



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Worthy is the Lamb" from "Messiah" (HWV 56 No. 53) for Small Orchestra (HWV 56 No. 53) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Worthy is the Lamb" from "Messiah" (HWV 56 No. 53) for Small Orchestra [HWV 56 No. 53]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The "Messiah" (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the Psalms included with the Book of Common Prayer (which are worded slightly differently from their King James counterparts). It was first performed in Dublin on 13 April 1742, and received its London premiere nearly a year later. After an initially mod... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Worthy is the Lamb"

*from the Messiah Oratorio Part III Scene IV*

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018



**Largo (♩ = 50)** **Andante (♩ = 85)**

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The musical score is arranged in a standard orchestral format with 14 staves. The top two staves are for the vocal parts: Pt (Soprano) and Tr (Tenor). The next seven staves are for the woodwinds: Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), and Ba (Bassoon). The next two staves are for the strings: Ti (Trumpet) and Vc (Violoncello). The final three staves are for the brass: V1 (Trumpet), V2 (Trumpet), and Va (Vibraphone). The score is in the key of A major (three sharps) and 4/4 time. The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a complex, rhythmic accompaniment, while the vocal parts sing a simple, melodic line.

17 **Andante** (♩ = 85)

Pt  
Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

Larghetto (♩ = 75)

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Pt (Trumpet), Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Larghetto' with a metronome marking of ♩ = 75. The score consists of seven measures. Measures 1-5 show the initial entry of the strings and woodwinds. Measures 6-7 feature a more active woodwind and string texture.

The musical score is arranged in a standard orchestral format. The top two staves are for the vocalists (Pt and Tr), both of whom are silent in this section. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). The brass section includes Trumpet (Ba) and Trombone (Ti). The string section consists of Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into five measures. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The vocalists have rests throughout the piece.

35

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc



This musical score is for the piece "Worthy is the Lamb" from "Messiah" (HWV 56 No. 53) by G.F. Händel, arranged for small orchestra by Mike Mağatagan. The score is written for a 12-piece ensemble. The instruments and their parts are:

- Pt (Trumpet):** Part 1, rests throughout.
- Tr (Trumpet):** Part 2, rests throughout.
- Fl (Flute):** Part 1, active throughout.
- Ob (Oboe):** Part 1, active throughout.
- Cl (Clarinet):** Part 1, active throughout.
- Eh (English Horn):** Part 1, active throughout.
- Fh (Fagott):** Part 1, active throughout.
- Ba (Bassoon):** Part 1, active throughout.
- Ti (Trombone):** Part 1, rests throughout.
- V1 (Violin):** Part 1, active throughout.
- V2 (Violin):** Part 2, active throughout.
- Va (Viola):** Part 1, active throughout.
- Vc (Violoncello):** Part 1, active throughout.

The score is in the key of D major (two sharps) and 4/4 time. It consists of five measures. The first measure shows the beginning of the piece with various instruments entering. The second measure features a prominent flute and oboe melody. The third measure continues the melodic development. The fourth measure shows a more active bassoon and cello part. The fifth measure concludes the phrase with a final cadence.

44

The image shows a page of a musical score for a small orchestra. The score is for measures 44 through 48. The instruments listed on the left are Pt (Trumpet), Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written in a standard musical notation with stems and notes. The top two staves (Pt and Tr) are mostly empty, indicating rests. The other instruments have various rhythmic patterns, including eighth and sixteenth notes, and some have slurs. The bottom two staves (V1 and V2) have a more active melodic line. The overall texture is light and delicate.

This musical score is for the piece "Worthy is the Lamb" from "Messiah" (HWV 56 No. 53) by G.F. Händel, arranged for a small orchestra by Mike Magatagan. The score is written in G major (one sharp) and 4/4 time. It features a vocal line for the Tenor (Ti) and a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Trumpet (Pt), Trombone (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Tenor (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The vocal line is mostly silent, with rests in all four measures. The instrumental parts are active throughout, with the strings and woodwinds providing a rich harmonic texture. The score is divided into four measures, each with a vertical bar line. The key signature is G major, and the time signature is 4/4.

53

The musical score is arranged in a standard orchestral format with 14 staves. The top two staves are for the vocal parts (Pt and Tr). The next six staves are for the woodwinds (Fl, Ob, Cl, Eh, Fh, Ba). The bottom four staves are for the strings (Ti, V1, V2, Va, Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of four measures. The vocal parts enter in the second measure with a melodic line. The woodwinds and strings provide accompaniment throughout. The string parts feature a rhythmic pattern of eighth notes in the lower register.

57

Pt  
Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

The musical score is written for a small orchestra and includes parts for the following instruments: Flute (Pt), Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in the key of D major (two sharps) and 3/4 time. It consists of four measures, numbered 57 to 60. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

61

Pt  
 Tr  
 Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc



Allegro moderato (♩ = 100)

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc



10

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

20

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

This musical score is for the piece "Worthy is the Lamb" from "Messiah" (HWV 56 No. 53) by G.F. Händel, arranged for small orchestra by Mike Magatagan. The score is written in G major (one sharp) and 3/4 time. It features 14 staves: Pt (Trumpet), Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (French Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music begins with a 7-measure rest for the first two staves. The strings (Ba, Ti, V1, V2, Va, Vc) play a rhythmic accompaniment of eighth and sixteenth notes. The woodwinds (Fl, Ob, Cl, Eh, Fh) and brass (Pt, Tr) parts feature various melodic lines, including some with grace notes and slurs. The score concludes with a 7-measure rest for the first two staves.

37

The image shows a page of a musical score for a small orchestra. The score is for measures 37 through 42. The instruments listed on the left are Pt (Trumpet), Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#). The score is written in a standard musical notation with stems and beams. The first measure (37) has a rest for the Pt and Tr parts. The second measure (38) starts with a down-bow or breath mark (v) and a trill (tr) over the first note. The score continues with various rhythmic patterns and melodic lines for each instrument.

This musical score is for the piece "Worthy is the Lamb" from "Messiah" (HWV 56 No. 53) by G.F. Händel, arranged for a small orchestra by Mike Mağatagan. The score is written in G major (one sharp) and 4/4 time. It features a vocal line (Pt) and a string quartet (Tr, Ba, V1, V2). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh). The brass section includes Trumpet (Ti) and Trombone (Va). The string section includes Violin (V1, V2) and Viola (Va). The score is divided into six measures. The vocal line consists of a single melodic phrase. The instrumental parts provide a rich harmonic and rhythmic accompaniment, with various textures and dynamics throughout the piece.

50

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

The image displays a musical score for the piece "Worthy is the Lamb" from "Messiah" (HWV 56 No. 53) by G.F. Händel, arranged for small orchestra by Mike Mağatagan. The score is written for 14 instruments: Pt (Trumpet), Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various note values, rests, and articulation marks.

65

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc



72

Pt

Tr

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a small orchestra. It covers measures 72 through 79. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Trumpet (Pt), Trombone (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a steady accompaniment, while the woodwinds and brass have more active parts.

80 Adagio (♩ = 55)

Pt  
Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

Piccolo Trumpet

# "Worthy is the Lamb"

*from the Messiah Oratorio Part III Scene IV*

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

**Largo** (♩ = 50) **Andante** (♩ = 85)

*mf*

10 **Largo** (♩ = 50) **Andante** (♩ = 85)

24 **Larghetto** (♩ = 75)

58

65 **Adagio** (♩ = 55)

**Allegro moderato** (♩ = 100)

43

82 **Adagio** (♩ = 55)

B $\flat$  Trumpet

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

The musical score is written for B-flat Trumpet in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of seven staves of music, each with a specific tempo and dynamic marking:

