



Mike Magatagan

United States (USA), SierraVista

"Welcome as the dawn of day" from "Solomon" for Winds & Strings (HWV 67 Mvt. 14) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Welcome as the dawn of day" from "Solomon" for Winds & Strings [HWV 67 Mvt. 14]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Welcome as the dawn of day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 14) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical score for measures 11 through 14. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measures 11 and 12 include trills (tr) in the Flute and Violin I parts. The music consists of eighth and sixteenth notes with various rests and accidentals.

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical score for measures 15 through 18. It features the same eight staves as the previous block. Measures 15 and 16 include trills (tr) in the Flute and Violin I parts. The music continues with eighth and sixteenth notes, including some slurs and ties.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 19 through 23. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. Measures 19-23 show a complex texture with various rhythmic patterns and melodic lines across the instruments.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 24 through 28. It features the same eight staves as the previous block. Measures 24-28 continue the musical development, with the strings providing a steady accompaniment and the woodwinds playing more active melodic and harmonic parts.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 29 through 33. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. Measures 29-33 show a complex interplay of melodic lines across the instruments, with various rhythmic patterns and articulations.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 34 through 38. It features the same eight staves as the previous block. Measures 34-38 continue the musical development, with a notable trill (tr) in the Flute part in measure 34 and another in the Violin I part in measure 35. The score includes various rhythmic patterns and articulations across all instruments.

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 39 through 43. It features eight staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part includes trills (tr) in measures 39, 40, and 41. The strings play a rhythmic accompaniment of eighth notes.

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 44 through 48. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The woodwinds and strings continue their respective parts, with some rests in the Flute and Bassoon parts in measure 44.

49 Adagio (♩ = 50)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.*

56 Tempo I

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

Welcome as the dawn of day

Flute

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Andante con moto (♩ = 60)

6 *mf* *tr*

11 *tr* *tr*

15 *tr* *tr*

19

24

29

35 *tr* *tr*

40 *tr*

45

51 *tr* Adagio (♩ = 50) *rit.* Tempo I

58 *rit.* *tr*

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Oboe

from "Solomon"

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Andante con moto (♩ = 60)

6 *mf*

11

15

19

24

29

34

39

44

50 **Adagio** (♩ = 50) *rit.* **Tempo I**

58 *rit.*

Welcome as the dawn of day

Horn in F

from "Solomon"

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Andante con moto (♩ = 60)

