



MICHAEL MAGATAGAN

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"Where shall I fly?" for Winds & Strings (HWV 60 Mvt. 40) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Where shall I fly?" for Winds & Strings [HWV 60 Mvt. 40]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Where shall I fly?" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 40) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave con legato (♩ = 20)

Flute *mf*

Oboe *p*

Horn in F *p*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

6 *poco a poco accel.*

Flute *p*

Oboe *p*

Fhorn *p*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Largo (♩ = 40)

p

10 **Tempo I** (♩ = 20) *Più mosso* (♩ = 100) **Allegro** (♩ = 120)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
mp
mp
mp

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
mp
mp
mp
mp cresc.
mp cresc.
mp
mp

20 *a Tempo*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

25 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 33. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the earlier measures.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 37. It features the same eight staves as the previous system. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the earlier measures.

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

45 **Larghetto** (♩ = 55)

60 Andante (♩ = 110)

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

73 *meno mosso* (♩ = 95)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p
p
p
p
p

79 **Adagio** (♩ = 60)

Fl

Ob *cresc.* *mp*

Fh *cresc.* *mp*

Ba *cresc.* *mp*

V1 *cresc.* *mp* *mf*

V2 *cresc.* *mp* *mf*

Va

Vc

88 **Allegro** (♩ = 120)

Fl *f*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 92 to 96. It features seven staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part has a melodic line with grace notes and slurs. The Oboe and Flute in C parts play sustained notes with some phrasing. The Bassoon part has a similar sustained line. The Violin I and II parts play rhythmic patterns, while the Viola part has a more melodic line. The Cello (Vc) part provides a steady bass line with eighth-note patterns.

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

Detailed description: This system of musical notation covers measures 97 to 101. It features the same seven staves as the previous system. The Flute part has a more active melodic line with slurs and a dynamic marking of *mf*. The Oboe, Flute in C, and Bassoon parts play rhythmic patterns with slurs. The Violin I and II parts play rhythmic patterns, while the Viola part has a more melodic line. The Cello (Vc) part provides a steady bass line with eighth-note patterns.

101

rit. *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

106 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

111

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 111 to 114. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part has a melodic line with slurs and accents. The oboe and fagotto parts play a rhythmic pattern of eighth notes. The bassoon part has a similar rhythmic pattern. The violin and viola parts play a steady eighth-note accompaniment. The cello part has a similar rhythmic pattern. The music concludes with a final note in each staff.

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *f*

This system of music covers measures 115 to 118. It features the same eight staves as the previous system. The flute part begins with a *cresc.* marking and ends with a *f* marking. The oboe part has a melodic line with slurs and accents. The fagotto part has a similar rhythmic pattern. The bassoon part has a similar rhythmic pattern. The violin and viola parts play a steady eighth-note accompaniment. The cello part has a similar rhythmic pattern. The music concludes with a final note in each staff.

118

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 118 to 121. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, with frequent rests. The Flute part has a melodic line with some grace notes. The strings provide a steady accompaniment with eighth-note patterns.

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 122 to 125. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The music continues with similar rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the Oboe part in measure 124. The Flute part has a melodic line with some grace notes. The strings provide a steady accompaniment with eighth-note patterns.

125

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

129

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Grave (♩ = 30)

135 **Allegro** (♩ = 120) *rit.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

Detailed description: This system of music covers measures 135 to 138. It features a woodwind section (Flute, Oboe, Clarinet in F, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. A 'rit.' (ritardando) marking is present over measures 136 and 137, followed by 'a Tempo' at the start of measure 138. A dynamic marking of 'mf' (mezzo-forte) is indicated for the woodwinds in measure 138. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment.

139 *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of music covers measures 139 to 142. The woodwind section (Flute, Oboe, Clarinet in F, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello) continue. The tempo remains 'Allegro'. A 'rit.' (ritardando) marking is present over measures 139 and 140. Trills ('tr') are marked for the Flute and Violin I parts in measures 141 and 142. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment.

