



MICHAEL MAGATAGAN

United States (USA), SierraVista

"I will sing unto the Lord" for Winds & Strings (HWV 54 Mvt. 16) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"I will sing unto the Lord" for Winds & Strings [HWV 54 Mvt. 16]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"I will sing unto the Lord" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 16) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 86)

Flute

Oboe *mf*

Horn in F *mf*

Bassoon

Violin 1

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *mf*

Ob

Fh

Ba *mf*

V1 *mf*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom six staves are for brass: Flute (likely a second flute), Oboe, F Horn, Bassoon, Violin 1 (likely a second violin), Violin 2, Viola, and Cello. The score is in common time (C) and begins with a tempo marking of 'A tempo giusto' and a quarter note equal to 86 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The music is arranged for a concert band and string ensemble, with the woodwinds and strings playing the melody and accompaniment. The score is divided into two systems, with the second system starting at measure 6.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 10, 11, and 12. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part has a trill in measure 12. The Bassoon part has a trill in measure 12. The Viola part has a trill in measure 12. The Violoncello part has a trill in measure 12.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of music covers measures 13, 14, 15, and 16. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part has a trill in measure 13. The Oboe part has a trill in measure 13. The Fagotto part has a trill in measure 13. The Bassoon part has a trill in measure 13. The Violin I part has a trill in measure 13. The Violin II part has a trill in measure 13. The Viola part has a trill in measure 13. The Violoncello part has a trill in measure 13.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 26 through 29. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 30 through 33. The woodwind section continues with the same instruments. The Flute part includes a trill (tr) in measure 32. The string section maintains its accompaniment, with some instruments playing sustained notes or longer phrases.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 35 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part has a melodic line with some grace notes. The Oboe and Clarinet in F parts play rhythmic patterns. The Bassoon part has a long note in measure 35. The Violin I part has a complex melodic line with many accidentals. The Violin II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 42. It features the same eight staves as the previous system. The Flute part continues its melodic line. The Oboe part has a rhythmic pattern with a grace note in measure 40. The Clarinet in F part has a rhythmic pattern. The Bassoon part has a rhythmic pattern. The Violin I part has a complex melodic line. The Violin II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 42 through 45. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a melodic line of eighth notes. The Oboe and French Horn parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a similar rhythmic pattern. The Violin I part plays a melodic line with some grace notes. The Violin II part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 46 through 49. It features the same eight staves as the previous system. The Flute part continues its melodic line. The Oboe part has a melodic line with some grace notes. The French Horn part has a melodic line with some grace notes. The Bassoon part has a melodic line with some grace notes. The Violin I part plays a rhythmic accompaniment. The Violin II part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 50 through 53. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Violin I parts include trill ornaments (tr) in measures 51 and 52. The bassoon part has a trill in measure 52. The strings play a rhythmic accompaniment of eighth notes.

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

b

b

Detailed description: This system of musical notation covers measures 54 through 57. It features the same eight staves as the previous system. The Flute part has a long melodic line with a slur over measures 54-55. The Oboe and Fagotto parts have melodic lines with slurs. The Bassoon part has a trill in measure 55. The Violin I part has a trill in measure 55. The Viola and Violoncello parts have melodic lines with slurs. The strings play a rhythmic accompaniment of eighth notes.

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 58 through 61. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

62

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 62 through 65. It features the same eight staves as the previous block. A *rit.* (ritardando) marking is placed above the Flute staff at the beginning of measure 62. The notation includes various rhythmic patterns and rests. The key signature has one sharp (F#).

Flute

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5

mf

10

14

19

26

32

39

43

49

57

61

rit.

Oboe

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A tempo giusto (♩ = 86)

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mf

8

14

19

26

32

40

46

52

60

rit.

Horn in F

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mf

8

14

18

24

29

36

42

47

52

60

rit.

Bassoon

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6

mf

11

17

24

28

34

41

45

50

57

61

rit.

Violin 1

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5

mf

11

15

22

28

35

40

45

51

57

61

rit.

Violin 2

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The musical score is written on a single staff in treble clef. It begins with a common time signature (C) and a dynamic marking of *mf*. The piece is in C major and 3/4 time. The score is divided into measures, with measure numbers 8, 14, 19, 27, 35, 42, 47, 51, 57, and 62 indicated. The piece concludes with a *rit.* (ritardando) marking and a final cadence.

Viola

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mf

7

12

17

25

30

38

44

50

57

rit.

62

Cello

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mf

8

16

23

28

33

40

46

50

57

61

rit.