



Ralf Behrens

Germany, Edewecht

Zion's Daughter, O Rejoice (C major) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Zion's Daughter, O Rejoice [C major]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 13 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. The piece concludes with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music continues from the previous system. Measure 17 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. The piece concludes with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music continues from the previous system. Measure 21 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, F2, and E2. The piece concludes with a double bar line.