



MICHAEL MAGATAGAN

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"Zadok the Priest" for Winds & Strings (HWV 258) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Zadok the Priest" for Winds & Strings [HWV 258]
Composer: Haendel, Georg Friedrich
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Winds & String Orchestra
Style: Baroque
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MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Zadok the Priest"

G.F. Händel (HWV 258) 1727

Arranged for Winds & Strings by Mike Magatagan 2023

Andante maestoso (♩ = 60)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

cresc.

mp

cresc.

4

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

(cresc.)

(cresc.)

7

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

cresc.

mf

cresc.

sempre.

10

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

sempre.

13

Fl

Ob

Eh

Fh *mf*

Ba

V1

V2

Va

Vc

16

Fl

Ob

Eh

Fh

Ba *mf*

V1

V2

Va

Vc

19

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19, 20, and 21. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds play a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment of eighth notes, with the violins playing a more active eighth-note pattern.

22

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22, 23, and 24. The instrumentation remains the same. In measure 22, the woodwinds continue their melodic line. In measure 23, the woodwinds play a series of quarter notes. In measure 24, the woodwinds play a series of quarter notes, with some notes marked with a 'z' symbol, possibly indicating a breath mark or a specific articulation. The strings continue their accompaniment, with the violins playing a more active eighth-note pattern.

25

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

31 Allegro non troppo (♩ = 120)

Fl *mf*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

38

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

44

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

56 *Adagio*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

63 **A tempo ordinario** ($\text{♩} = 60$)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

69

Fl *tr*

Ob *mp* *mf*

Eh *mp* *mf*

Fh *mp* *mf*

Ba *mp* *mf*

V1 *tr*

V2 *mp* *mf*

Va *mp* *mf*

Vc *mp* *mf*

73

Fl *tr*

Ob *mp* *mf*

Eh *mp* *mf*

Fh *mp* *mf*

Ba *mp* *mf*

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp* *mf*

Vc *mp* *mf*

77

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

81

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr
mp
mp
mp
mp
mp
mp
mp

86

Fl

Ob

Eh *mf*

Fh *mf*

Ba *mf*

V1

V2 *mf*

Va *mf*

Vc *mf*

89

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

92

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

mp *mf*

95

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

mf

99

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

103

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

107

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

110

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

113

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

117

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

Adagio

cresc.

tr

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



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Andante maestoso (♩ = 60)

8

mf

13

17

22

Allegro non troppo (♩ = 120)

31

mf

38

46

Adagio

56

A tempo ordinario (♩ = 60)

63

mf *mp*

70

mf

76

80

tr

Detailed description: This is a musical score for a single instrument, likely a flute or clarinet, in G major. The score is divided into several sections with different tempo markings. The first section, from measure 8 to 22, is marked 'Andante maestoso (♩ = 60)' and features a steady eighth-note pattern. The second section, from measure 31 to 46, is marked 'Allegro non troppo (♩ = 120)' and consists of eighth-note runs. The third section, from measure 56 to 63, is marked 'Adagio' and features a slower, more melodic line with some rests. The final section, from measure 63 to 80, is marked 'A tempo ordinario (♩ = 60)' and returns to a faster eighth-note pattern, ending with a trill. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The score is written in treble clef with a key signature of one sharp (F#).

86

91

98

103

109

116

Oboe

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Andante maestoso (♩ = 60)

10

Musical staff 1-15, starting with a treble clef, key signature of one sharp (F#), and common time (C). The staff contains a series of rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 16-21, continuing the rhythmic patterns from the previous staff.

Musical staff 22-30, ending with a double bar line and a 3/4 time signature change.

Allegro non troppo (♩ = 120)

Musical staff 31-39, starting with a treble clef, key signature of one sharp (F#), and 3/4 time. The tempo is marked *mf*.

Musical staff 40-46, continuing the rhythmic patterns.

Musical staff 47-54, continuing the rhythmic patterns.

Adagio

Musical staff 55-62, ending with a double bar line and a common time (C) signature change.

A tempo ordinario (♩ = 60)

Musical staff 63-70, starting with a treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked *mf* and *mp*.

Musical staff 71-75, continuing the rhythmic patterns.

Musical staff 76-80, continuing the rhythmic patterns.

Musical staff 81-85, continuing the rhythmic patterns.

Musical staff 86-90, continuing the rhythmic patterns.

90

94

99

106

111

mp *mf*

117

cresc.

