



MICHAEL MAGATAGAN

United States (USA), SierraVista

"With honour let desert be crowned" for Winds & Strings (HWV 63 Mvt. 38) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"With honour let desert be crowned" for Winds & Strings [HWV 63 Mvt. 38]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"With honour let desert be crowned"

from "Judas Maccabaeus"



George Frideric Handel, (HWV 63 Mvt. 38) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto ($\text{♩} = 70$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl

Ob

Fh *Solo.*

Ba

V1

V2

Va

Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature has one sharp (F#).

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 23. It features the same eight staves as the previous system. The notation continues with similar rhythmic patterns and includes dynamic markings such as accents and slurs. The key signature remains one sharp (F#).

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 32 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The bassoon part has a notable rest in measure 35.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 41. It features the same eight staves as the previous system. The woodwinds and strings continue with their rhythmic patterns. The bassoon part has a rest in measure 40.

a Tempo

43

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 43 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a common time signature. A 'rit.' (ritardando) marking is placed above the Flute staff at the beginning of measure 45. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

49

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 49 through 54. It features the same eight staves as the previous block. A 'rit.' (ritardando) marking is placed above the Flute staff at the beginning of measure 51. The score continues with similar rhythmic patterns and includes some dynamic markings like 'f' (forte) and 'p' (piano).

"With honour let desert be crowned"

Flute

from "Judas Maccabaeus"

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Andante larghetto (♩ = 70)

The musical score is written for a single flute in treble clef, common time (C). It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Andante larghetto' with a quarter note equal to 70 beats per minute. The score consists of 49 measures, divided into ten staves. The key signature has one sharp (F#). The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

"With honour let desert be crowned" from "Judas Maccabaeus"

Oboe

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Andante larghetto (♩ = 70)

7

13

19

25

28

32

38

44 *rit.* **a Tempo**

50 *rit.*

Horn in F

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Andante larghetto (♩ = 70)

7 *mf* *Solo.*

12

16

19

23

26

30

34

39

45 *rit.* **a Tempo**

49 *rit.*

Bassoon

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Andante larghetto (♩ = 70)

7 *mf*

13

20

26

31

35

39

45 *rit.* **a Tempo**

51 *rit.*

"With honour let desert be crowned"

from "Judas Maccabaeus"

Violin 1

George Frideric Handel, (HWV 63 Mvt. 38) 1738

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Andante larghetto (♩ = 70)

mf

7

13

19

25

28

32

38

44 *rit.* **a Tempo**

50 *rit.*

"With honour let desert be crowned"

Violin 2

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 38) 1738

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Andante larghetto (♩ = 70)

The musical score is written for Violin 2 in C major, 3/4 time, with a tempo of Andante larghetto (♩ = 70). It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The piece concludes with a *rit.* marking and a fermata over the final note.

"With honour let desert be crowned"

from "Judas Maccabaeus"

Viola

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Andante larghetto (♩ = 70)

The musical score is written for Viola in bass clef with a common time signature. It consists of ten staves of music, numbered 1 through 50. The tempo is marked "Andante larghetto" with a quarter note equal to 70 beats per minute. The dynamics include *mf* at the beginning, *rit.* (ritardando) at measure 44, and *a Tempo* at measure 45. The score concludes with a final *rit.* marking at measure 50.

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Cello

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Andante larghetto (♩ = 70)

7 *mf*

13

19

25

30

35

39

45 *rit.* **a Tempo**

51 *rit.*