



# Ralf Behrens

Germany, Edewecht

## Zion's Daughter, O Rejoice (Eb major - SAT - low notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Zion's Daughter, O Rejoice [Eb major - SAT - low notation] |
| <b>Composer:</b>        | Haendel, Georg Friedrich                                   |
| <b>Arranger:</b>        | Behrens, Ralf  |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                   |
| <b>Publisher:</b>       | Behrens, Ralf  |
| <b>Instrumentation:</b> | 3 Recorders & Guitar                                       |
| <b>Style:</b>           | Christmas - Carols   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of music contains measures 1 through 4. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Soprano Recorder part begins with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat) at the start of the second measure. The Alto Recorder part begins with a treble clef and a key signature change from three flats to two flats at the start of the second measure. The Tenor Recorder part begins with a treble clef and a key signature change from three flats to two flats at the start of the second measure. The Guitar part begins with a treble clef and a key signature change from three flats to two flats at the start of the second measure. The music consists of quarter and eighth notes, with some beamed eighth notes in the recorder parts.

The second system of music contains measures 5 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is two flats (B-flat, E-flat) and the time signature is common time (C). The Soprano Recorder part begins with a treble clef and a key signature change from two flats to one flat (B-flat) at the start of the second measure. The Alto Recorder part begins with a treble clef and a key signature change from two flats to one flat at the start of the second measure. The Tenor Recorder part begins with a treble clef and a key signature change from two flats to one flat at the start of the second measure. The Guitar part begins with a treble clef and a key signature change from two flats to one flat at the start of the second measure. The music consists of quarter and eighth notes, with some beamed eighth notes in the recorder parts.

The third system of music contains measures 9 through 12. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano Recorder part begins with a treble clef and a key signature change from one flat to no flats at the start of the second measure. The Alto Recorder part begins with a treble clef and a key signature change from one flat to no flats at the start of the second measure. The Tenor Recorder part begins with a treble clef and a key signature change from one flat to no flats at the start of the second measure. The Guitar part begins with a treble clef and a key signature change from one flat to no flats at the start of the second measure. The music consists of quarter and eighth notes, with some beamed eighth notes in the recorder parts.

13 8

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes, with some rests and a final whole note chord in each measure.

17 8

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two flats. The music continues with eighth and quarter notes, featuring some beamed eighth notes and a final whole note chord.

21 8

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two flats. The music concludes with eighth and quarter notes, ending with a final whole note chord in each measure.