



MICHAEL MAGATAGAN

United States (USA), SierraVista

"He, who for Atlas" for Winds & Strings (HWV 60 Mvt. 42) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"He, who for Atlas" for Winds & Strings [HWV 60 Mvt. 42]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"He, who for Atlas" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 42) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante ($\text{♩} = 98$)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The image shows a musical score for the piece "He, who for Atlas" from George Frideric Handel's "Hercules". The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked "Andante" with a quarter note equal to 98 beats per minute. The dynamic is marked "mf" (mezzo-forte). The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute and Oboe parts feature triplet patterns starting at measure 5. The strings play a steady accompaniment.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

mp

mp

mp

mp

mp

This block contains the musical notation for measures 9 through 13. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The music is marked with a mezzo-piano (*mp*) dynamic. The Flute part has a melodic line with some rests. The Oboe part has a rhythmic pattern. The French Horn, Bassoon, and Violoncello parts have steady eighth-note accompaniment. The Violin I and II parts have a melodic line with some rests.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 14 through 17. It features the same eight staves as the previous block. The music continues with the same key signature and dynamic. The Flute part has a melodic line with some rests. The Oboe part has a rhythmic pattern. The French Horn, Bassoon, and Violoncello parts have steady eighth-note accompaniment. The Violin I and II parts have a melodic line with some rests.

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

f

tr

mf

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 35 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part begins with a melodic line that includes a trill and a long note with a fermata. The oboe and fagotto parts have more active, rhythmic lines. The strings provide a steady accompaniment with eighth-note patterns.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 39 through 42. The flute part is characterized by a continuous series of triplets, creating a rapid, rhythmic texture. The oboe and violin II parts also feature triplet patterns. The fagotto and bassoon parts have more sparse, sustained notes. The strings continue with their accompaniment, with the cello and double bass parts showing some rhythmic variation.

42 *rit.* Adagio (♩ = 70) *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *mf* *mf*

47 **Tempo I** (♩ = 98) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *mf* *mf*

"He, who for Atlas" from "Hercules"

Flute

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Andante (♩ = 98)

5 *mf* 3 3 3 3 3 3

8 3 3 3 3

14 3 3 3 3

19 3 3 3 3

23 3 3 3 3

28 *tr*

32

36 3 3 3 3 3 3 3 3

41 *rit.* Adagio (♩ = 70) *tr*

47 *Tempo I* (♩ = 98) *rit.*

Oboe

"He, who for Atlas" from "Hercules"

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Andante (♩ = 98)

5 *mf* 3 3 3 3 3 3

8 3 3 3 3

13

18

23 *tr* *cresc.* *f*

28 *mf*

31

35

39

44 *rit.* Adagio (♩ = 70) Tempo I (♩ = 98)

48

Horn in F

"He, who for Atlas" *from "Hercules"*

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Andante (♩ = 98)

Musical score for Horn in F, Andante section (measures 1-45). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Andante (♩ = 98). The music begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to a *mp* (mezzo-piano) dynamic. The score is divided into measures 1-5, 9-14, 19-25, 30-35, and 41-46. Measure 41 includes a *rit.* (ritardando) marking and a fermata. The section concludes with a **Tempo I** (♩ = 98) marking and a *mf* dynamic.

Bassoon

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Andante (♩ = 98)

5 *mf*

10

15 *mp*

20

25

30

35

41

47 *rit.* Adagio (♩ = 70)

53 *mf*

Violin 1

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Andante (♩ = 98)

4

7

11

15

19

23

27

33

37

40

43

48

mf

mp

cresc.

mf

tr

rit.

Adagio (♩ = 70)

Tempo I (♩ = 98)

Violin 2

"He, who for Atlas" from "Hercules"

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Andante (♩ = 98)

4 *mf*

7

11

15 *mp*

19

23

27 *tr*

33

37

41 *rit.* *Adagio* (♩ = 70)

47 *Tempo I* (♩ = 98) *cresc.* *mf*

Viola

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Andante (♩ = 98)

6

11

42

47

Cello

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Andante (♩ = 98)

6 *mf*

11 *mp*

16

21

26

31

36

42 *rit.* Adagio (♩ = 70)

47 **Tempo I** (♩ = 98)

mf