



Mike Magatagan

United States (USA), SierraVista

"Where do thy ardours raise me!" from "Deborah" for Flute & Strings (HWV 51 Mvt. 4) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Where do thy ardours raise me!" from "Deborah" for Flute & Strings [HWV 51 Mvt. 4]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Where do thy ardours raise me!" from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 4) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Larghetto (♩ = 46)

The musical score is arranged in systems. The first system (measures 1-4) includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system (measures 5-8) includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system (measures 9-12) includes Flute, Violin 1, Violin 2, Viola, and Cello. Dynamics are marked as *mf* and *p*. The Flute part includes trills and a fermata. The Violin 1 part includes a crescendo and decrescendo. The Viola and Cello parts include accents and decrescendos.

13

Fl

V1

V2

Va

Vc

mf *p* *mf*

mf *p*

mf *p*

mf *p*

16

Fl

V1

V2

Va

Vc

p

mf

mf

mf

mf

mf

20

Fl

V1

V2

Va

Vc

p

mp *p*

mp *p*

mp *p*

p

mp *p*

mp *p*

mp *p*

24

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

p

p

p

p

mf

p

mf

p

28

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

p

p

p

p

mf

p

mf

p

31

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

p

p

p

p

mf

mf

mf

p

p

mf

p

34

Fl

V1

V2

Va

Vc

mf *p* *cresc.* *mf*

mf *p* *mf* *p*

37

Fl

V1

V2

Va

Vc

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *mf*

p *mf* *p* *mf* *p*

40

Fl

V1

V2

Va

Vc

mf *p*

mf *mf*

mf *p*

mf *mf*

43

Fl

V1 *mf* *p* *cresc.*

V2 *mf* *p* *cresc.*

Va *mf* *p*

Vc *mf* *p* *cresc.*

46

Fl

V1 *mf* *p*

V2 *mf* *p*

Va *mf*

Vc *mf* *p*

50

Fl *rit.*

V1 *p*

V2 *mf* *p* *mf* *p* *mf* *p*

Va *mf* *p* *mf* *p* *mf* *p*

Vc *mf*

Flute

"Where do thy ardours raise me!"

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 4) 1733

Larghetto (♩ = 46)

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The musical score is written for a flute in the key of B-flat major (two flats) and 12/8 time. It consists of nine staves of music, with measure numbers 9, 13, 17, 22, 26, 30, 35, 41, and 46 marked at the beginning of their respective staves. The score includes various musical notations such as trills (tr), accents (^), and a fermata. The tempo is marked 'Larghetto' with a quarter note equal to 46 beats. The dynamic marking 'sempre mf' is present. The piece concludes with a 4-measure rest followed by a fermata.

Violin 1

"Where do thy ardours raise me!"

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 4) 1733

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Larghetto (♩ = 46)

The musical score consists of 12 staves of music in G minor, 12/8 time, with a tempo of Larghetto (♩ = 46). The score includes various dynamics such as *mf*, *p*, *mp*, *cresc.*, and *rit.*, along with performance markings like hairpins and slurs. The piece concludes with a triplet of eighth notes and a final *p* dynamic marking.

Violin 2

"Where do thy ardours raise me!"

from Act 1 Scene 1 of "Deborah"

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Larghetto (♩ = 46)

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6 *mf* *p* *mf p* *mf p* *p*

12 *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

17 *p* *mf p* *mf p* *p*

22 *mf* *p* *p* *mp* *p*

27 *mp* *p* *mf* *mf p* *mf* *p*

31 *mf* *p*

37 *p* *mf* *mf* *p*

43 *p* *mf p* *mf*

50 *mf* *p* *cresc.* *mf* *rit.*

p *mf p* *mf* *p*

Viola

"Where do thy ardours raise me!"

from Act 1 Scene 1 of "Deborah"

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Larghetto (♩ = 46)

6 *mf* *p* *mf* *p* *mf* *p* *p*

11 *p* *mf* *p* *mf* *p* *mf* *p*

17 *mf* *mf* *p* *<* *>* *p* *mf* *p*

22 *p* *<* *mf* *<* *p* *<* *p* *mp* *p*

27 *p* *<* *>* *mf* *p* *p*

31 *mf* *p*

36 *p* *<* *mf* *p* *mf* *p* 2

42 *mf* *p* *<* *p* *<* *mf* *mf*

50 *mf* *p* *mf* *p* *mf* *rit. mf*

mf *p* *mf* *p* *mf* *p*

Cello

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5 *mf* *p* *mf* *p* *mf* *p*

9 *p* *mf* *mf*

13 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

18 *mf* *p* *mf* *p* *mf* *p*

22 *mf* *p* *mf* *p*

26 *mf* *p* *mf* *p*

31 *mf* *p* *mf* *p*

35 *p* *mf* *p* *mf*

39 *p* *p* *mf* *p*

44 *mf* *p* *mf* *mf*

49 *p* *cresc.* *mf* *rit.*