



# Ralf Behrens

Germany, Edewecht

## Zion's Daughter, O Rejoice (Eb major - SAT - high notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Zion's Daughter, O Rejoice [Eb major - SAT - high notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 Recorders & Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a treble clef and a key signature of three flats. The Alto Recorder part begins with a treble clef and a key signature of three flats. The Tenor Recorder part begins with a treble clef and a key signature of three flats. The Guitar part begins with a bass clef and a key signature of three flats. The tempo is marked as approximately 70 beats per minute.

Musical notation for measures 5-8. The score continues with four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a treble clef and a key signature of three flats. The Alto Recorder part begins with a treble clef and a key signature of three flats. The Tenor Recorder part begins with a treble clef and a key signature of three flats. The Guitar part begins with a bass clef and a key signature of three flats. The tempo is marked as approximately 70 beats per minute.

Musical notation for measures 9-12. The score continues with four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a treble clef and a key signature of three flats. The Alto Recorder part begins with a treble clef and a key signature of three flats. The Tenor Recorder part begins with a treble clef and a key signature of three flats. The Guitar part begins with a bass clef and a key signature of three flats. The tempo is marked as approximately 70 beats per minute.

13 8

Musical score for measures 13-16. The score is written for four staves in a 4-part setting. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The music features a mix of eighth and quarter notes, with some rests and a final whole note chord in each measure.

17 8

Musical score for measures 17-20. The score is written for four staves in a 4-part setting. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The music continues with eighth and quarter notes, including some beamed eighth notes and a final whole note chord in each measure.

21 8

Musical score for measures 21-24. The score is written for four staves in a 4-part setting. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The music concludes with eighth and quarter notes, ending with a final whole note chord in each measure.