



Mike Magatagan

United States (USA), SierraVista

"Zadok the Priest" for Harp (HWV 258) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Zadok the Priest" for Harp [HWV 258]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	One of the last official acts of the reign of George I of Great Britain was to both naturalize George Frideric Handel as a British citizen and to commission Handel to write the coronation anthem for King George's son and successor, George II. As 1727 drew to a close, Britain had been enduring a generation's worth of political and religious turmoil. The union of Scotland and England was still tenuous at best, with many Scots and English Catholic... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Zadok the Priest"

(Coronation Anthem for George II)

G.F. Händel (HWV 258) 1727
Arranged for Harp by Mike Magatagan 2012

Adagio

Harp

mf

Siempre

sfz

Measures 16-18 of the musical score. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

Measures 19-21 of the musical score. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

Measures 22-24 of the musical score. Measure 23 includes a dynamic marking of *sf* (sforzando) and a repeat sign. The right hand has a more active melodic line with sixteenth notes.

Measures 25-27 of the musical score. The right hand features a complex melodic line with many beamed notes, and the left hand continues with the accompaniment.

Measures 28-30 of the musical score. Measure 29 includes a dynamic marking of *rit.* (ritardando). The piece concludes in measure 30 with a glissando in the right hand, indicated by a wavy line and the word *gliss.*