6 *mf*

11

16

22

27

32

38

44

49 **Adagio** (♩ = 50) *rit.*

56 **Tempo I** *rit.*

Welcome as the dawn of day

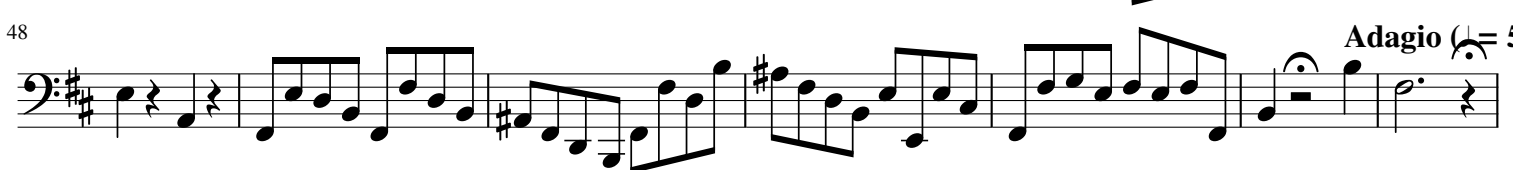
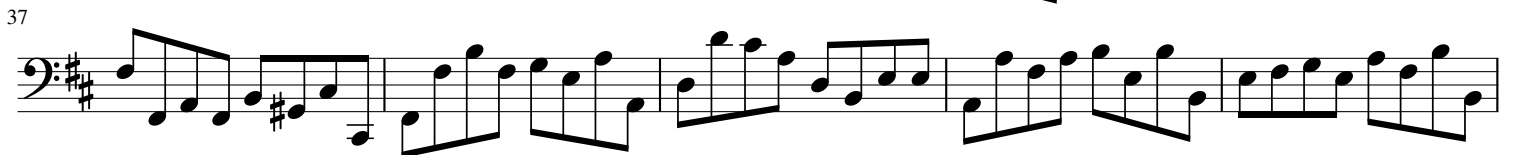
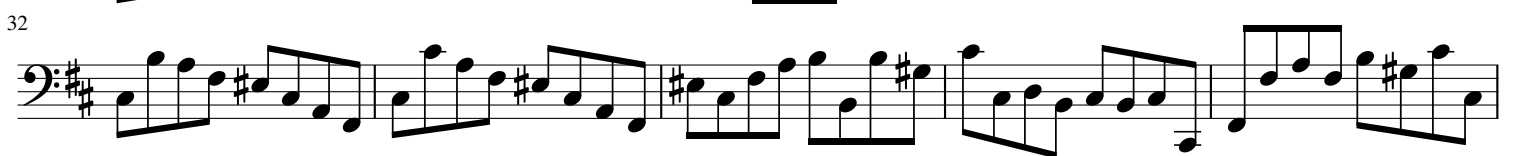
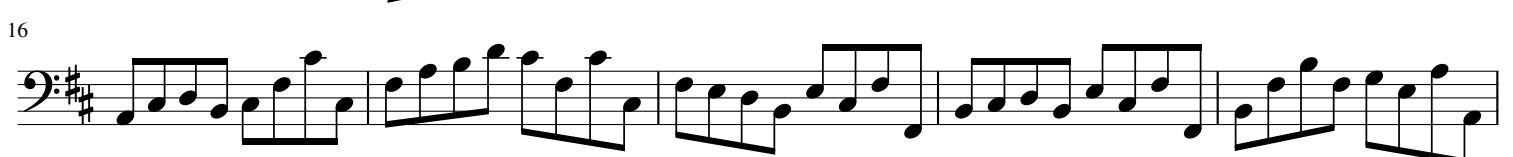
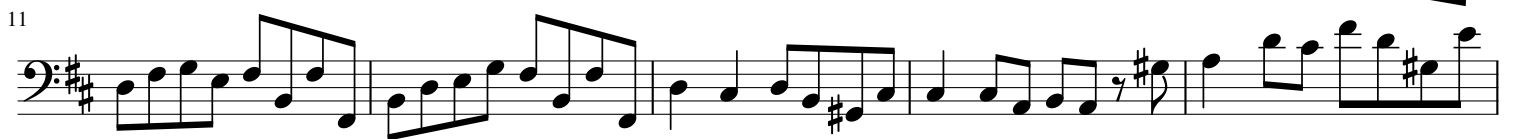
Bassoon

from "Solomon"

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Andante con moto (♩ = 60)



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Violin 1

from "Solomon"

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Andante con moto (♩ = 60)

6

11

15

19

24

29

34

39

44

49

56

Adagio (♩ = 50) rit.

Tempo I rit. tr

Welcome as the dawn of day

Violin 2

from "Solomon"

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Andante con moto (♩ = 60)

6 *mf*

12

16

20

25

30

36

41

46

52 *tr* Adagio (♩ = 50) *rit.* Tempo I

58 *rit.*

Welcome as the dawn of day

Viola

from "Solomon"

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Andante con moto (♩ = 60)

6 *mf*

12

17

23

28

33

39

45

50 *Adagio* (♩ = 50) *rit.*

57 *Tempo I* *rit.*

Welcome as the dawn of day

Cello

from "Solomon"

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Andante con moto (♩ = 60)

6

11

16

21

26

31

36

41

46

51

57

Adagio (♩ = 50) rit.

Tempo I rit.