



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Worthy is the Lamb. Amen" for Winds & Strings (HWV 56 Mvts. 39 & 40) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Worthy is the Lamb. Amen" for Winds & Strings [HWV 56 Mvts. 39 & 40]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Worthy is the Lamb. Amen"

from "Messiah"

George Frideric Handel, (HWV 56 Mvts. 39 & 40) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 50)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7 **Andante** (♩ = 85)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

12 **Largo** (♩ = 50)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19 **Andante** (♩ = 85)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24 **Larghetto** (♩ = 75)

Musical score for measures 24-29. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Larghetto' with a quarter note equal to 75 beats per minute. Measures 24-29 show the woodwinds and strings playing a melodic line with a trill in the Flute part at measure 28.

Musical score for measures 30-34. The score continues for the same instruments as the previous system. Measures 30-34 show the woodwinds and strings playing a melodic line with a trill in the Flute part at measure 30.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 37. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play complementary parts, with some instruments having rests in certain measures.

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 38 through 41. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic textures, including sixteenth and thirty-second notes. The woodwinds and strings play complementary parts, with some instruments having rests in certain measures.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 through 46. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (two sharps) and 3/4 time. The flute part begins with a whole note rest, followed by a half note G4 and a quarter note A4. The oboe and violin II parts have similar rhythmic patterns. The bassoon and cello parts play a steady eighth-note accompaniment. The strings provide a harmonic foundation with a mix of eighth and quarter notes.

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 47 through 51. The instrumentation remains the same as in the previous system. The flute part has a melodic line with a half note G4, a quarter note A4, and a half note B4. The oboe part has a similar melodic line. The clarinet and bassoon parts play a steady eighth-note accompaniment. The violin I and II parts have a more active melodic line with eighth notes and some grace notes. The viola and cello parts continue with their accompaniment.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 50 to 52. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Flute in C part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Bassoon part starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a similar rhythmic pattern. The Violoncello part starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 to 55. It features the same eight staves as the previous system. The Flute part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Oboe part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Flute in C part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Bassoon part starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a similar rhythmic pattern. The Violoncello part starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3.

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 56, 57, and 58. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a rhythmic pattern of quarter notes and eighth notes. The strings play a steady accompaniment of eighth notes.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 59, 60, 61, and 62. It features the same eight staves as the previous block. The woodwinds continue their rhythmic patterns, with some melodic lines in the Flute and Oboe. The strings maintain their accompaniment.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

rit. *tr* Adagio (♩ = 55)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72 Amen - Allegro moderato (♩ = 100)

Musical score for measures 72-80. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Allegro moderato with a quarter note equal to 100 beats per minute. Measures 72-80 show the beginning of the piece, with the bassoon and cello playing a rhythmic pattern of eighth and sixteenth notes, while the flute and oboe have rests.

81

Musical score for measures 81-89. The instruments are the same as in the previous system. Measures 81-89 show the continuation of the piece. The flute and oboe enter with a melodic line, while the bassoon and cello continue their rhythmic accompaniment. The violin parts have rests.

89

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Solo.

97

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

104

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.

111

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

117

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 117 through 121. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The woodwinds and strings play in a coordinated fashion, with the strings providing a steady accompaniment.

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 122 through 126. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns, including some measures with rests. The woodwinds and strings play in a coordinated fashion, with the strings providing a steady accompaniment.

129

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

136

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

142

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

150

rit. **Adagio e rit.** (♩ = 55)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Worthy is the Lamb. Amen"

from "Messiah"

George Frideric Handel, (HWV 56 Mvts. 39 & 40) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 50)

mf

7 **Andante** (♩ = 85)

12 **Largo** (♩ = 50)

Andante (♩ = 85)

24 **Larghetto** (♩ = 75) **4**

31

34

38

43

48

53 **2**

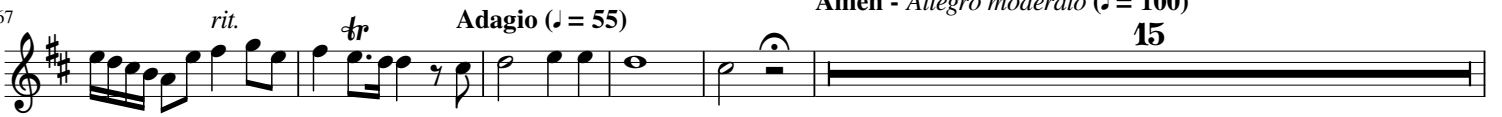
59



63



67



87



103



111



117



122



130



136



141



146



152



Oboe

"Worthy is the Lamb. Amen"

from "Messiah"

George Frideric Handel, (HWV 56 Mvts. 39 & 40) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 50)

mf

7 **Andante** (♩ = 85) **Largo** (♩ = 50)

13

19 **Andante** (♩ = 85)

24 **Larghetto** (♩ = 75)

32

36

41

45

51

57

61

65 *rit.* **Adagio** (♩ = 55)

70 **Amen - Allegro moderato** (♩ = 100)

87 **10**

103 **2**

112

118

124

131

137

143

150 *rit.* **Adagio e rit.** (♩ = 55)

