



Ralf Behrens

Germany, Edewecht

Zion's Daughter, O Rejoice (Eb major - in Bb - mixed) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Zion's Daughter, O Rejoice [Eb major - in Bb - mixed]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Trumpet in Bb 1



Trumpet in Bb 2




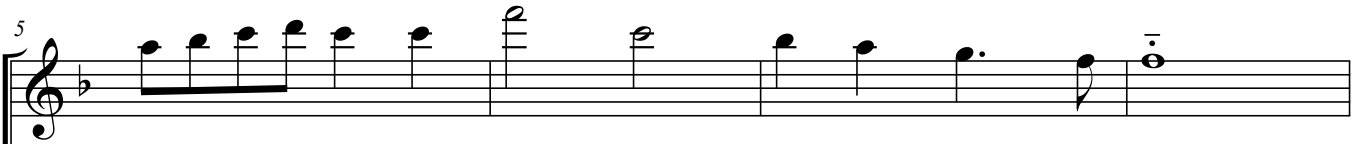
Trombone 1



Trombone 2



5



9



13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staves. Measure 13 starts with a treble clef staff containing a series of eighth notes. The bass clef staff contains a series of quarter notes. The music concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staves. Measure 17 starts with a treble clef staff containing a series of eighth notes. The bass clef staff contains a series of quarter notes. The music concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staves. Measure 21 starts with a treble clef staff containing a series of eighth notes. The bass clef staff contains a series of quarter notes. The music concludes with a double bar line and repeat dots.