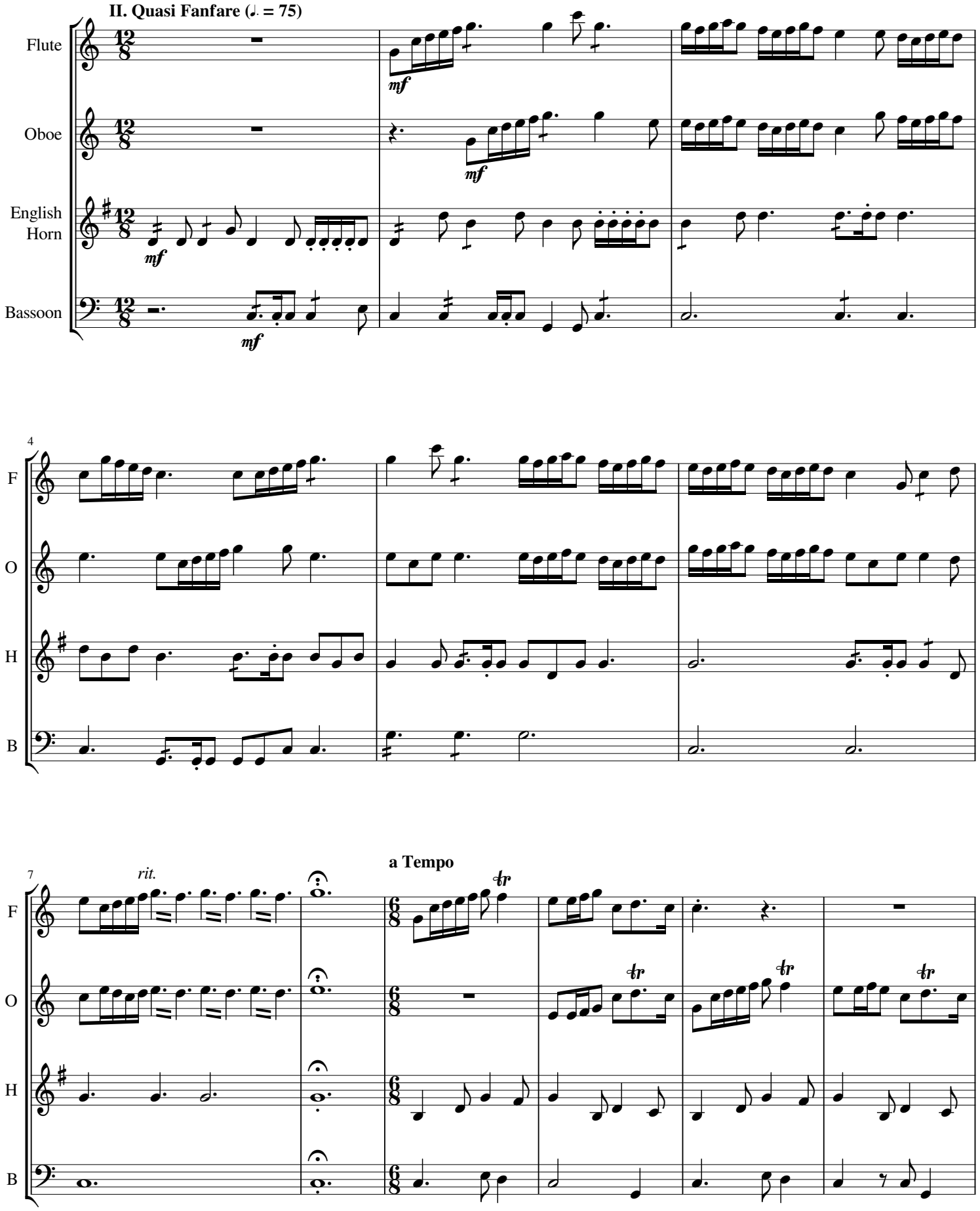
F

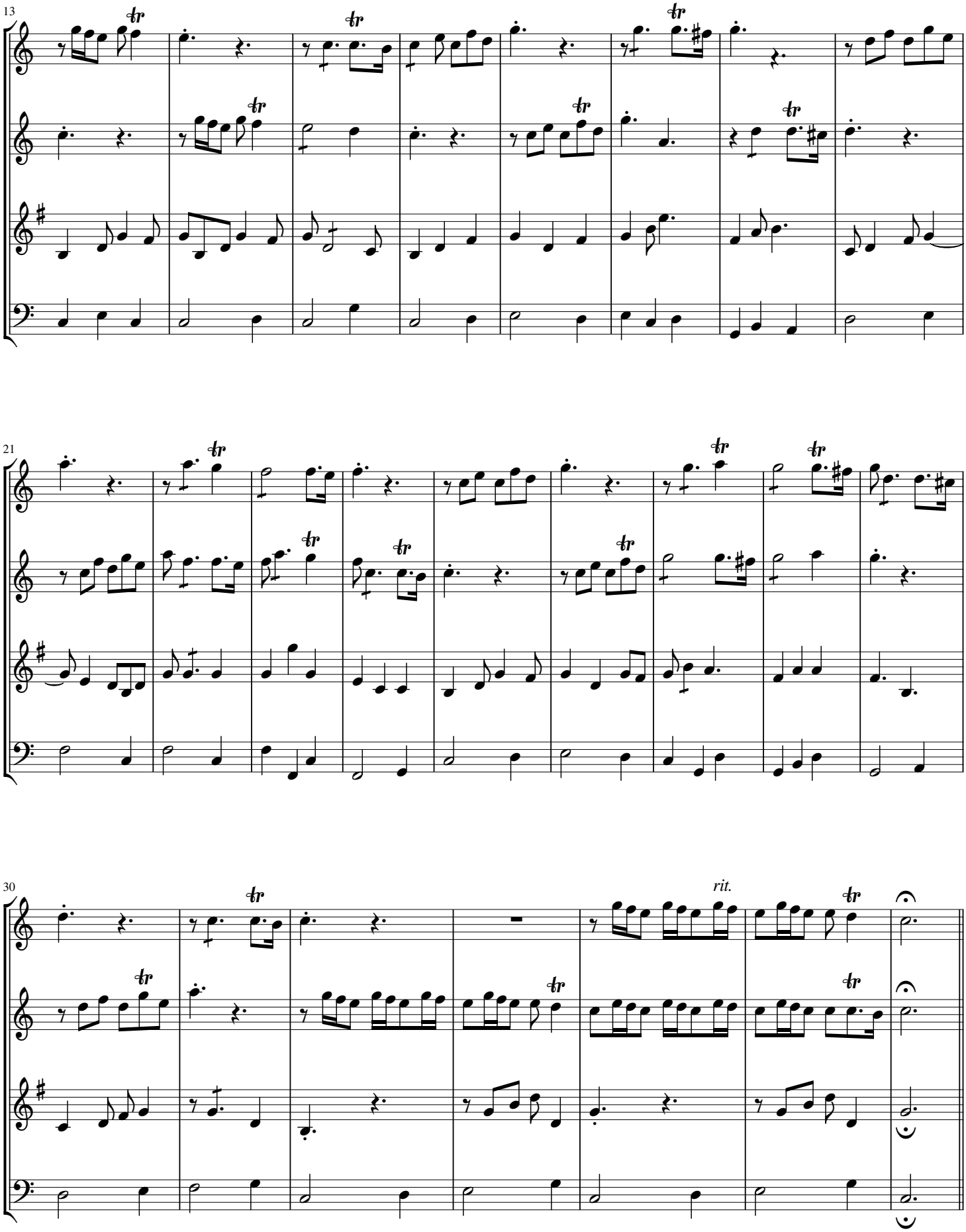
O

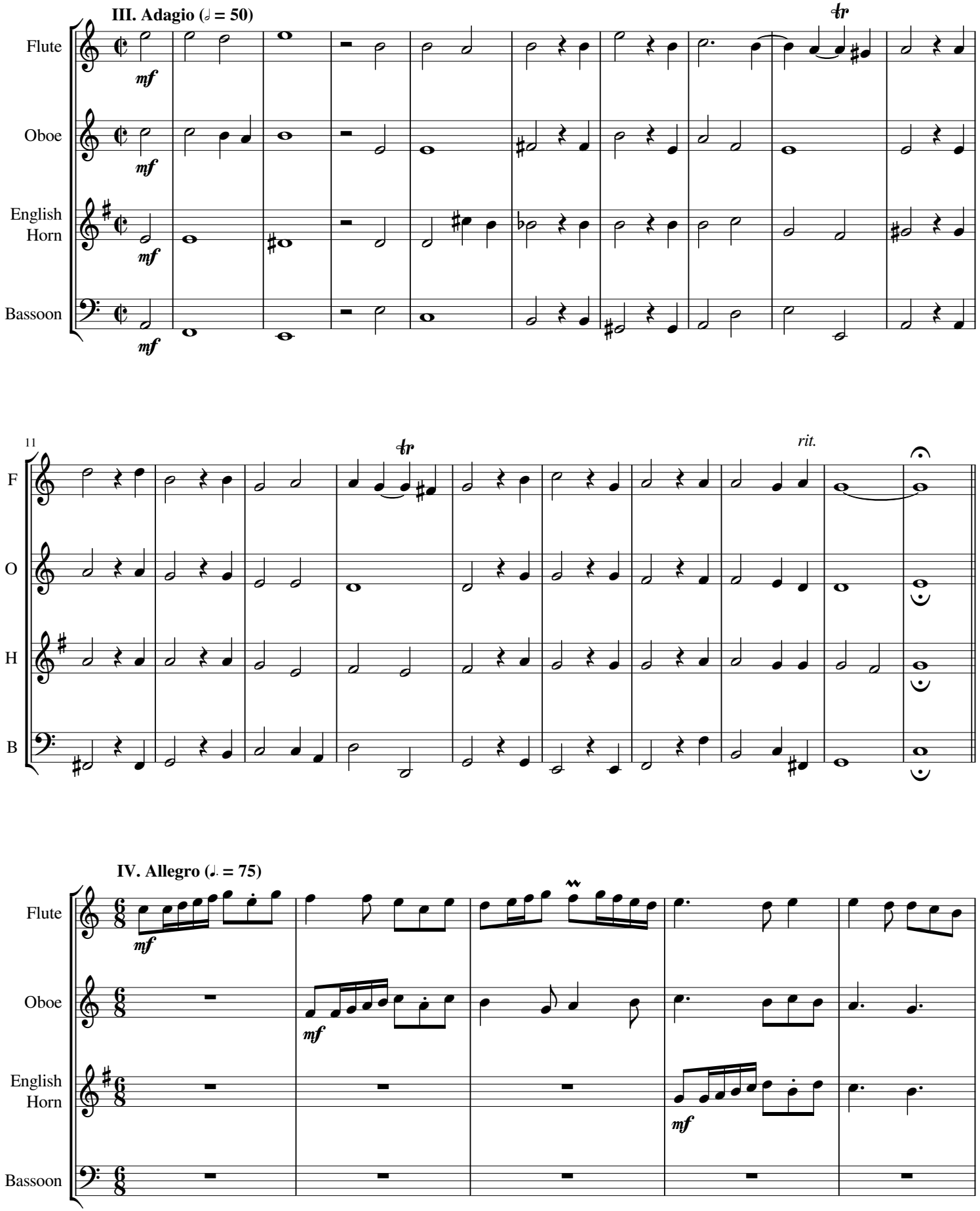
H

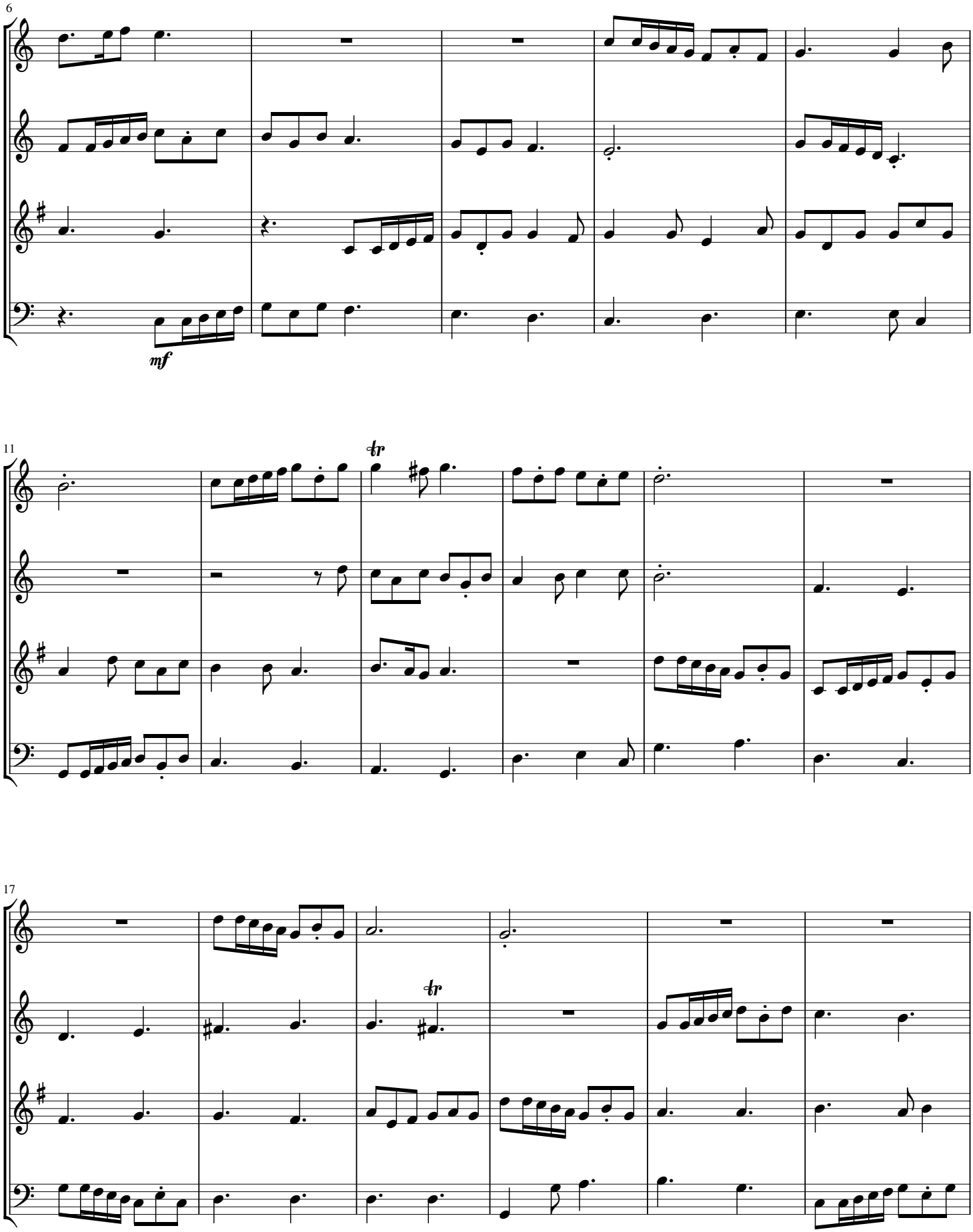
B

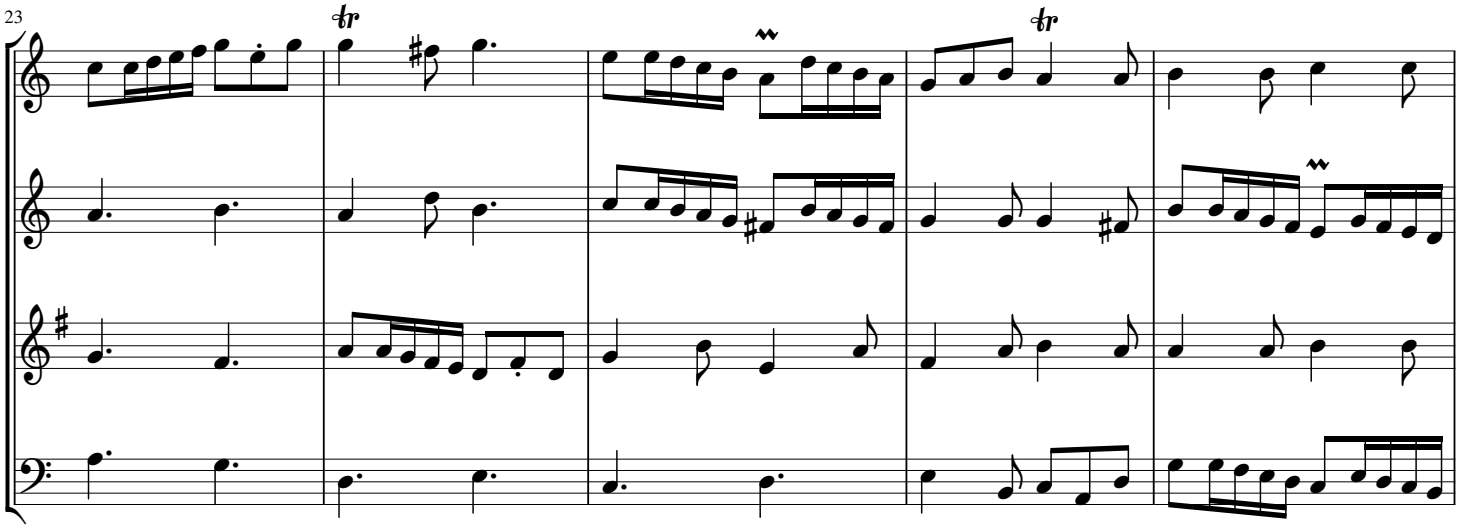

13
F
O
H
B
18
F
O
H
B
22
F
O
H
B
rit.

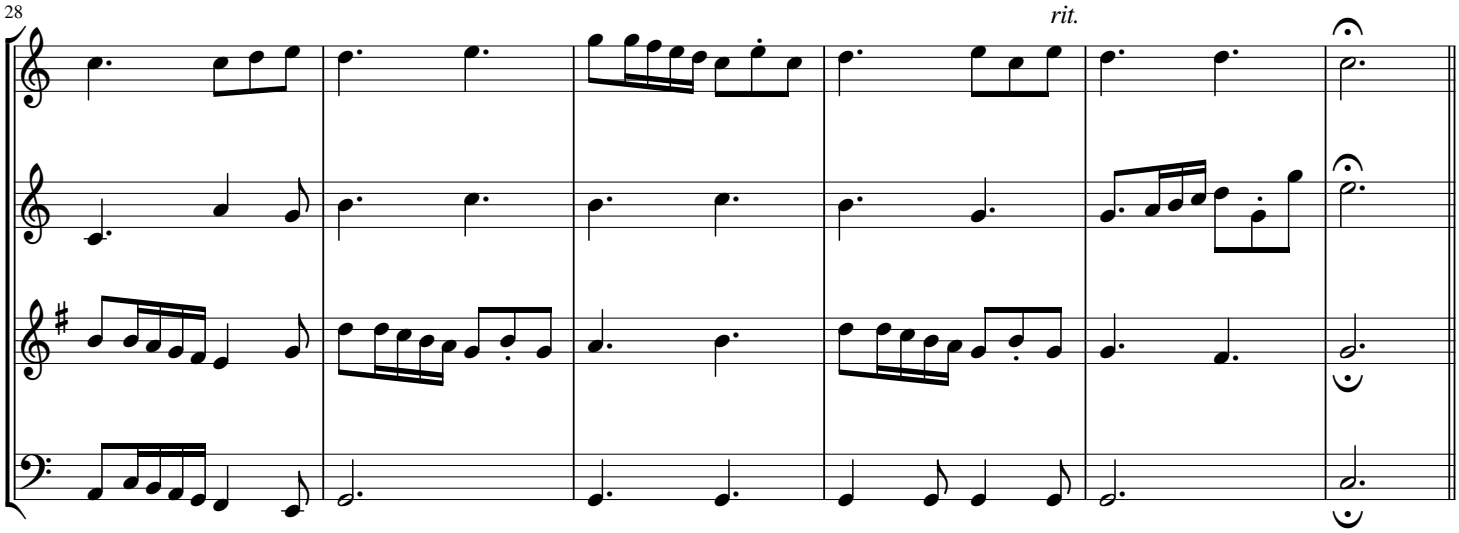

II. Quasi Fanfare (♩. = 75)
Flute
Oboe
English Horn
Bassoon
mf
4
F
O
H
B
7
rit.
a Tempo
tr

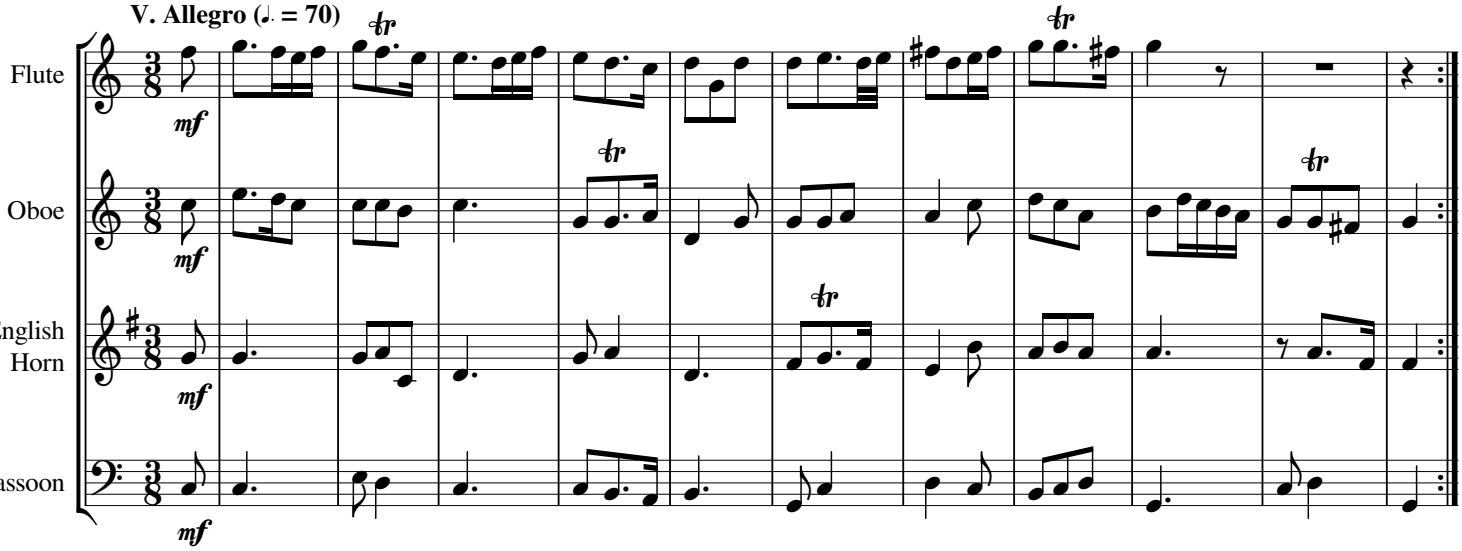

13
F
O
H
B
21
F
O
H
B
30
rit.
F
O
H
B

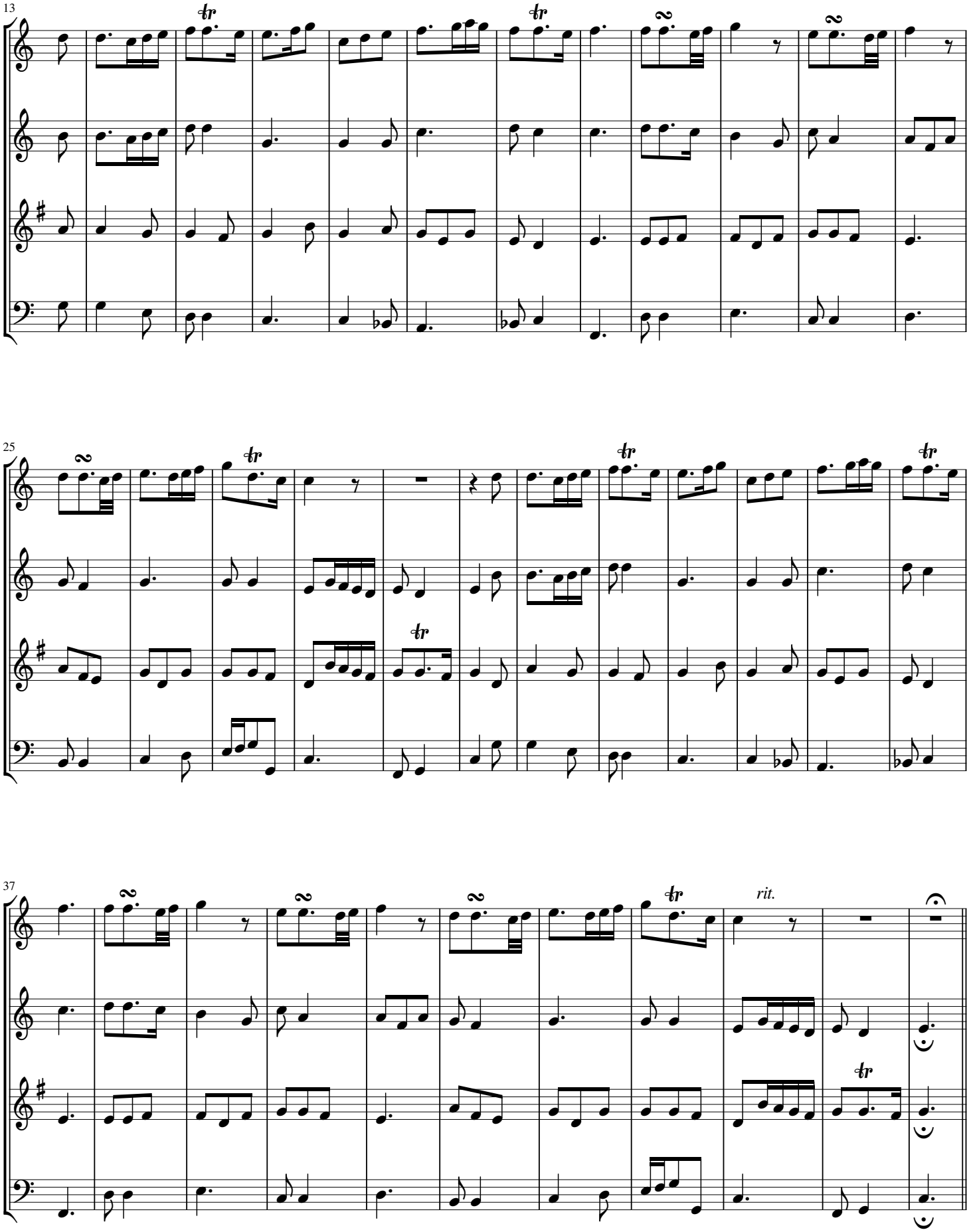

III. Adagio (𝅗𝅥 = 50)
Flute
Oboe
English Horn
Bassoon
mf
tr
11
F
O
H
B
rit.
IV. Allegro (♩. = 75)

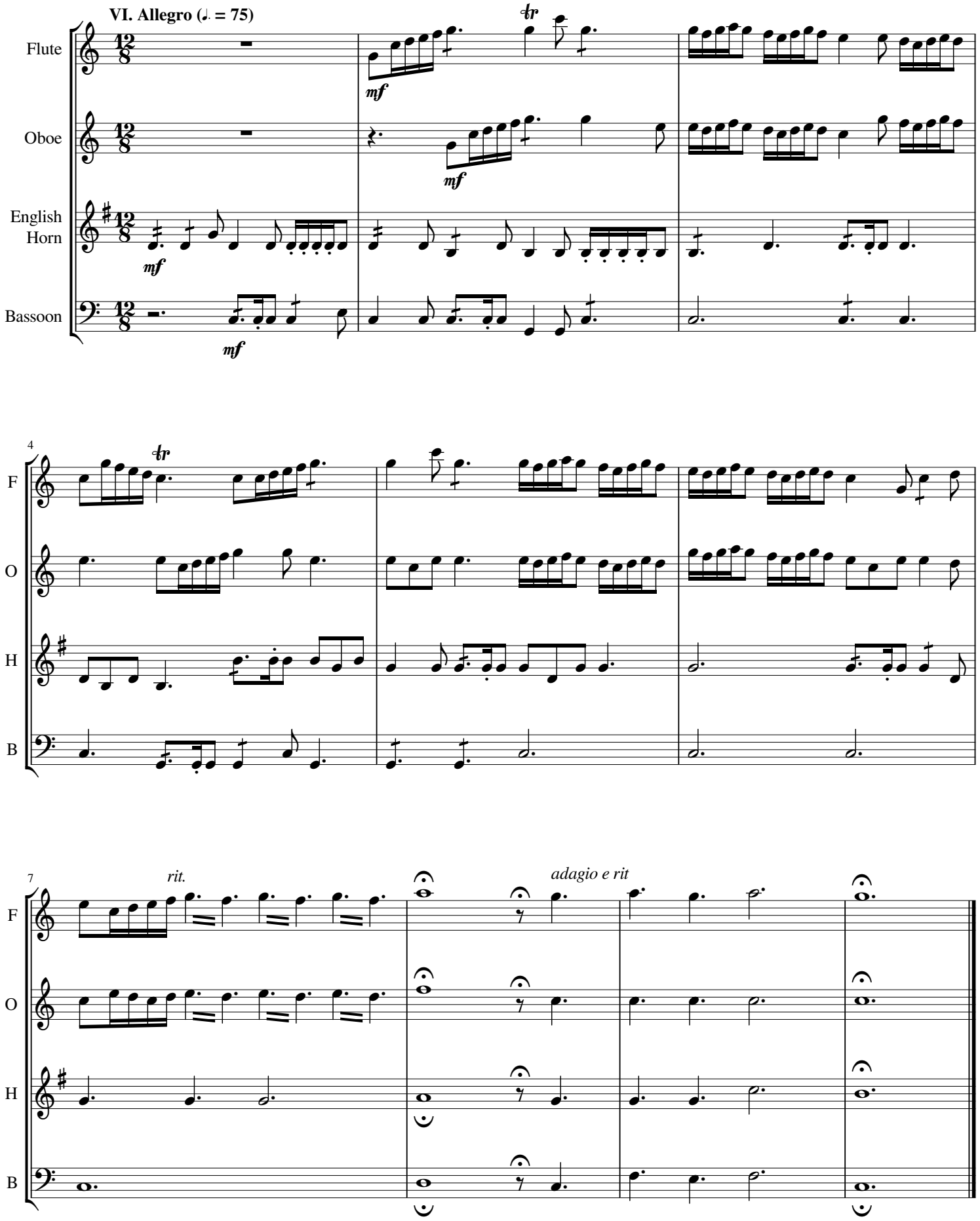

6
F
O
H
B
mf
11
tr
17
tr


23
F
O
H
B


28
rit.
F
O
H
B


V. Allegro (♩. = 70)
Flute
Oboe
English Horn
Bassoon
mf


13
F
O
H
B
25
F
O
H
B
37
F
O
H
B
rit.


VI. Allegro (♩. = 75)
Flute
Oboe
English Horn
Bassoon
mf
tr
4
F
O
H
B
7
rit.
adagio e rit

Flute

# Sonata (Battallia) in C Major

Paul Hainlein (1628 - 1686)