Horn in F

"Worthy is the Lamb. Amen"

from "Messiah"

George Frideric Handel, (HWV 56 Mvts. 39 & 40) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 50)

mf

7 **Andante** (♩ = 85)

12 **Largo** (♩ = 50)

19 **Andante** (♩ = 85)

24 **Larghetto** (♩ = 75) *tr*

31

36

42 **2**

50

56

61

66 *rit.* Adagio (♩ = 55) Amen - Allegro moderato (♩ = 100)

78

86 10

105 2

114

120

128

135

142

151 *rit.* Adagio e rit. (♩ = 55)

Bassoon

"Worthy is the Lamb. Amen"

from "Messiah"

George Frideric Handel, (HWV 56 Mvts. 39 & 40) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 50)

mf

7 **Andante** (♩ = 85)

12 **Largo** (♩ = 50)

19 **Andante** (♩ = 85)

24 **Larghetto** (♩ = 75)

29 **5**

38

44

49

55

60

64

68

Adagio (♩ = 55)

Amen - Allegro moderato (♩ = 100)

77

87

10

105

2

113

119

125

133

140

147

rit.

Adagio e rit. (♩ = 55)

Violin 1

"Worthy is the Lamb. Amen"

from "Messiah"

George Frideric Handel, (HWV 56 Mvts. 39 & 40) 1741
Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 50)
mf

Andante (♩ = 85)

Largo (♩ = 50)

Andante (♩ = 85)

Larghetto (♩ = 75)

57

61

66 *rit.*

92 *Solo.*

99

107

114

120

131

138

145

153 *rit.*

Violin 2

"Worthy is the Lamb. Amen"

from "Messiah"

George Frideric Handel, (HWV 56 Mvts. 39 & 40) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 50)

mf

7 **Andante** (♩ = 85)

12 **Largo** (♩ = 50)

19 **Andante** (♩ = 85)

24 **Larghetto** (♩ = 75)

33

37

41

46

50

53

56

60

64 *rit.* **Adagio** (♩ = 55)

69 **Amen - Allegro moderato** (♩ = 100)

102

110

117

124

131

137

144

152 *rit.* **Adagio e rit.** (♩ = 55)

Viola

"Worthy is the Lamb. Amen"

from "Messiah"

George Frideric Handel, (HWV 56 Mvts. 39 & 40) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 50)

Musical notation for measures 1-6, Largo tempo (♩ = 50). The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a fermata over the final note of measure 6.

mf

7 Andante (♩ = 85)

Musical notation for measures 7-11, Andante tempo (♩ = 85). The notation features a series of eighth and sixteenth notes.

12 Largo (♩ = 50)

Musical notation for measures 12-18, Largo tempo (♩ = 50). The notation includes a fermata over the final note of measure 18.

19 Andante (♩ = 85)

Musical notation for measures 19-23, Andante tempo (♩ = 85). The notation features a series of eighth and sixteenth notes.

24 Larghetto (♩ = 75)₆

Musical notation for measures 24-33, Larghetto tempo (♩ = 75). The notation includes a fermata over the first measure (24) and a 6-measure rest.

34

Musical notation for measures 34-37, Larghetto tempo (♩ = 75). The notation includes a 6-measure rest at the beginning of the line.

38

Musical notation for measures 38-42, Larghetto tempo (♩ = 75). The notation includes a 6-measure rest at the beginning of the line.

43

Musical notation for measures 43-48, Larghetto tempo (♩ = 75). The notation includes a fermata over the first measure (43) and a 2-measure rest.

49

Musical notation for measures 49-52, Larghetto tempo (♩ = 75). The notation includes a 6-measure rest at the beginning of the line.

53

Musical notation for measures 53-57, Larghetto tempo (♩ = 75). The notation includes a 6-measure rest at the beginning of the line.

58

Musical notation for measures 58-61, Larghetto tempo (♩ = 75). The notation includes a 6-measure rest at the beginning of the line.

62



66



72



109



115



120



127



132



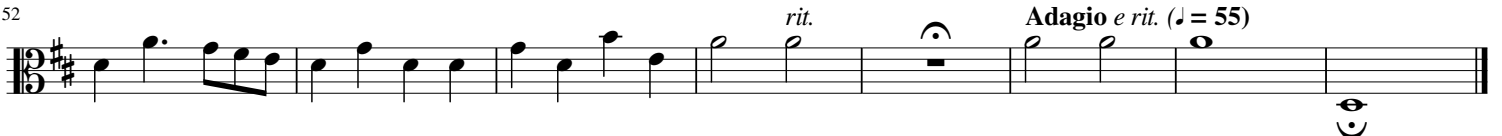
138



145



152



Cello

"Worthy is the Lamb. Amen"

from "Messiah"

George Frideric Handel, (HWV 56 Mvts. 39 & 40) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 50)



mf

7 Andante (♩ = 85)



12 Largo (♩ = 50)



19 Andante (♩ = 85)



24 Larghetto (♩ = 75) **6**



62

66

72

Amen - Allegro moderato (♩ = 100)

78

86

103

111

117

122

128

135

141

148