



MICHAEL MAGATAGAN

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"When beauty sorrow's livery wears" for Winds & Strings (HWV 60 Mvt. 22) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "When beauty sorrow's livery wears" for Winds & Strings [HWV 60 Mvt. 22]
Composer: Haendel, Georg Friedrich
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"When beauty sorrow's livery wears" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 22) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 55)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top section includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section includes Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Larghetto' with a quarter note equal to 55 beats per minute. Dynamics include mezzo-forte (mf) and trills (tr). The score is divided into two systems, with a measure rest at the beginning of the second system.

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Oboe

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7

12

17

21

26

31

36

Horn in F

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6

9

13

18

21

24

28

31

35

Bassoon

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Larghetto (♩ = 55)

mf

Measures 1-4 of the bassoon part. The music begins with a half rest followed by a quarter note G4, then a quarter note F#4, and continues with a series of eighth and quarter notes in a descending line.

5

Measures 5-8. The melody continues with eighth and quarter notes, featuring a trill on G4 in measure 7.

9

Measures 9-13. The music features a mix of eighth and quarter notes, with a half note G4 in measure 13.

14

Measures 14-17. The melody continues with eighth and quarter notes, ending with a half note G4 in measure 17.

18

Measures 18-21. The music features a mix of eighth and quarter notes, with a half note G4 in measure 21.

22

Measures 22-25. The melody continues with eighth and quarter notes, ending with a half note G4 in measure 25.

26

Measures 26-29. The music features a mix of eighth and quarter notes, with a half note G4 in measure 29.

30

Measures 30-33. The melody continues with eighth and quarter notes, ending with a half note G4 in measure 33.

34

Measures 34-37. The music features a mix of eighth and quarter notes, ending with a half note G4 in measure 37.

Violin 1

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Larghetto (♩ = 55) *mf* *tr*

5

10

14

18

22

25

30

35

Violin 2

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Larghetto (♩ = 55) *mf* *tr*

5

10

14

18

23

28

32

36

Viola

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Larghetto (♩ = 55)

mf



Cello

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Larghetto (♩ = 55)

mf

Measures 1-4 of the cello part. The music begins with a half rest followed by a series of eighth notes and sixteenth notes in a descending pattern. The dynamic marking is *mf*.

5

Measures 5-8. The music continues with a mix of eighth and sixteenth notes, maintaining the descending melodic line.

9

Measures 9-13. The melodic line continues with some rests and eighth notes.

14

Measures 14-18. The music features a series of sixteenth notes and eighth notes.

19

Measures 19-21. The music continues with eighth and sixteenth notes.

22

Measures 22-25. The music features a series of sixteenth notes and eighth notes.

26

Measures 26-29. The music continues with eighth and sixteenth notes.

30

Measures 30-33. The music features a series of eighth notes and sixteenth notes.

34

Measures 34-37. The music concludes with a series of eighth notes and sixteenth notes, ending with a half note.