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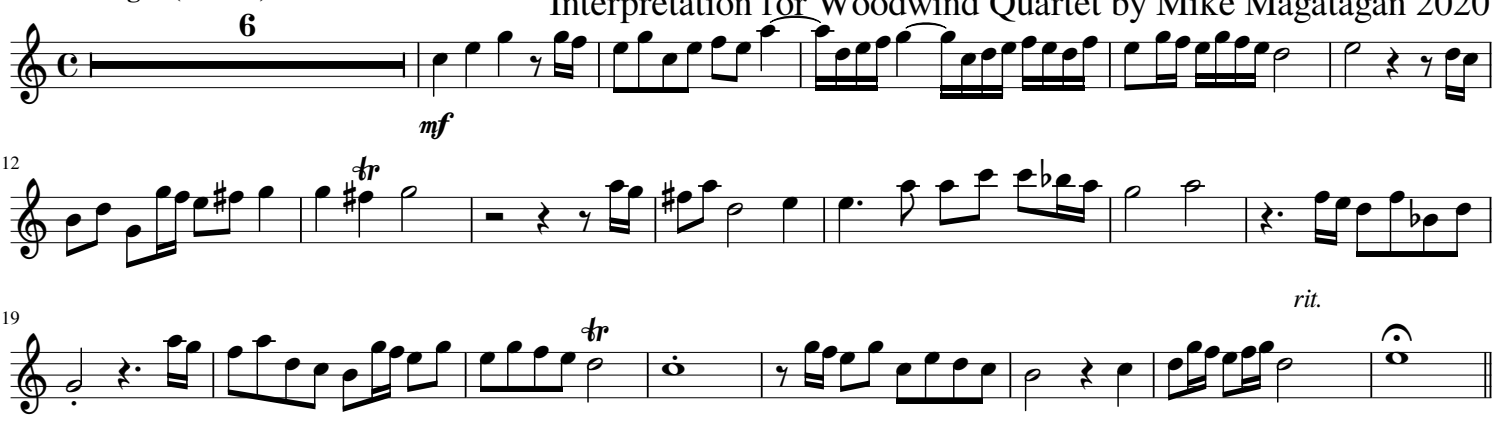
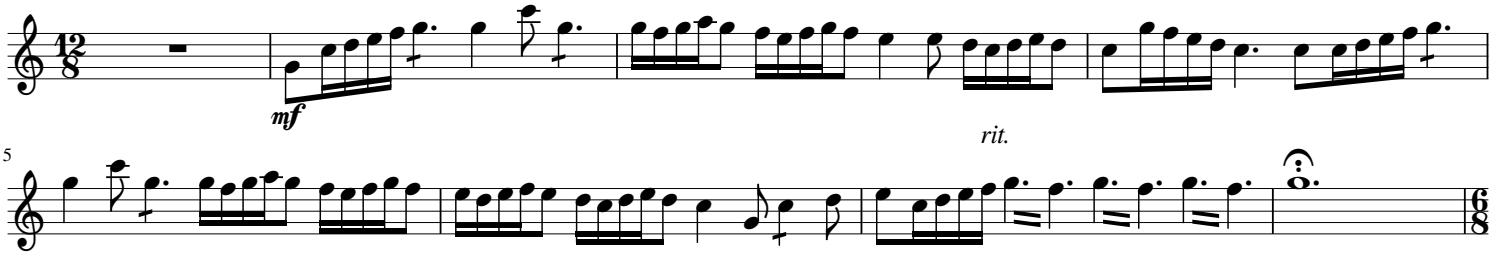
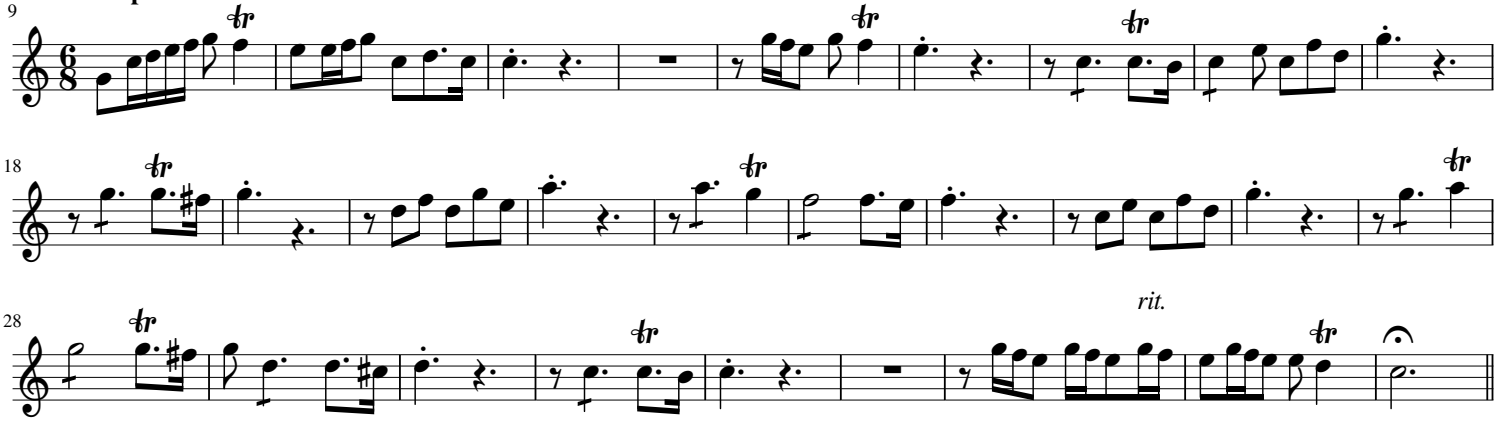
**I. Allegro (♩ = 110)**