English Horn

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Andante maestoso (♩ = 60)

12

mf

17

22

Allegro non troppo (♩ = 120)

31

mf

42

Adagio

54

A tempo ordinario (♩ = 60)

63

mf

mp

70

mf

76

81

mp

mf

87

91

Horn in F

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Andante maestoso (♩ = 60)

14

21

Allegro non troppo (♩ = 120)

31

42

Adagio

54

A tempo ordinario (♩ = 60)

63

73

83

91

96

106

115

Bassoon

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Andante maestoso (♩ = 60)

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16

Allegro non troppo *mf* (♩ = 120)

31

mf

Adagio

47

A tempo ordinario (♩ = 60)

63

mf

70

74

83

mp

mf

90

97

105

112

rit.

Adagio

116

cresc.

Violin 1

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Andante maestoso (♩ = 60)

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mf

sempre.

Allegro non troppo (♩ = 120)

31

38

mf

44

50

56

Adagio

Detailed description: This section contains five staves of music. The first staff (measures 31-37) features a melodic line with eighth and sixteenth notes. The second staff (measures 38-43) continues this melody with a mezzo-forte (*mf*) dynamic. The third staff (measures 44-49) shows a similar melodic pattern. The fourth staff (measures 50-55) continues the melody. The fifth staff (measures 56-62) concludes the section with a slower tempo (*Adagio*) and a fermata over the final note.

A tempo ordinario (♩ = 60)

63

68

mf

73

mp *mf*

77

82

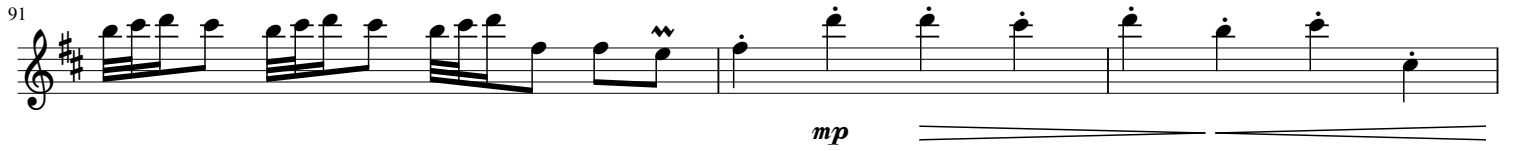
tr

85

87

89

Detailed description: This section contains eight staves of music. The first staff (measures 63-67) begins with a new tempo (*A tempo ordinario*) and features a melodic line with a trill. The second staff (measures 68-72) continues the melody with a mezzo-forte (*mf*) dynamic. The third staff (measures 73-76) features a mezzo-piano (*mp*) dynamic and a melodic line with a trill. The fourth staff (measures 77-81) continues the melody. The fifth staff (measures 82-84) features a trill (*tr*) and a melodic line. The sixth staff (measures 85-86) continues the melody. The seventh staff (measures 87-88) continues the melody. The eighth staff (measures 89-90) concludes the section.

91 

94 

96 

99 

102 

106 

108 

111 

115 

119 

Violin 2

"Zadok the Priest"

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Andante maestoso (♩ = 60)

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mp

mf

sempre.

Allegro non troppo (♩ = 120)

mf

Adagio

53

A tempo ordinario (♩ = 60)

63

71

76

81

88

92

98

102

106

110

116

Viola

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Andante maestoso (♩ = 60)

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1
6
mp *cresc.*

7
12
(*cresc.*) *mf*

13
18

19
24

25
30

Allegro non troppo (♩ = 120)

31
40
mf

41
47

48
55

Adagio

56
62
mp

A tempo ordinario (♩ = 60)

63
71
mf *mp*

72
77
mf

78
84
mp

87

Musical staff 87-92. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes. The final measure ends with a dynamic marking of *mp* and a hairpin indicating a gradual decrease in volume.

93

Musical staff 93-99. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music. The first measure has a dynamic marking of *mf*. The music includes various note values and rests. There are accents (>) over several notes in measures 95 and 96. A hairpin indicates a gradual increase in volume.

100

Musical staff 100-106. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music. The music consists of eighth and sixteenth notes with some rests. A hairpin indicates a gradual increase in volume.

107

Musical staff 107-113. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music. The music features a mix of eighth and sixteenth notes. The final measure ends with a dynamic marking of *mp*.

114

Musical staff 114-119. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a dynamic marking of *mf*. The music includes various note values and rests. There are accents (>) over several notes. The staff includes performance markings: *rit.* (ritardando) above the staff, *Adagio* above the staff, and *cresc.* (crescendo) below the staff. A hairpin indicates a gradual increase in volume.

Cello

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