



Ralf Behrens

Germany, Edewecht

Zion's Daughter, O Rejoice (Eb major - mixed 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Zion's Daughter, O Rejoice [Eb major - mixed 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical score for measures 1-4. The score is written for four parts: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The key signature is one flat (Bb) and the time signature is common time (C). The music features a melodic line in the Clarinet in Bb 1 part and a supporting harmonic line in the other parts.

Musical score for measures 5-8. The score continues the four parts from the previous system. Measure 5 is marked with a '5' above the staff. The music features a melodic line in the Clarinet in Bb 1 part and a supporting harmonic line in the other parts.

Musical score for measures 9-12. The score continues the four parts from the previous system. Measure 9 is marked with a '9' above the staff. The music features a melodic line in the Clarinet in Bb 1 part and a supporting harmonic line in the other parts.

13

Musical score for measures 13-16. The score is written for four staves in a common time signature. The first staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The second staff features a bass line with eighth notes and a sharp sign. The third and fourth staves provide harmonic support with quarter and eighth notes.

17

Musical score for measures 17-20. The score continues with four staves. The first staff has a melodic line with eighth notes and a fermata. The second staff has a bass line with eighth notes. The third and fourth staves provide harmonic support with quarter and eighth notes.

21

Musical score for measures 21-24. The score concludes with four staves. The first staff has a melodic line with eighth notes and a fermata. The second staff has a bass line with quarter notes. The third and fourth staves provide harmonic support with quarter notes.