Flute

"Where shall I fly?" from "Hercules"

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Grave con legato (♩ = 20) *mf* *poco a poco accel.*

8 Largo (♩ = 40) Tempo I (♩ = 20) Più mosso (♩ = 100)

15 Allegro (♩ = 120)

22 a Tempo *rit.*

31

36

39 *rit.*

44 *Larghetto* (♩ = 55)

56 *rit.* *tr* Andante (♩ = 110)

63

66 *tr*

70

73 *meno mosso* (♩ = 95)

79 *Adagio* (♩ = 60) *Allegro* (♩ = 120)

90 *f*

97 *> mf*

102 *rit.* *tr* *a Tempo*

110

115 *cresc.* *f*

119 *mf*

125

130 *rit.* *Grave* (♩ = 30) *Allegro* (♩ = 120)

136 *rit.* *a Tempo* *mf*

140 *rit.* *tr*

Oboe

"Where shall I fly?" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 40) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave con legato ($\text{♩} = 20$) *poco a poco accel.*

p

Largo ($\text{♩} = 40$) **Tempo I** ($\text{♩} = 20$) **Più mosso** ($\text{♩} = 100$)

mp *mf*

rit.

a Tempo

Larghetto ($\text{♩} = 55$)

Andante ($\text{♩} = 110$)

73 *meno mosso* ($\text{♩} = 95$)
p

79 *Adagio* ($\text{♩} = 60$) *cresc.* *mp* *Allegro* ($\text{♩} = 120$) *mf*

89

97

103 *a Tempo*

109

112

117

123

125

129 *Grave* ($\text{♩} = 30$) *Allegro* ($\text{♩} = 120$)

136 *a Tempo*

140

Horn in F

"Where shall I fly?" from "Hercules"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Grave con legato ($\text{♩} = 20$) *p* *poco a poco accel.*

7 *Largo* ($\text{♩} = 40$) *Tempo I* ($\text{♩} = 20$) *Più mosso* ($\text{♩} = 100$)

15 *mp* *mf* *a Tempo*

25 *rit.*

29

35

39

43 *Larghetto* ($\text{♩} = 55$)

50

59 *Andante* ($\text{♩} = 110$)

68 *meno mosso*

74 **Adagio** (♩ = 60)

p *cresc.*

82 **Allegro** (♩ = 120)

(*cresc.*) *mp* *mf*

90

97

103 **a Tempo** **3**

111

116

120

124

129 **Grave** (♩ = 30) **Allegro** (♩ = 120)

136 **a Tempo**

140

Bassoon

"Where shall I fly?" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 40) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave con legato ($\text{♩} = 20$) *poco a poco accel.* **Largo** ($\text{♩} = 4$)

p

10 **Tempo I** ($\text{♩} = 20$) **Più mosso** ($\text{♩} = 100$) *mp*

19 **a Tempo** *mf*

27 *rit.*

34

39

44 **Larghetto** ($\text{♩} = 55$)

53 **Andante** ($\text{♩} = 110$)

63

72 **meno mosso** ($\text{♩} = 95$) *p*

76 **Adagio** ($\text{♩} = 60$)

cresc.

84

(cresc.) *mp* **Allegro** ($\text{♩} = 120$) *mf*

91

98

103

a Tempo

108

3

115

120

124

128

Grave ($\text{♩} = 30$)

135

Allegro ($\text{♩} = 120$) **a Tempo**

139

Violin 1

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Grave con legato (♩ = 20) *p* *poco a poco accel.*

8 *p* Largo (♩ = 40) *p* *po I* (♩ = 20) Più mosso (♩ = 100)

15 Allegro (♩ = 120) *mp* *mp cresc.* *mp*

20 *mf* a Tempo

26 *rit.*

33

37

41 Larghetto (♩ = 55)

47

59 *tr* Andante (♩ = 110)

64 *tr*

68

72 *meno mosso* ($\text{♩} = 95$)
p

79 *Adagio* ($\text{♩} = 60$) *cresc.* *mp* *mf* *Allegro* ($\text{♩} = 120$)

89

95

101 *a Tempo*

109

113

117

123

127

132 *Grave* ($\text{♩} = 30$) *Allegro* ($\text{♩} = 120$) *a Tempo*

140 *tr*

Violin 2

"Where shall I fly?" from "Hercules"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Grave con legato (♩ = 20) *poco a poco accel.*

p

8 **Lento** (♩ = 40) **Tempo I** (♩ = 20) **Più mosso** (♩ = 100)

p

15 **Allegro** (♩ = 120)

mp mp cresc. mp mf

21 **a Tempo**

27 *rit.*

33

37

41 **Larghetto** (♩ = 55)

