



Ralf Behrens

Germany, Edewecht

Zion's Daughter, O Rejoice (Eb major - SATB - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Zion's Daughter, O Rejoice [Eb major - SATB - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. The Soprano Recorder part begins with a treble clef and a key signature of three flats. The Alto Recorder part begins with a treble clef and a key signature of three flats. The Tenor Recorder part begins with a treble clef and a key signature of three flats. The Bass Recorder part begins with a bass clef and a key signature of three flats. The tempo is marked as c. 70. The notation includes quarter notes, eighth notes, and dotted notes.

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the melody and accompaniment for all four recorder parts.

Musical notation for measures 9-12. The notation continues from the previous system, showing the progression of the melody and accompaniment for all four recorder parts.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs) in a 4/8 time signature. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 13 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

17 8

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs) in a 4/8 time signature. The key signature has two flats (B-flat and E-flat). The music continues from the previous system. Measure 17 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

21 8

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs) in a 4/8 time signature. The key signature has two flats (B-flat and E-flat). The music continues from the previous system. Measure 21 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots.