



Ralf Behrens

Germany, Edewecht

Zion's Daughter, O Rejoice (C major - SAT - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---|
| Title: | Zion's Daughter, O Rejoice [C major - SAT - low notation] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | 3 Recorders & Guitar |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The musical score is presented in four systems, each with four staves. The instruments are Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The music is in common time (C) and begins with a tempo marking of approximately 70 beats per minute. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The Soprano Recorder part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with chords and rhythmic patterns. The score concludes with a double bar line and repeat dots at the end of the fourth system.

13 8

Musical score for measures 13-16. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth notes in the first two measures, followed by a half note and a dotted half note in the third measure, and a half note and a dotted half note in the fourth measure. The second staff continues with eighth notes and a dotted half note. The third staff has a dotted half note followed by eighth notes. The fourth staff has a dotted half note, a half note, and a dotted half note. The system concludes with a double bar line and a repeat sign.

17 8

Musical score for measures 17-20. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth notes in the first two measures, followed by a half note and a dotted half note in the third measure, and a half note and a dotted half note in the fourth measure. The second staff continues with eighth notes and a dotted half note. The third staff has a dotted half note followed by eighth notes. The fourth staff has a dotted half note, a half note, and a dotted half note. The system concludes with a double bar line and a repeat sign.

21 8

Musical score for measures 21-24. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth notes in the first two measures, followed by a half note and a dotted half note in the third measure, and a half note and a dotted half note in the fourth measure. The second staff continues with eighth notes and a dotted half note. The third staff has a dotted half note followed by eighth notes. The fourth staff has a dotted half note, a half note, and a dotted half note. The system concludes with a double bar line and a repeat sign.