



MICHAEL MAGATAGAN

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"Where congealed the northern streams" for Winds & Strings (HWV 60 Mvt. 9) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

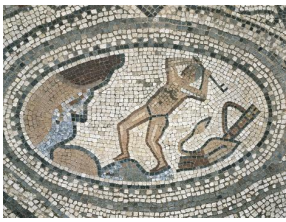
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Where congealed the northern streams" for Winds & Strings [HWV 60 Mvt. 9]
Composer: Haendel, Georg Friedrich
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Where congealed the northern streams" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 9) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto e staccato ($\text{♩} = 120$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

7

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 28 to 32. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds play melodic lines with some grace notes and slurs. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 33 to 37. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Flute and Oboe playing more active parts. The strings maintain their accompaniment, with some changes in texture and dynamics.

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 38 to 42. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute part has a melodic line with some grace notes. The oboe and clarinet parts have similar melodic lines. The bassoon part has a more rhythmic, eighth-note pattern. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including sixteenth and eighth notes.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 43 to 47. It features the same eight staves as the previous system. The key signature remains one flat. The flute part continues its melodic line with some sixteenth-note passages. The oboe and clarinet parts have similar melodic lines. The bassoon part has a more rhythmic, eighth-note pattern. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns, including sixteenth and eighth notes.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48 to 52. It features seven staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Viola part is written in alto clef. The Violoncello (Vc) part is in the bottom staff. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 to 57. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Viola part is in alto clef. The Violoncello (Vc) part is in the bottom staff. The music continues in the same key signature and time signature. The notation includes various rhythmic values and dynamic markings.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

rit. **a Tempo**

tr

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante larghetto e staccato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for a single flute part in G minor (two flats) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked "Andante larghetto e staccato" with a quarter note equal to 120 beats per minute. The score consists of 83 measures, divided into systems of 8, 9, 8, 8, 8, 8, 8, 8, 8, and 8 measures respectively. The piece concludes with a trill and a fermata on the final note. Performance instructions include *rit.* (ritardando) at measures 58 and 74, and *a Tempo* at measure 68.

Oboe

"Where congealed the northern streams" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 9) 1744

Andante larghetto e staccato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked "Andante larghetto e staccato" with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. Measure numbers 8, 16, 24, 32, 38, 46, 52, 58, 68, and 74 are indicated at the start of their respective staves. The piece concludes with a fermata over the final note. A tempo change to "a Tempo" is indicated at measure 68.

Horn in F

"Where congealed the northern streams" from "Hercules"

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Andante larghetto e staccato (♩ = 120)

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9

mf

Musical notation for measures 1-8, starting with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music begins with a rest for the first measure, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

9

Musical notation for measures 9-17, continuing the melodic line with eighth and quarter notes.

18

Musical notation for measures 18-27, featuring a trill (tr) in measure 25.

28

Musical notation for measures 28-36, including rests and eighth notes.

37

Musical notation for measures 37-42, featuring sixteenth-note passages.

43

Musical notation for measures 43-51, including eighth and quarter notes.

52

Musical notation for measures 52-60, featuring eighth and quarter notes.

61

Musical notation for measures 61-66, including sixteenth-note passages and a fermata in measure 65.

67

Musical notation for measures 67-73, starting with a trill (tr) in measure 67. A tempo change to *a Tempo* is indicated above measure 67.

74

Musical notation for measures 74-82, concluding the piece with a final note and fermata.

Bassoon

"Where congealed the northern streams" from "Hercules"

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Andante larghetto e staccato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

2

mf

9

18

25

33

40

47

53

61

a Tempo

68

74

Detailed description: This is a musical score for the Bassoon part of the piece "Where congealed the northern streams" from the opera Hercules. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of "Andante larghetto e staccato" with a quarter note equal to 120 beats per minute. The score consists of 84 measures, divided into systems of 8 measures each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, notably to one flat (F major) and back to two flats (B-flat major). The piece concludes with a final measure containing a fermata over a whole note.

Violin 1

"Where congealed the northern streams" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 9) 1744

Andante larghetto e staccato (♩ = 120)

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The musical score is written for Violin 1 in G minor, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is marked "Andante larghetto e staccato" with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and trills. A tempo change to "a Tempo" is indicated at the beginning of the eighth staff. The piece concludes with a fermata on the final note of the tenth staff.

Violin 2

"Where congealed the northern streams" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 9) 1744

Andante larghetto e staccato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan, 2023

The musical score is written for Violin 2 in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is marked "Andante larghetto e staccato" with a quarter note equal to 120 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo change to "a Tempo" is indicated at the beginning of the eighth staff. The piece concludes with a final cadence on the tenth staff.

Viola

"Where congealed the northern streams" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 9) 1744

Andante larghetto e staccato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The score is divided into systems of five measures each, with measure numbers 9, 17, 24, 31, 38, 46, 51, 58, and 68 indicated at the start of their respective systems. The piece concludes with a final measure at measure 83. A tempo change to *a Tempo* is indicated at measure 68.

Cello

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Andante larghetto e staccato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

2

mf

10

19

27

35

42

49

56

a Tempo

64

74

Detailed description: This is a musical score for Cello, consisting of eight staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked 'Andante larghetto e staccato' with a tempo of 120 beats per minute. The first staff begins with a dynamic marking of *mf* and a first ending bracket over the first two measures. The music is written in bass clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes measure numbers 2, 10, 19, 27, 35, 42, 49, 56, 64, and 74. A tempo change to 'a Tempo' is indicated above measure 64. The piece concludes with a final note in measure 80.