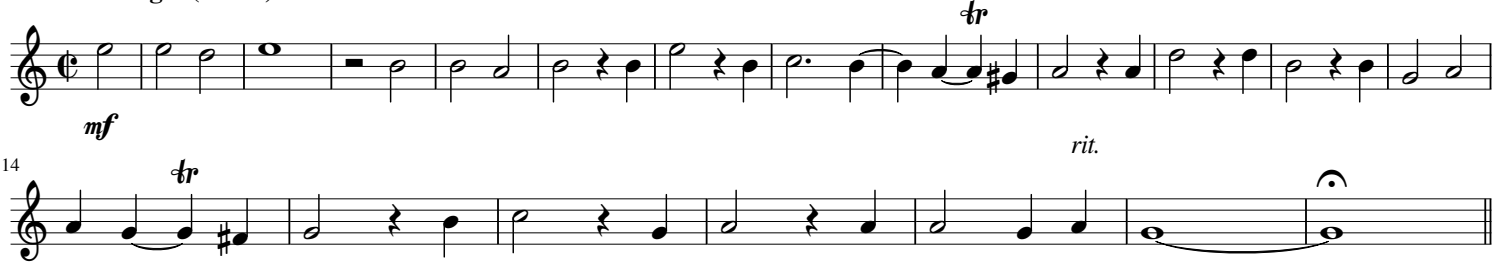

**II. Quasi Fanfare (♩. = 75)**



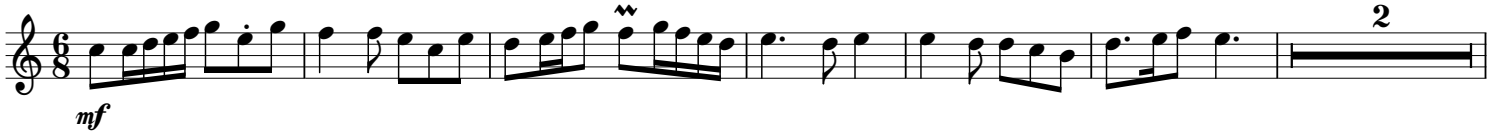

**a Tempo**

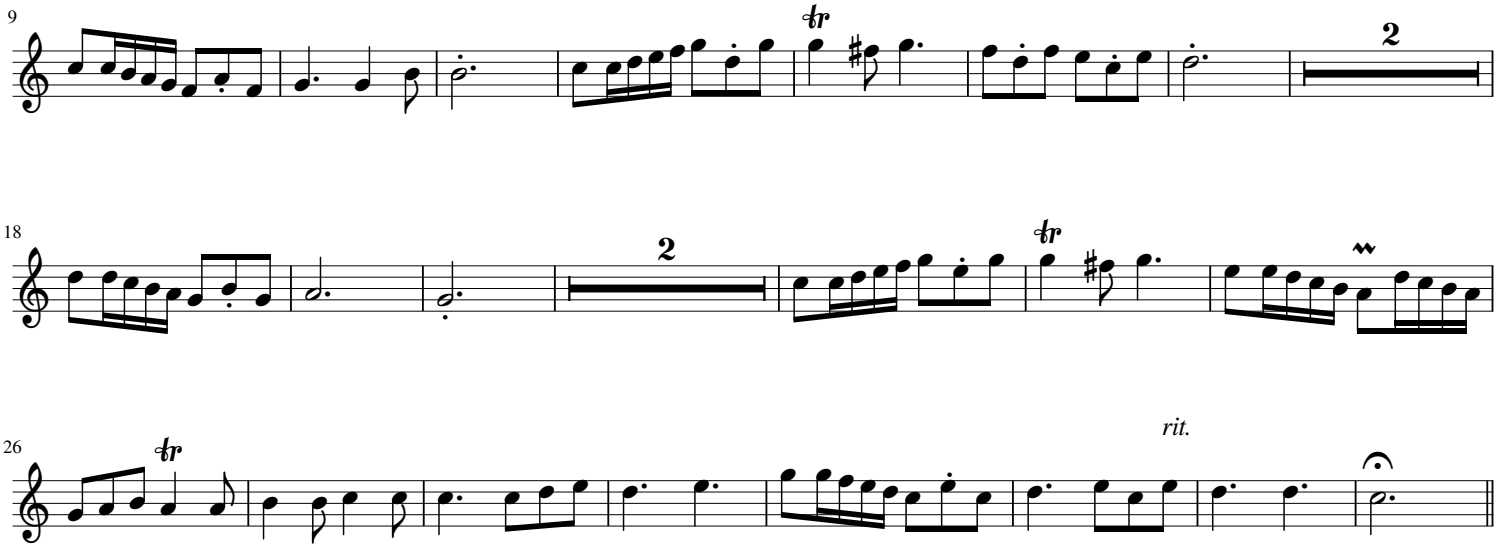



**III. Adagio (𝅗𝅥 = 50)**

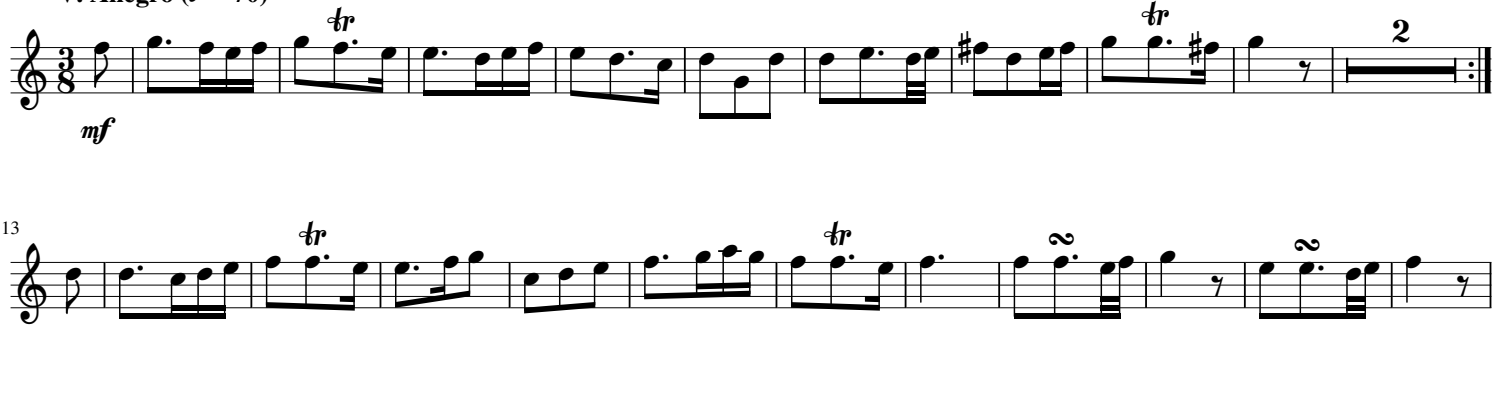


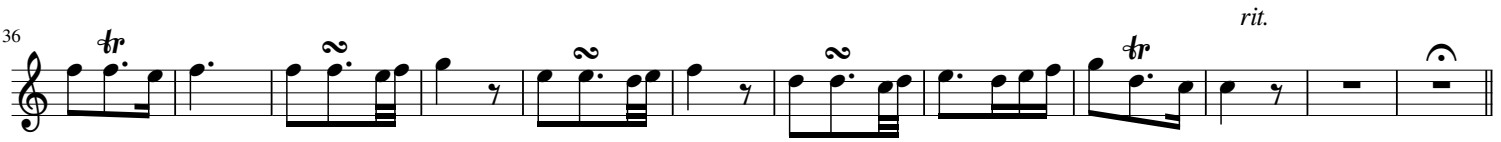

**IV. Allegro (♩. = 75)**



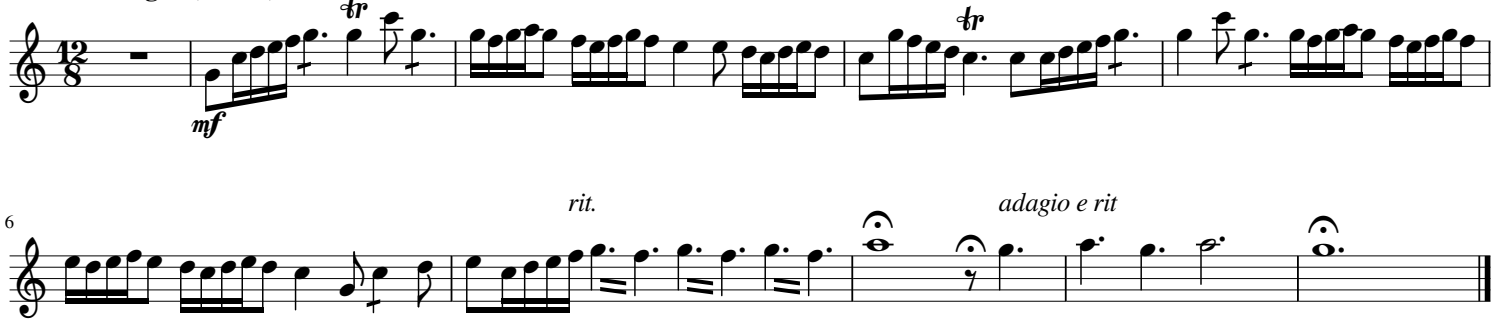



**V. Allegro (♩. = 70)**




**VI. Allegro (♩. = 75)**



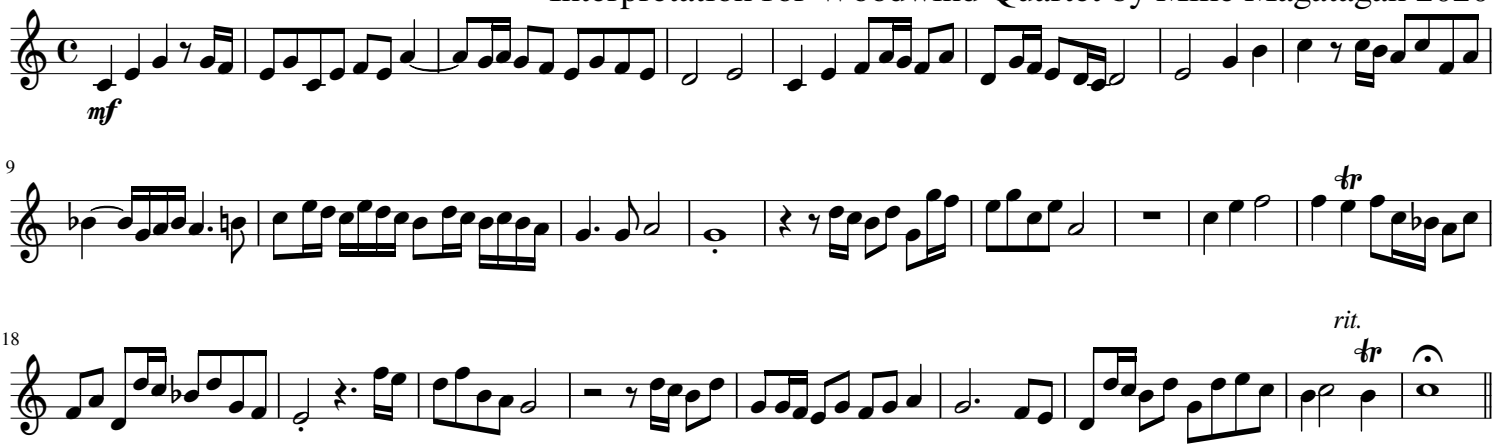
Oboe

# Sonata (Battallia) in C Major

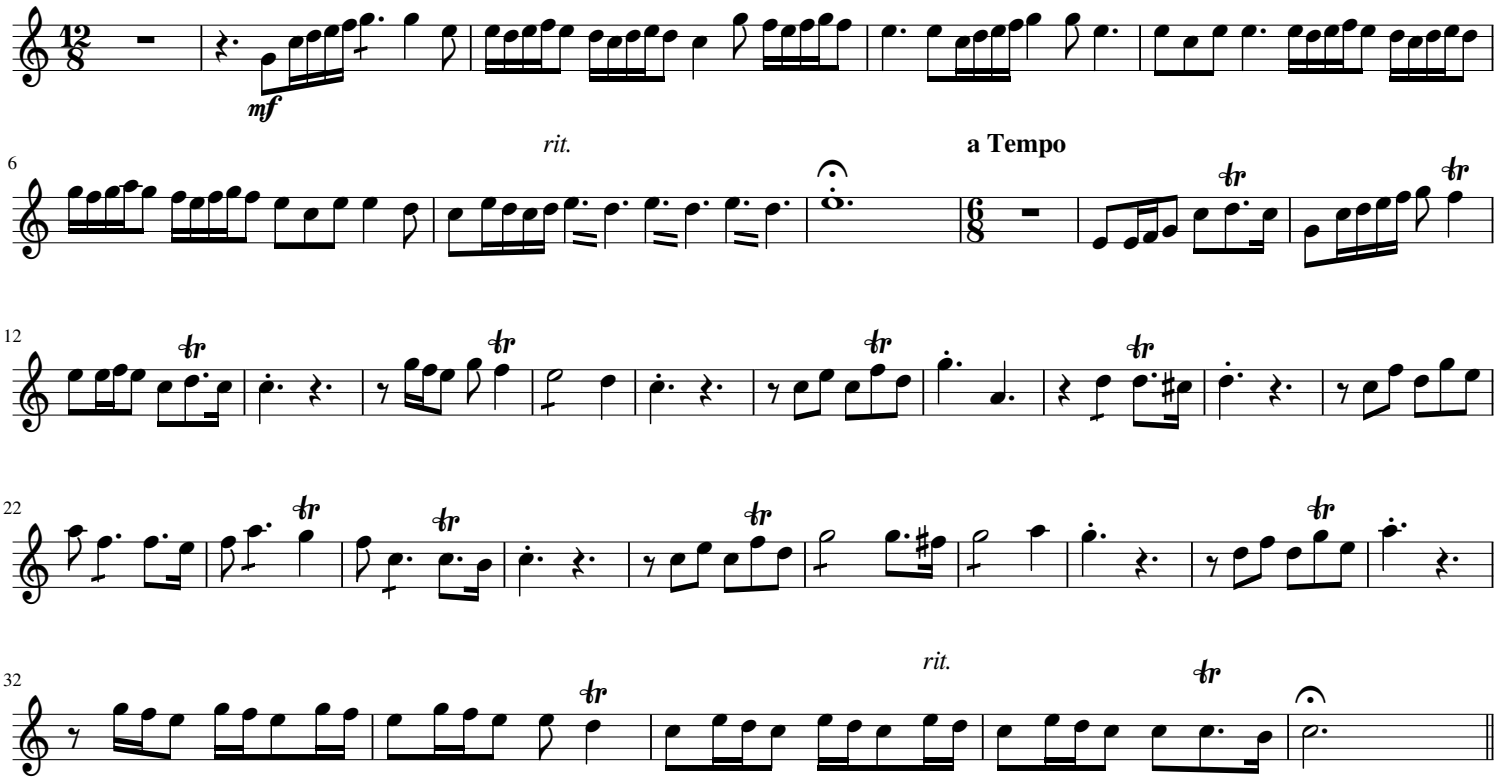
Paul Hainlein (1628 - 1686)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

