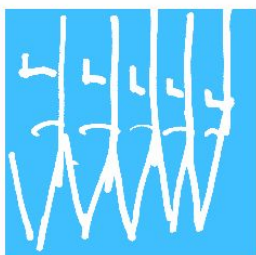




# Jochen Hagemann

Germany, Friedland

## About the piece



<b>Title:</b>	Dearest Jesus, we are here
<b>Composer:</b>	Hagemann, Jochen
<b>Arranger:</b>	Hagemann, Jochen
<b>Licence:</b>	Jochen Hagemann © All rights reserved
<b>Publisher:</b>	Hagemann, Jochen
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn

## Jochen Hagemann on [free-scores.com](http://www.free-scores.com)

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# Liebster Jesu, wir sind hier

Melodie: Johann Rudolf Ahle (1635-1673)

Satz: Jochen Hagemann (1989)

The first system of the piano accompaniment. The right hand features a melodic line with quarter notes and eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of the piano accompaniment, continuing the melodic and harmonic development from the first system.

The third system of the piano accompaniment, showing further melodic and harmonic progression.

The fourth system of the piano accompaniment, concluding the piece with a final melodic and harmonic statement.

First system of a piano score in G major. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a simple harmonic accompaniment with quarter notes and chords.

Second system of the piano score. The right hand continues the arpeggiated pattern, while the left hand maintains the harmonic accompaniment.

Third system of the piano score, concluding with a double bar line. The right hand's arpeggiated pattern and the left hand's accompaniment continue through this system.