



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Why do the nations so furiously rage" for Winds & Strings (HWV 56 Mvt. 29)

Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Why do the nations so furiously rage" for Winds & Strings [HWV 56 Mvt. 29]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Why do the nations so furiously rage" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 29) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 150)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is common time (C). The score is an interpretation by Mike Magatagan from 2023.

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23 through 27. It features seven staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts play a melodic line with some grace notes. The Flute (Fh) part is characterized by a continuous triplet pattern. The Bassoon (Ba) part provides a steady bass line. The string parts (V1, V2, Va, Vc) play a rhythmic accompaniment, with the Violin I and II parts featuring some sixteenth-note patterns.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 28 through 32. The instrumentation remains the same as in the previous system. The Flute (Fl) and Oboe (Ob) parts continue their melodic lines. The Flute (Fh) part has a more active role, playing a complex rhythmic pattern with triplets. The Bassoon (Ba) part continues its bass line. The string parts (V1, V2, Va, Vc) provide a consistent accompaniment, with the Violin I and II parts playing a rhythmic pattern of eighth notes.

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

39

poco andante ($\text{♩} = 130$)

poco a poco rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

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Allegro (♩ = 150)

The musical score is written for a single flute part in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The score consists of 41 measures, divided into two sections. The first section, from measure 1 to 36, is marked 'mf' and includes a trill in measure 13. The second section, from measure 37 to 41, is marked 'poco andante' (♩ = 130) and 'poco a poco rit.', ending with a fermata on the final note. The score includes measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37.

Oboe

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Allegro (♩ = 150)

The musical score is written for Oboe in G major, common time (C). It consists of 41 measures across ten staves. The first nine staves are marked *mf* and **Allegro** (♩ = 150). The tenth staff begins with *poco andante* (♩ = 130) and the eleventh staff is marked *poco a poco rit.*. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

Horn in F

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Allegro (♩ = 150)

5 *mf*

9

13

17

21

25

29

33

37 *poco andante* (♩ = 130)

41 *poco a poco rit.*

Bassoon

"Why do the nations so furiously rage" *from "Messiah"*

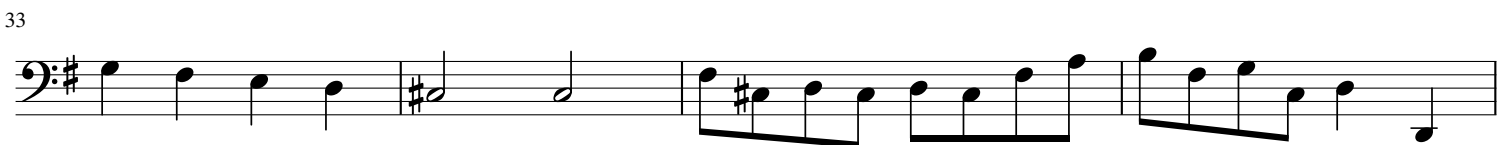
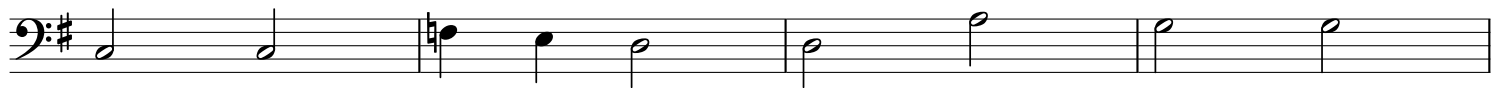
George Frideric Handel, (HWV 56 Mvt. 29) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

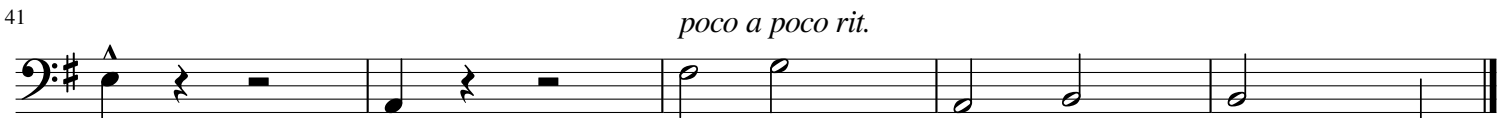
Allegro (♩ = 150)



5 *mf*



poco andante (♩ = 130)



poco a poco rit.

Violin 1

"Why do the nations so furiously rage" from "Messiah"

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Allegro (♩ = 150)

5

9

13

17

21

25

29

33

37 *poco andante* (♩ = 130)

41 *poco a poco rit.*

Violin 2

"Why do the nations so furiously rage" from "Messiah"

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Allegro (♩ = 150)

5 *mf*

9

13

17

21

25

29

33

37 *poco andante* (♩ = 130)

41 *poco a poco rit.*

Viola

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Allegro (♩ = 150)

The musical score is written for Viola in G major (one sharp) and common time (C). It consists of 41 measures across 10 staves. The first five staves (measures 1-25) are marked *mf* and **Allegro** (♩ = 150). The sixth staff (measures 26-37) is marked *poco andante* (♩ = 130). The final four staves (measures 38-41) are marked *poco a poco rit.*. The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

Cello

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Allegro (♩ = 150)

5 *mf*

9

13

17

21

25

29

33

37 *poco andante* (♩ = 130)

41 *poco a poco rit.*