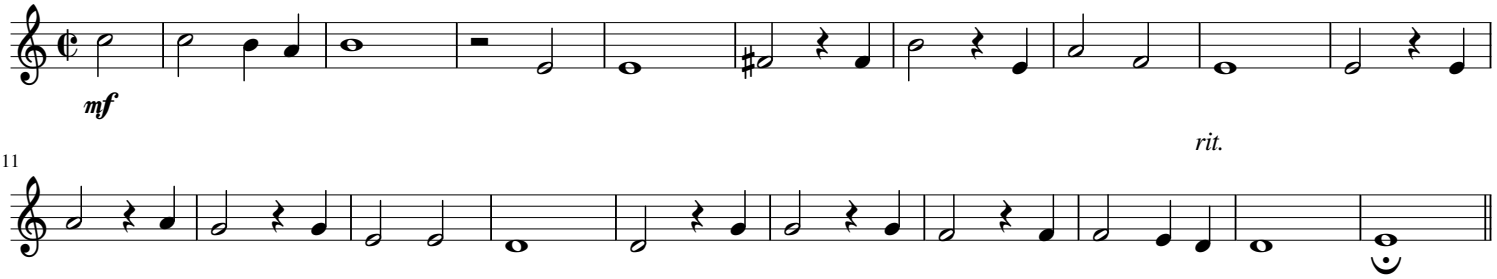
**I. Allegro (♩ = 110)**



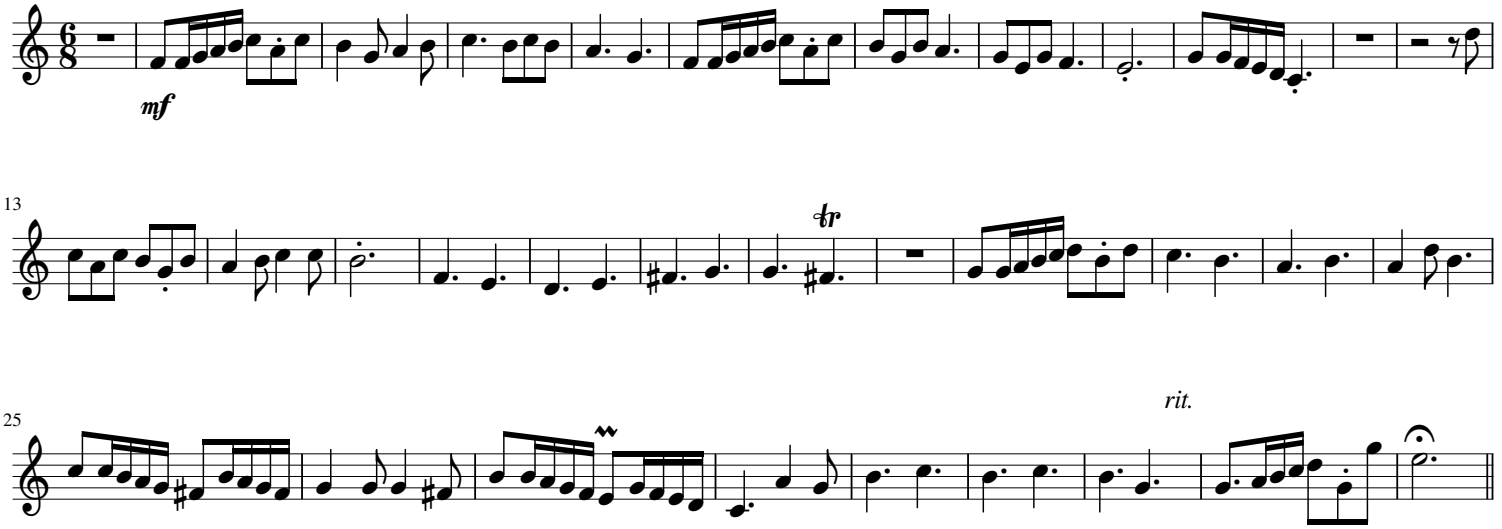

**II. Quasi Fanfare (𝅗𝅥. = 75)**



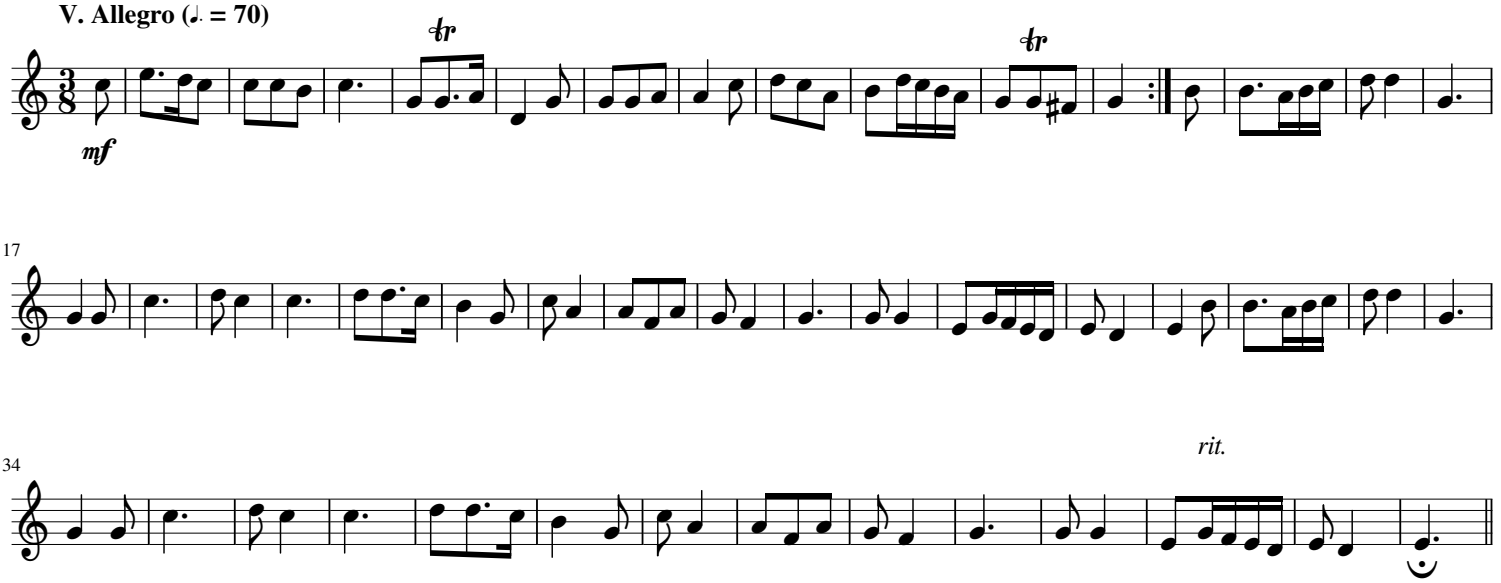

**III. Adagio (𝅗𝅥 = 50)**



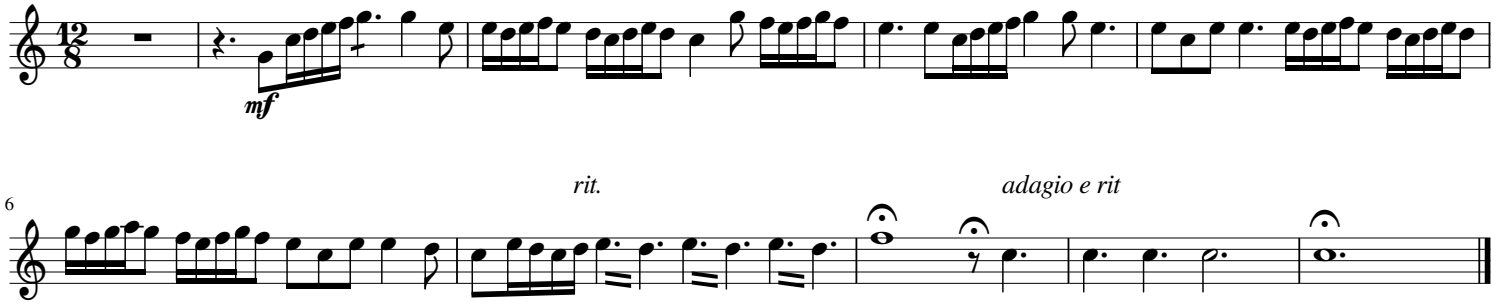
**IV. Allegro (♩. = 75)**




**V. Allegro (♩. = 70)**




**VI. Allegro (♩. = 75)**



English Horn

# Sonata (Battallia) in C Major

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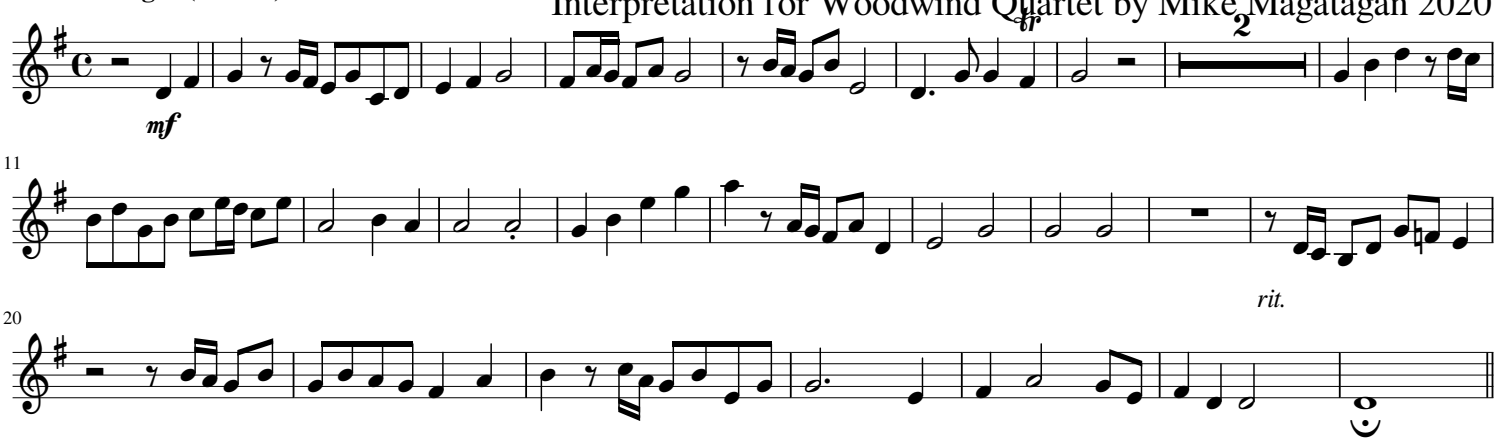
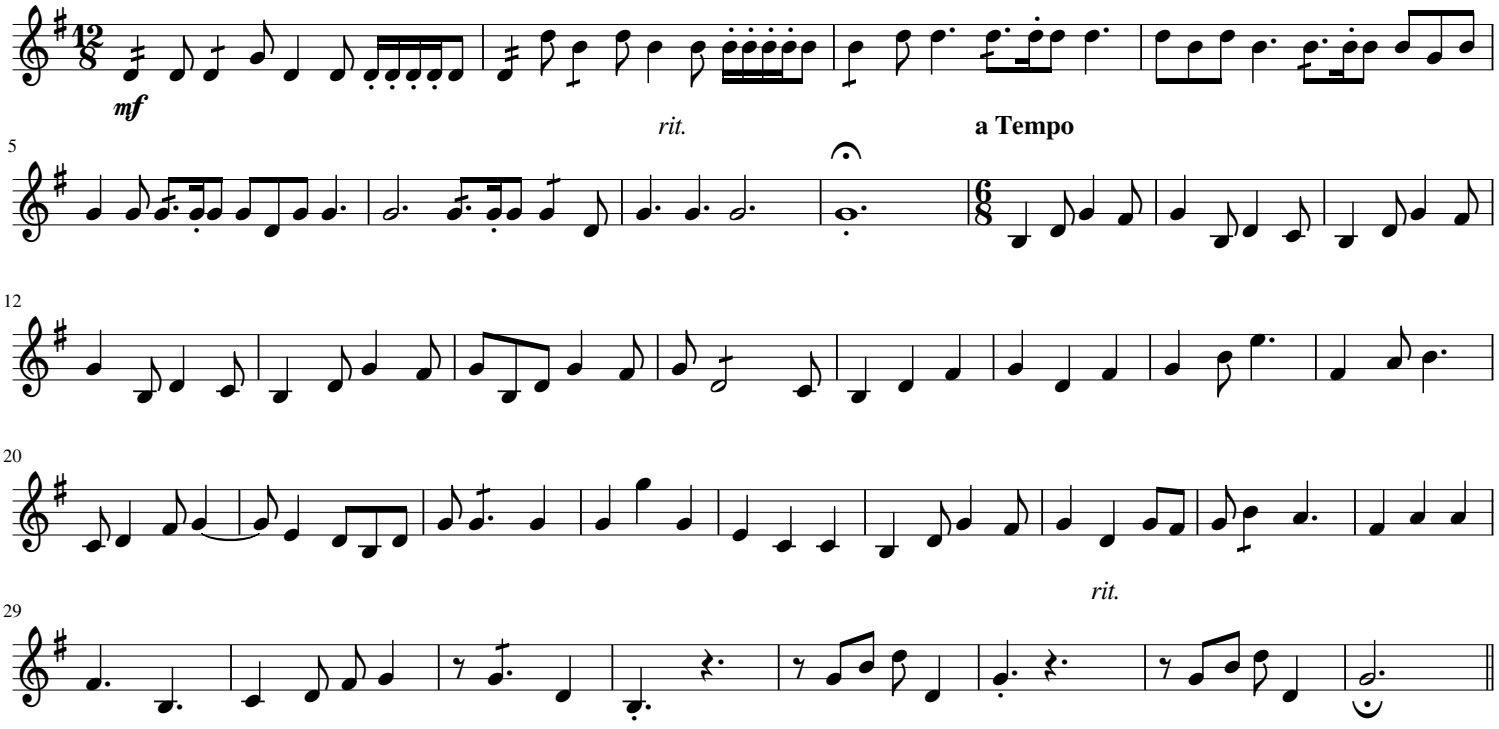
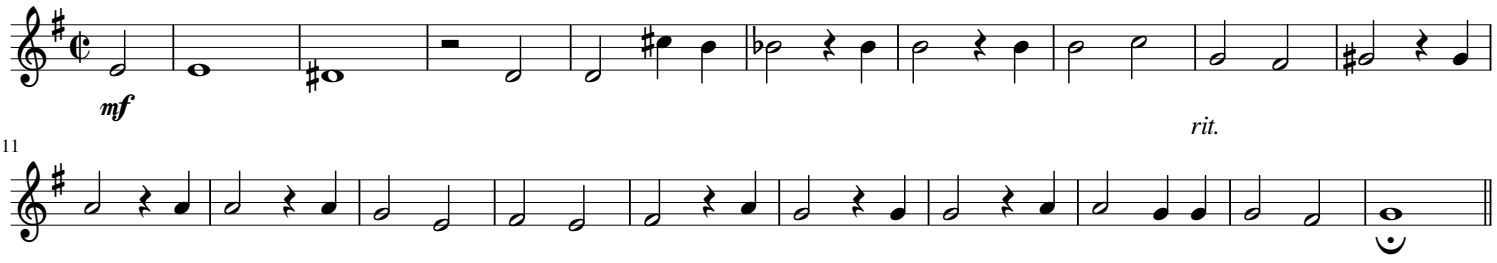
