



Ralf Behrens

Germany, Edewecht

Zion's Daughter, O Rejoice (Eb major - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Zion's Daughter, O Rejoice [Eb major - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Flute

Guitar 1

Guitar 2

Guitar 3

5

9

13

Musical score for measures 13-16. The score is written for four staves in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes treble clefs, eighth and sixteenth notes, and rests. Measure 13 starts with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes. Measure 16 ends with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes treble clefs, eighth and sixteenth notes, and rests. Measure 17 starts with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes. Measure 20 ends with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes treble clefs, eighth and sixteenth notes, and rests. Measure 21 starts with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes. Measure 24 ends with a double bar line.