



Mike Magatagan

United States (USA), SierraVista

"Would you gain the tender creature?" for Winds & Strings (HWV 49 Mvt. 14) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Would you gain the tender creature?" for Winds & Strings [HWV 49 Mvt. 14]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Acis and Galatea (HWV 49) is a musical work by George Frideric Handel with an English text by John Gay. The work has been variously described as a serenata, a masque, a pastoral or pastoral opera, a little opera (in a letter by the composer while it was being written), an entertainment and by the New Grove Dictionary of Music as an oratorio. The work was originally devised as a one-act masque which premiered in 1718. He later adapted the piece ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the Clarinet and Bassoon parts.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 38. It features the same eight staves as the previous system. The music continues with a similar rhythmic pattern, but with more complex melodic lines in the Flute and Oboe parts, including some sixteenth-note runs. The Viola and Violoncello parts have some rests in the later measures of this system.

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical score for measures 38 through 47. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 38 and 40 include trill ornaments (tr) above the notes. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical score for measures 48 through 57. It features the same eight staves as the previous block. The music continues in the same key and time signature. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The flute and oboe parts include trills and grace notes. The woodwinds and strings play rhythmic patterns, with the bassoon and cello parts featuring rests in several measures.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 78. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The flute and oboe parts have trills marked with 'tr'. The woodwinds and strings play rhythmic patterns, with the bassoon and cello parts featuring rests in several measures.

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

117

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

124

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

134

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 134 through 143. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds featuring trills and grace notes.

144

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 144 through 153. It features the same eight staves as the previous system. The music continues with the same rhythmic pattern, but with more prominent trills and grace notes in the woodwind parts, particularly in the Flute and Oboe staves. The strings provide a steady accompaniment.

153

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 153 through 163. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat) and a common time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

164

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 164 through 173. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key and time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

174

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

185

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

196

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

204

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Would you gain the tender creature?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 14) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 40)

16

mf

25

34 *tr*

43

52

61 *tr*

71

80 *tr* 6

95

101

109 *tr*

Detailed description: This is a musical score for a flute part, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to 40 beats per minute. The score begins at measure 16. The first staff (measures 16-24) starts with a dynamic marking of *mf*. The second staff (measures 25-33) continues the melody. The third staff (measures 34-42) features a trill (*tr*) in measure 37. The fourth staff (measures 43-51) continues the melodic line. The fifth staff (measures 52-60) includes rests in measures 54, 56, and 58. The sixth staff (measures 61-69) has another trill (*tr*) in measure 64. The seventh staff (measures 71-79) continues the melody. The eighth staff (measures 80-88) features a trill (*tr*) in measure 80 and a six-measure rest in measure 82. The ninth staff (measures 89-97) contains a complex, fast-moving passage with many sixteenth notes. The tenth staff (measures 98-106) continues the melody. The final staff (measures 107-109) ends with a trill (*tr*) in measure 108.

119

2

128

136

145

tr

154

163

172

tr

182

191

tr 6

205

rit.

Oboe

"Would you gain the tender creature?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 14) 1718

Allegro (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in 3/8 time, featuring a key signature of one flat (Bb). It begins at measure 16 with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 16, 25, 34, 43, 52, 61, 71, 80, 95, and 109 indicated at the start of their respective staves. A six-measure rest is present in the eighth staff. The piece concludes at measure 109.

119 

128 

136 

145 

154 

163 

172 

182 

191 

206 

Horn in F

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Allegro (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

16

mf

23

2

33

41

50

59

67

75

6

89

98

106

Detailed description: This is a musical score for Horn in F, covering measures 16 to 106. The score is written in treble clef with a 3/8 time signature. It begins at measure 16 with a dynamic marking of *mf*. The music consists of ten staves of notation. Measure 16 starts with a whole rest, followed by a melodic line starting in measure 17. There are several rests throughout the piece, notably a half rest in measure 23, quarter rests in measures 33, 41, 50, 59, and 67, and a six-measure rest starting at measure 75. The key signature has one flat (B-flat), and the tempo is marked Allegro with a quarter note equal to 40 beats per minute.

115

123

130

139

148

157

166

174

183

190

204

Bassoon

"Would you gain the tender creature?" from "Acis & Galatea"

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Allegro (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in 3/8 time, with a key signature of one flat (B-flat). It consists of 114 measures, divided into 12 systems of 10 measures each. Measure numbers 16, 25, 35, 45, 54, 63, 73, 81, 96, 105, and 114 are indicated at the start of their respective systems. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. A dynamic marking of *mf* is present in measure 16. A six-measure rest is shown in measure 81. The piece concludes with a key signature change to two flats (B-flat and E-flat) in the final measure.

125



134



144



154



164



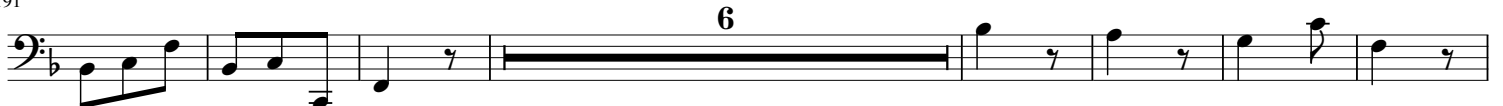
173



183



191



204



Violin 1

"Would you gain the tender creature?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 14) 1718

Allegro (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in 3/8 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music, with measure numbers 10, 20, 31, 41, 52, 62, 73, 84, 93, and 99 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (mf). The music is characterized by its rhythmic patterns and melodic lines.

108

108

120

120

129

129

139

139

149

149

160

160

171

171

181

181

191

191

200

200

206

206

Violin 2

"Would you gain the tender creature?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 14) 1718

Allegro (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for Violin 2, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 40 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 11, 20, 31, 40, 52, 63, 74, 86, 94, and 103 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and articulation marks.

115



123



134



144



152



164



175



185



196



204



Viola

"Would you gain the tender creature?" from "Acis & Galatea"

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Allegro (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in 3/8 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The piece is in 3/8 time, with a tempo of Allegro (♩ = 40). The score consists of 102 measures, divided into 11 systems of 10 measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final cadence in the 102nd measure.

111



119



128



139



149



158



169



180



191



201



Cello

"Would you gain the tender creature?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 14) 1718

Allegro (♩ = 40)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Cello in bass clef, 3/8 time, and B-flat major. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 11, 21, 31, 41, 51, 61, 71, 80, 90, and 101 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a final note in measure 101.

110



118



129



139



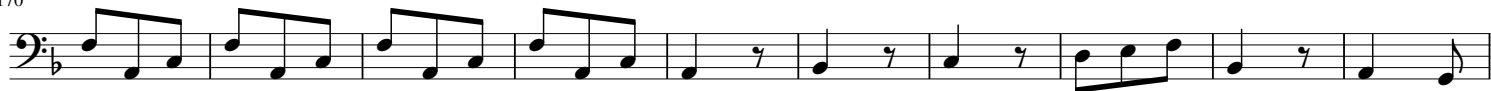
149



159



170



180



189



199