**I. Allegro (♩ = 110)**



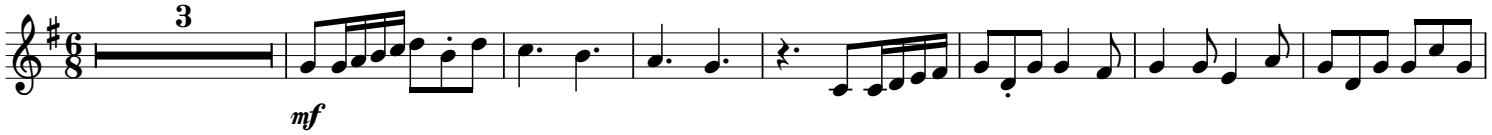

**II. Quasi Fanfare (♩. = 75)**




**III. Adagio (𝅗𝅥 = 50)**




**IV. Allegro (♩. = 75)**



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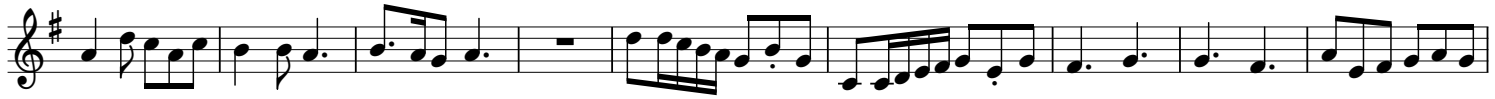

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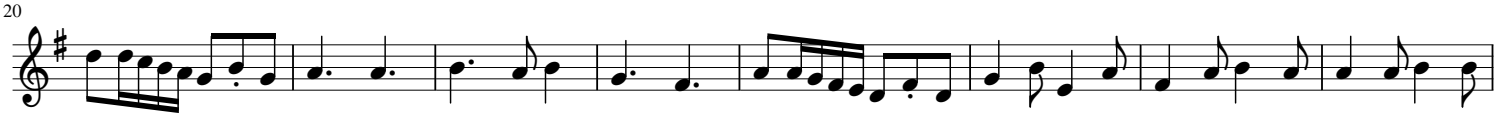
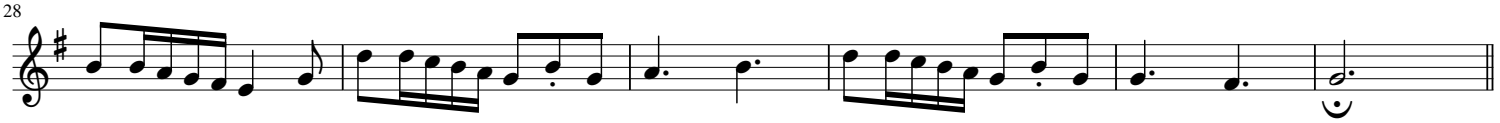


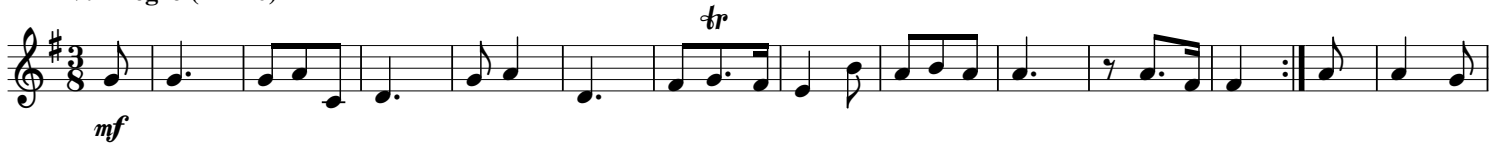
28

*rit.*



**V. Allegro (♩. = 70)**

*tr*

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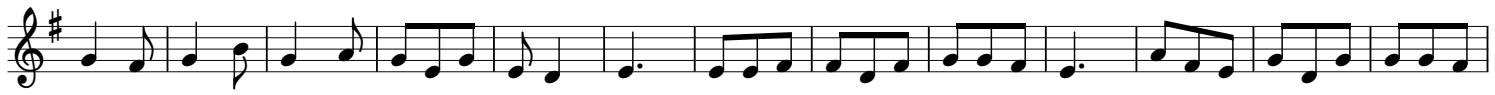
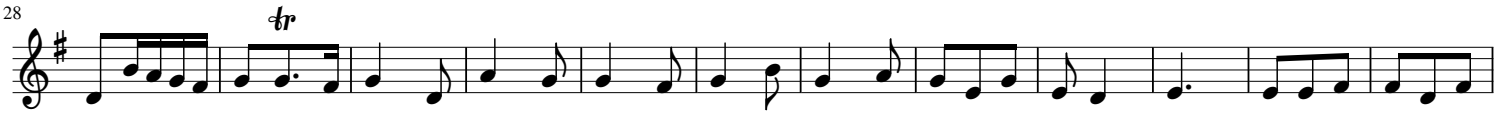


