



Ralf Behrens

Germany, Edewecht

Zion's Daughter, O Rejoice (C major - SAT - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Zion's Daughter, O Rejoice [C major - SAT - high notation] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | 3 Recorders & Guitar |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

5

9

13 8

Musical score for measures 13-16. The score is written for four staves (Soprano, Alto, Tenor, Bass) in treble clef. The key signature has one sharp (F#). The time signature is 8/8. The music consists of eighth and quarter notes, with some rests. Measure 13 starts with a treble clef and a common time signature 'C'. Measure 16 ends with a double bar line and a repeat sign.

17 8

Musical score for measures 17-20. The score is written for four staves (Soprano, Alto, Tenor, Bass) in treble clef. The key signature has one sharp (F#). The time signature is 8/8. The music consists of eighth and quarter notes, with some rests. Measure 17 starts with a treble clef and a common time signature 'C'. Measure 20 ends with a double bar line and a repeat sign.

21 8

Musical score for measures 21-24. The score is written for four staves (Soprano, Alto, Tenor, Bass) in treble clef. The key signature has one sharp (F#). The time signature is 8/8. The music consists of eighth and quarter notes, with some rests. Measure 21 starts with a treble clef and a common time signature 'C'. Measure 24 ends with a double bar line and a repeat sign.