- Staff 1:** Tempo: *Largo* ( $\text{♩} = 50$ ), Dynamic: *mf*. The music begins with a whole rest followed by a series of quarter and eighth notes.
- Staff 2:** Tempo: *Largo* ( $\text{♩} = 50$ ) and *Andante* ( $\text{♩} = 85$ ). It features a fermata over a whole note, followed by a change to a slower tempo.
- Staff 3:** Tempo: *Larghetto* ( $\text{♩} = 75$ ). It starts with a fermata over a whole note, then moves to a series of eighth notes.
- Staff 4:** Continues the *Larghetto* tempo with eighth notes and quarter notes.
- Staff 5:** Tempo: *Adagio* ( $\text{♩} = 55$ ). It features a series of quarter notes and a long, sustained note.
- Staff 6:** Tempo: *Allegro moderato* ( $\text{♩} = 100$ ). It begins with a fermata over a whole note, followed by a series of quarter notes and a double bar line.
- Staff 7:** Continues the *Allegro moderato* tempo with quarter notes and eighth notes.
- Staff 8:** Tempo: *Adagio* ( $\text{♩} = 55$ ). It features a series of quarter notes and a long, sustained note.

Flute

# "Worthy is the Lamb"

from the *Messiah Oratorio Part III Scene IV*

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

**Largo** (♩ = 50)

**mf**

**Andante** (♩ = 85)

**Largo** (♩ = 50)

**Andante** (♩ = 85)

**Larghetto** (♩ = 75)

**Andante** (♩ = 85)

**Larghetto** (♩ = 75)

**Andante** (♩ = 85)

**Larghetto** (♩ = 75)

**Andante** (♩ = 85)

**Larghetto** (♩ = 75)

**Adagio** (♩ = 55)

Allegro moderato (♩ = 100)

15 10

32 2

42

47

54

64

70

76

83 Adagio (♩ = 55)

Oboe

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

**Largo** (♩ = 50)

7 **mf** **Andante** (♩ = 85)

12 **Largo** (♩ = 50)

19 **Andante** (♩ = 85) **Larghetto** (♩ = 75)

28

32

36

43

48

54 **2**

60

65 **Adagio** (♩ = 55)

Allegro moderato (♩ = 100)

15 10

32 2

42

47

54

64

70

76

83 Adagio (♩ = 55)



B $\flat$  Clarinet

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

**Largo** ( $\text{♩} = 50$ )

**mf**

7 **Andante** ( $\text{♩} = 85$ )

12 **Largo** ( $\text{♩} = 50$ )

19 **Andante** ( $\text{♩} = 85$ )

24 **Larghetto** ( $\text{♩} = 75$ ) 8

36

40

44

48

53

58

62

66

Adagio (♩ = 55)



Allegro moderato (♩ = 100)

10



16

10



32

2



40



46



52



59



66



72



80

Adagio (♩ = 55)



English Horn

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

**Largo** (♩ = 50) **Andante** (♩ = 85)

*mf*

8 **Largo** (♩ = 50)

14 **Andante** (♩ = 85)

21 **Larghetto** (♩ = 75)

26 5

35

41 2

48

53

58

63

66 **Adagio** (♩ = 55)

Allegro moderato (♩ = 100)

5

11

20

10

2

38

44

49

57

63

69

75

84

Adagio (♩ = 55)

Horn in F

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

**Largo** (♩ = 50)

*mf*

**Andante** (♩ = 85)

**Larghetto** (♩ = 75)

**Adagio** (♩ = 55)

Allegro moderato (♩ = 100)

8

19

38

45

50

56

63

70

78

Adagio (♩ = 55)

Bassoon

# "Worthy is the Lamb"

*from the Messiah Oratorio Part III Scene IV*

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

Largo (♩ = 50)

mf

7

Andante (♩ = 85)

12

Largo (♩ = 50)

19

Andante (♩ = 85)

24

Larghetto (♩ = 75)

29

5

38

43

48

54

59

64

67

Adagio (♩ = 55)

Allegro moderato (♩ = 100)

7

17

35

43

48

55

62

69

75

86

Adagio (♩ = 55)



Timpani

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

The musical score is written for Timpani in the key of D major (two sharps) and common time (C). It consists of nine staves of music, each with a measure number and tempo marking. The tempo markings are: Largo (♩ = 50), Andante (♩ = 85), Larghetto (♩ = 75), Adagio (♩ = 55), and Allegro moderato (♩ = 100). The score includes various rhythmic patterns, rests, and dynamic markings such as *mf*. The piece concludes with a double bar line.

6 **Largo** (♩ = 50) **Andante** (♩ = 85) *mf*

12 **Largo** (♩ = 50) **Andante** (♩ = 85)

24 **Larghetto** (♩ = 75) 29

57

63

68 **Adagio** (♩ = 55)

**Allegro moderato** (♩ = 100) 30 2

38 2 29

75

82 **Adagio** (♩ = 55)

Violin 1

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into several sections with different tempo markings and dynamics:

- Measures 1-6:** Tempo *Largo* (♩ = 50). Dynamics are *mf*.
- Measures 7-9:** Tempo *Andante* (♩ = 85). Dynamics are *mf*.
- Measures 10-15:** Tempo *Largo* (♩ = 50).
- Measures 16-21:** Tempo *Andante* (♩ = 85).
- Measures 22-29:** Tempo *Larghetto* (♩ = 75). A 4-measure rest is indicated.
- Measures 30-34:** Continuation of the *Larghetto* section.
- Measures 35-38:** Continuation of the *Larghetto* section.
- Measures 39-44:** Continuation of the *Larghetto* section.
- Measures 45-48:** Continuation of the *Larghetto* section.
- Measures 49-53:** Continuation of the *Larghetto* section.
- Measures 54-58:** Continuation of the *Larghetto* section.

57

61

66

Adagio (♩ = 55)

Allegro moderato (♩ = 100)

20

27

35

43

48

58

65

72

80

86

Adagio (♩ = 55)

Violin 2

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

**Largo** (♩ = 50)

**mf** **Andante** (♩ = 85)

**Largo** (♩ = 50)

**Andante** (♩ = 85)

**Larghetto** (♩ = 75)  
4

7

10

16

21

28

34

39

44

49

52

55

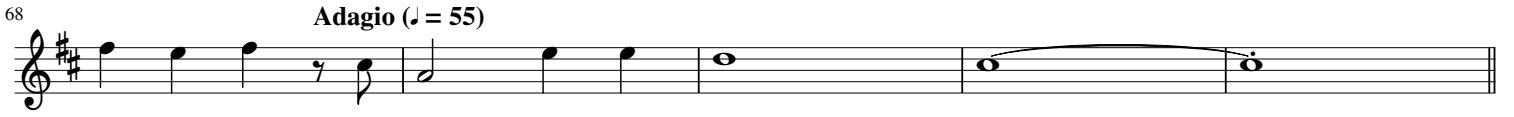
58



63




68 **Adagio** (♩ = 55)



**Allegro moderato** (♩ = 100)  
25



32



39



46



53



60



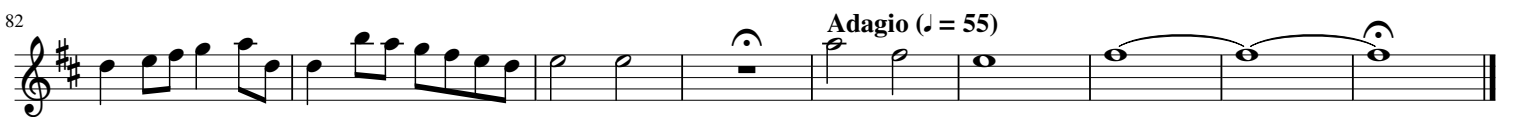
67



74



82 **Adagio** (♩ = 55)



Viola

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

Largo (♩ = 50)

mf

Andante (♩ = 85)

Largo (♩ = 50)

Andante (♩ = 85)

Larghetto (♩ = 75)

4

2

64



67

Adagio (♩ = 55)



Allegro moderato (♩ = 100)

30



38



44



49



56



62



68



74



82

Adagio (♩ = 55)



Violoncello

# "Worthy is the Lamb"

from the *Messiah* Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for Small Orchestra by Mike Magatagan 2018

Largo (♩ = 50)

Andante (♩ = 85)

9 *mf*

17

24

30

35

39

44

49

53

58

63



67

Adagio (♩ = 55)

Allegro moderato (♩ = 100)

30

39

46

51

57

65

72

81

Adagio (♩ = 55)