28

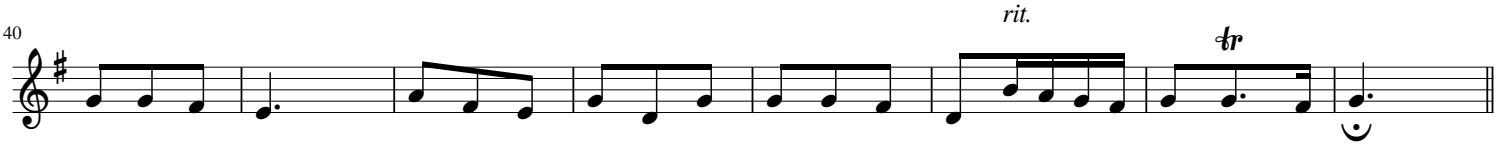
*tr*



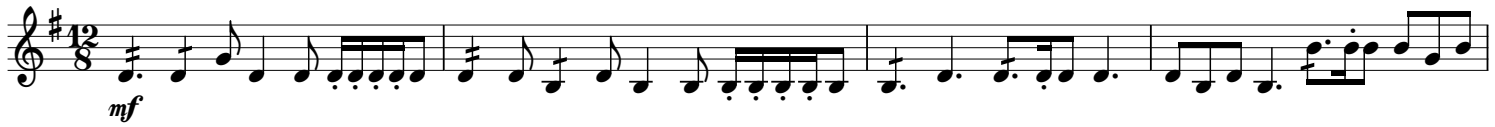
40

*rit.*

*tr*



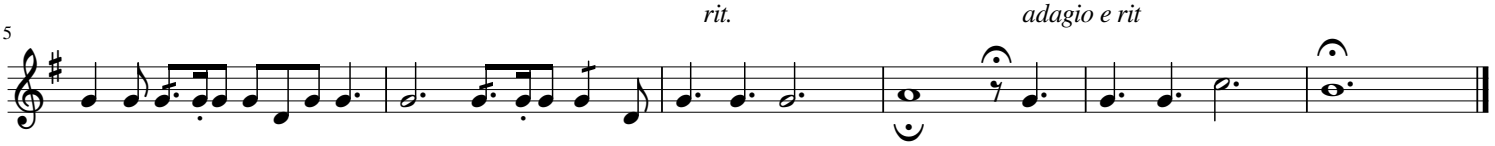
**VI. Allegro (♩. = 75)**




5

*rit.*

*adagio e rit*



Bassoon

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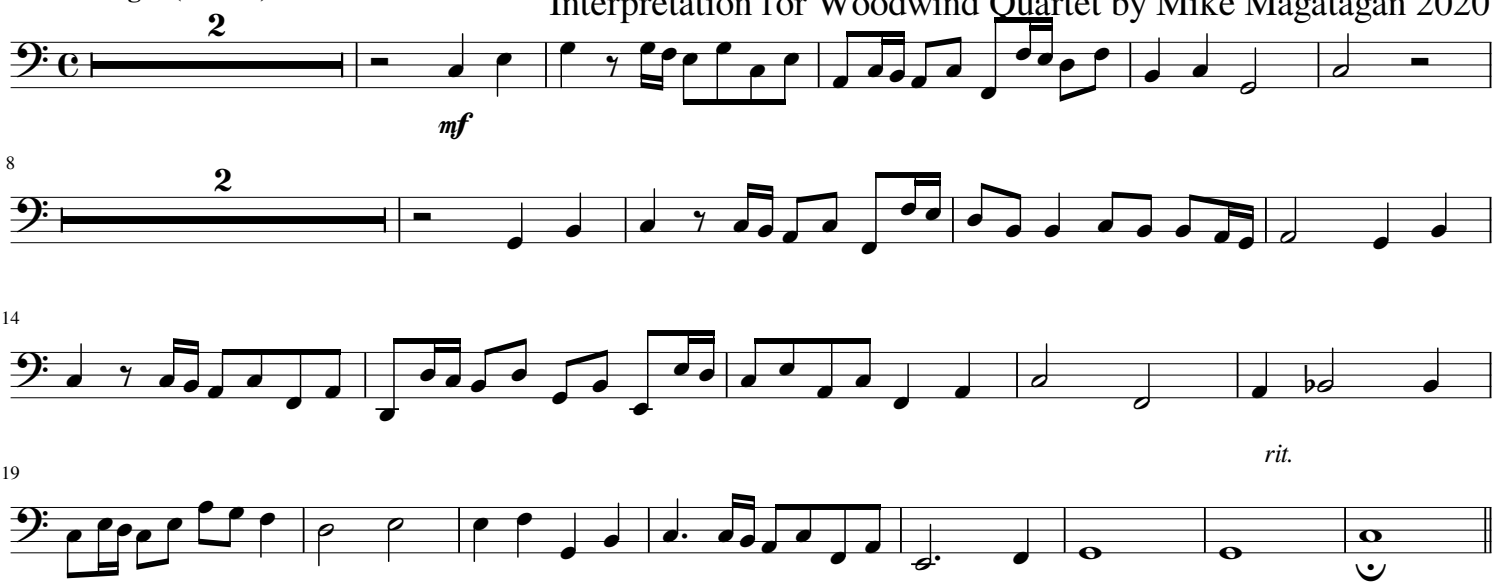
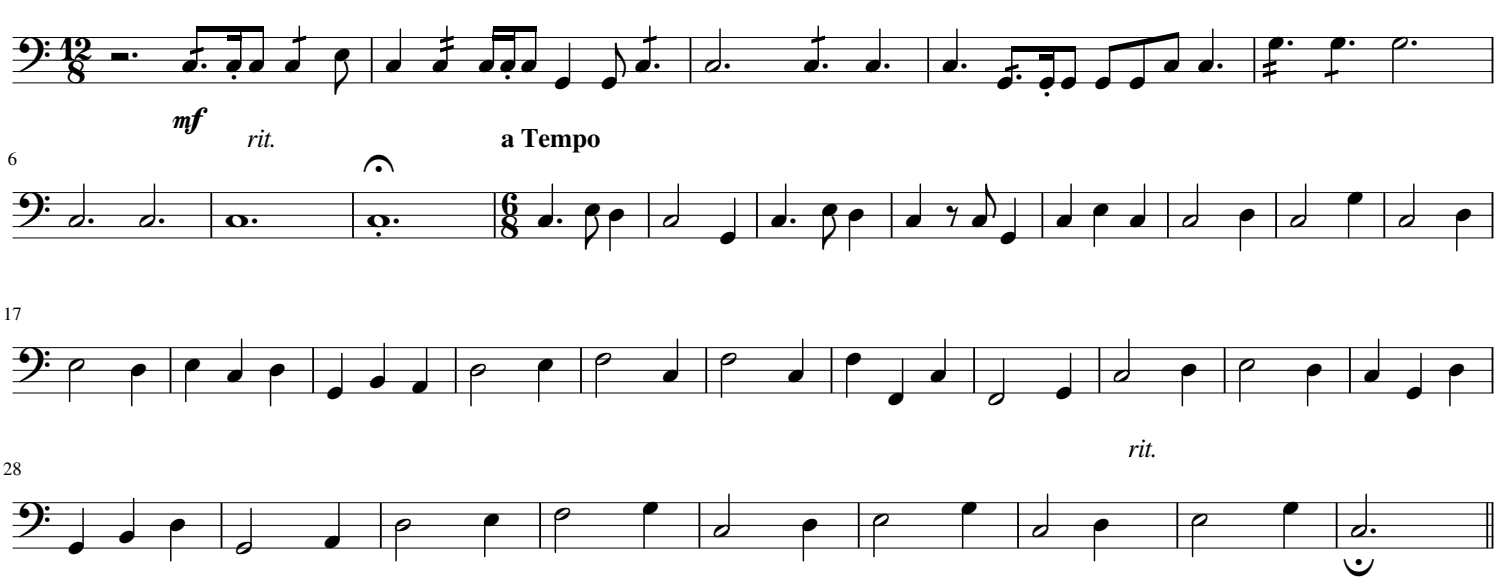
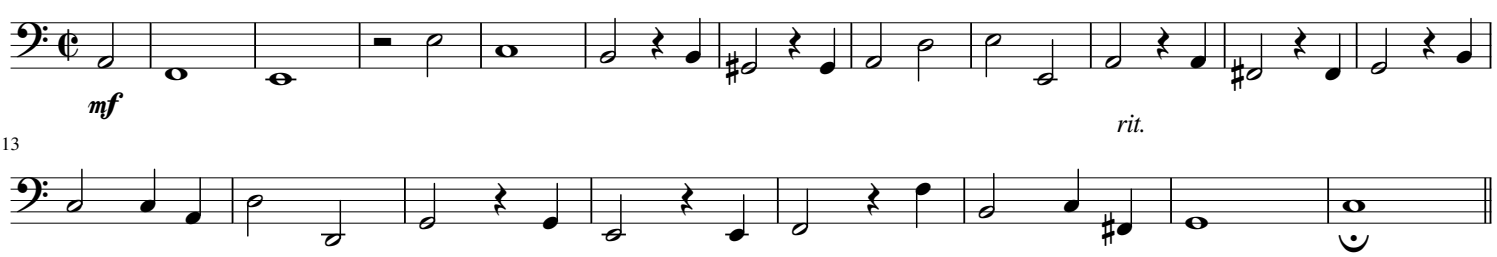
**I. Allegro (♩ = 110)**



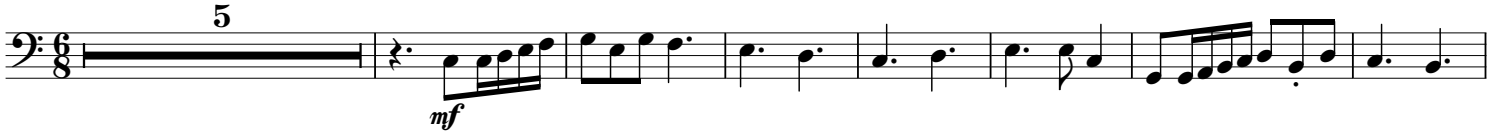

**II. Quasi Fanfare (♩. = 75)**




**III. Adagio (𝅗𝅥 = 50)**




**IV. Allegro (♩. = 75)**



13

22

28

*rit.*

**V. Allegro (♩. = 70)**

*mf*

13

26

38

*rit.*

**VI. Allegro (♩. = 75)**

*mf*

6

*rit.*

*adagio e rit*