



MICHAEL MAGATAGAN

United States (USA), SierraVista

"With pious hearts" for Winds & Strings (HWV 63 Mvt. 29) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

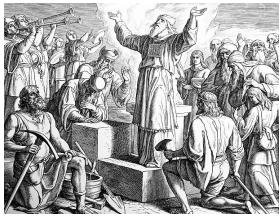
About the piece

Title:	"With pious hearts" for Winds & Strings [HWV 63 Mvt. 29]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"With pious hearts" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 29) 1738

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Larghetto (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

9

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top section (measures 1-8) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (measures 9-16) includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 90 beats per minute. Dynamics include mezzo-forte (mf) and trills (tr). A measure rest is indicated by the number 9 at the start of the second system.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 26. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27 through 35. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The music continues in the same key signature and time signature, with similar rhythmic patterns and dynamic markings.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of musical notation covers measures 58 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor). The flute and oboe parts include trills (tr) in measures 61 and 68. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

Detailed description: This system of musical notation covers measures 69 through 78. It features the same eight staves as the previous system. A *rit.* (ritardando) marking is placed above the flute staff in measure 71. Trills (tr) are present in measures 71 and 78. The woodwinds continue their melodic development, and the strings maintain their accompaniment. The system concludes with a double bar line and repeat signs.

Flute

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Larghetto (♩ = 90)

10 *mf*

16 *tr*

21

26

31

41

50

58

67 *tr*

73 *rit.* *tr*

Oboe

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Larghetto (♩ = 90)

mf

12

20

26

33

46

57

69

rit.

Horn in F

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Larghetto (♩ = 90)

mf

9

18

27

36

45

53

62

70

rit.

Bassoon

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Larghetto (♩ = 90)

mf

Musical notation for measures 1-9 of the Bassoon part. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

10

Musical notation for measures 10-21 of the Bassoon part. The notation continues with quarter and eighth notes, maintaining the melodic line.

22

Musical notation for measures 22-32 of the Bassoon part. This section features several rests, indicating a more contemplative or breath-taking passage.

33

Musical notation for measures 33-43 of the Bassoon part. The music features a series of eighth-note patterns and some longer note values.

44

Musical notation for measures 44-51 of the Bassoon part. The notation includes a variety of rhythmic values and some slurs.

52

Musical notation for measures 52-58 of the Bassoon part. The music continues with eighth-note patterns and some quarter notes.

59

Musical notation for measures 59-66 of the Bassoon part. This section includes a fermata over a note in measure 63, indicating a moment of suspension.

67

rit.

Musical notation for measures 67-72 of the Bassoon part. The piece concludes with a ritardando (rit.) marking and a final sustained note.

Violin 1

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Larghetto (♩ = 90)

mf

8

15 *tr* *tr*

22

29

39

50 *tr*

60 *tr*

70 *rit.* *tr*

Violin 2

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Larghetto (♩ = 90)

mf

tr

Musical notation for measures 1-9. The piece is in G minor (two flats) and 3/4 time. It begins with a mezzo-forte (mf) dynamic. A trill (tr) is indicated over the eighth measure.

10

Musical notation for measures 10-19.

21

Musical notation for measures 20-29.

30

Musical notation for measures 30-39.

40

Musical notation for measures 40-48.

49

tr

Musical notation for measures 49-57. A trill (tr) is indicated over the final measure of this line.

58

Musical notation for measures 58-66.

67

rit.

Musical notation for measures 67-75. The piece concludes with a ritardando (rit.) marking.

Viola

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Larghetto (♩ = 90)



9



18



28



36



45



52



59



67



Cello

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Larghetto (♩ = 90)

musical notation for measures 1-8, starting with a *mf* dynamic marking.

mf

9

musical notation for measures 9-18.

19

musical notation for measures 19-28.

30

musical notation for measures 30-40.

41

musical notation for measures 41-47.

48

musical notation for measures 48-54.

55

musical notation for measures 55-60.

61

musical notation for measures 61-67.

68

musical notation for measures 68-74, ending with a *rit.* marking.

rit.