46

57 **Andante** (♩ = 110)

66 *tr*

71 *meno mosso* (♩ = 95)

78 *Adagio* (♩ = 60) *Allegro* (♩ = 120)

89 *cresc.* *mp* *mf*

97

104 *a Tempo*

110

113

117

121

125

129 *Grave* (♩ = 30)

134 *Allegro* (♩ = 120) *a Tempo*

140

Viola

"Where shall I fly?" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 40) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave con legato (♩ = 20) *p* *poco a poco accel.*

8 *p* Lento (♩ = 40) *p* Tempo I (♩ = 20) Più mosso (♩ = 100)

14 *mp* Allegro (♩ = 120) *mp*

20 *mf* a Tempo

25 *rit.*

30

35

41 *rit.* Larghetto (♩ = 55)

48 Andante (♩ = 110)

61

68

73

meno mosso (♩ = 95) *Adagio* (♩ = 60)

p

83

Allegro (♩ = 120)

mf

91

98

104

a Tempo

112

117

121

126

132

Grave (♩ = 30) *Allegro* (♩ = 120) *a Tempo*

mf

139

Cello

"Where shall I fly?" from "Hercules"

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Grave con legato (♩ = 20) *poco a poco accel.*
p

9 **Largo** (♩ = 40) **Tempo I** (♩ = 20) **Più mosso** (♩ = 100)
p

15 **Allegro** (♩ = 120)
mp mp mf

22 **a Tempo**

27 *rit.*

33

38

43 **Larghetto** (♩ = 55)

54 **Andante** (♩ = 110)

64

70 **meno mosso** (♩ = 95)
p

78

Adagio (♩ = 60)

Allegro (♩ = 120)

Musical notation for measures 78-88. Measure 78 starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is Adagio (♩ = 60). The music features a series of half notes and quarter notes, with a fermata over the final measure of the section. The tempo then changes to Allegro (♩ = 120) for the final measure, which begins with a common time signature (C) and a dynamic marking of *mf*.

89

Musical notation for measures 89-93. The tempo remains Allegro (♩ = 120). The music consists of eighth and sixteenth notes, with some chromatic movement and a key signature change to two sharps (D major) by measure 93.

94

Musical notation for measures 94-98. The tempo remains Allegro (♩ = 120). The music continues with eighth and sixteenth notes, maintaining the D major key signature.

99

Musical notation for measures 99-103. The tempo remains Allegro (♩ = 120). The music features a series of eighth notes, with some chromatic movement and a key signature change to one sharp (E major) by measure 103.

104

Musical notation for measures 104-110. The tempo changes to *a Tempo*. The music features a series of eighth notes, with a fermata over measure 104 and a key signature change to one sharp (E major) by measure 104.

111

Musical notation for measures 111-115. The tempo remains *a Tempo*. The music consists of eighth notes, maintaining the E major key signature.

116

Musical notation for measures 116-120. The tempo remains *a Tempo*. The music features a series of eighth notes, with some chromatic movement and a key signature change to two sharps (D major) by measure 120.

121

Musical notation for measures 121-126. The tempo remains *a Tempo*. The music features a series of eighth notes, with some chromatic movement and a key signature change to one sharp (E major) by measure 126.

127

Musical notation for measures 127-132. The tempo remains *a Tempo*. The music features a series of eighth notes, with some chromatic movement and a key signature change to one sharp (E major) by measure 132.

133

Grave (♩ = 30)

Allegro (♩ = 120)

a Tempo

Musical notation for measures 133-138. The tempo changes to Grave (♩ = 30) for measure 133, then back to Allegro (♩ = 120) for measures 134-138. The tempo then changes to *a Tempo* for the final measure. The music features a series of eighth notes, with a key signature change to one sharp (E major) by measure 133.

139

Musical notation for measures 139-144. The tempo remains *a Tempo*. The music features a series of eighth notes, with some chromatic movement and a key signature change to one sharp (E major) by measure 144.