



Ralf Behrens

Germany, Edewecht

Zion's Daughter, O Rejoice (Eb major) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Zion's Daughter, O Rejoice [Eb major]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 14. The second staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (treble clef) continues the accompaniment with quarter and eighth notes. The fourth staff (treble clef) provides a bass line with quarter and eighth notes. The piece concludes with a final chord in measure 16.

17

Musical score for measures 17-20. The score continues on four staves in the same key signature and time signature. The first staff (treble clef) has a melodic line with quarter and eighth notes. The second staff (treble clef) has a harmonic accompaniment with quarter and eighth notes. The third staff (treble clef) continues the accompaniment with quarter and eighth notes. The fourth staff (treble clef) provides a bass line with quarter and eighth notes. The piece concludes with a final chord in measure 20.

21

Musical score for measures 21-24. The score continues on four staves in the same key signature and time signature. The first staff (treble clef) has a melodic line with quarter and eighth notes. The second staff (treble clef) has a harmonic accompaniment with quarter and eighth notes. The third staff (treble clef) continues the accompaniment with quarter and eighth notes. The fourth staff (treble clef) provides a bass line with quarter and eighth notes. The piece concludes with a final chord in measure 24.