



Mike Magatagan

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Water Music Suite No. 1 in F Major for Small Orchestra (HWV 348) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Water Music Suite No. 1 in F Major for Small Orchestra [HWV 348]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	There is a story that George Frideric Handel's magnificent Water Music was originally intended as a peace offering to King George I. In 1710, prior to his ascension to the British throne, the then Elector of Hanover had given the rather vagabond composer a generous position at his court; but Handel never actually fulfilled his duties. After the Elector relocated to London, the composer was more than a little reluctant to face his old master. As t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741

Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

Contrabassoon *mf*

B♭ Trumpet *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

The score is for a small orchestra and includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, B♭ Trumpet, Horn in F, Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The music is in 3/4 time and F major. The tempo is marked 'I. Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score shows the first five measures of the piece, with various instruments playing rhythmic patterns and chords. Trills are indicated with 'tr' above notes in the Flute, Oboe, B♭ Clarinet, Bassoon, and Violin 1 parts.

This musical score is for the Water Music Suite in F Major (HWV 348 No. 1) by G.F. Händel, arranged for a small orchestra by Mike Magatagan. The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and the brass section (Trumpet, Horn, Trombone, and Tuba). The second system includes the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The score is written in F major and 3/4 time.

13

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

18

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

The musical score is arranged in a standard orchestral format. The top system contains the woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), and Contrabass (Cb). The middle system contains the brass: Trumpet (Tr), Horn (Fh), Trombone (Tb), Tuba (Tu), and Timpani (Ti). The bottom system contains the strings: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in F major and 3/4 time. Measures 18-23 show a complex texture with many notes, including trills and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more sustained notes. The timpani part is mostly silent, with a few notes at the end of the section.

24

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

30

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

The musical score for page 30 features a variety of instruments. The woodwinds (Fl, Ob, Cl, Ba, Cb) and brass (Tr, Fh, Tb, Tu) sections play sustained notes with rhythmic patterns. The strings (V1, V2, Va, Vc, Cb) provide harmonic support, with the violins and violas featuring trills and sixteenth-note passages. The timpani (Ti) part is mostly silent, indicated by rests.

This musical score page contains measures 36 through 41 of the Water Music Suite in F Major. The score is arranged for a small orchestra and includes the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in C (Cl)
- Bassoon (Ba)
- Contrabassoon (Cb)
- Trumpet (Tr)
- French Horn (Fh)
- Trombone (Tb)
- Tuba (Tu)
- Timpani (Ti)
- Violin I (V1)
- Violin II (V2)
- Viola (Va)
- Violoncello (Vc)
- Double Bass (Cb)

The score is written in F major and 3/4 time. Measures 36-41 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated in measures 37, 38, and 40 for the Flute, Oboe, and Clarinet parts. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The timpani part features a simple rhythmic pattern of eighth notes.

42

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a small orchestra. It contains 12 staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Contrabass (Cb), Trumpet (Tr), Horn (Fh), Trombone (Tb), Tuba (Tu), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in F major (one flat) and 3/4 time. Measures 42-47 are shown. The woodwinds and strings play rhythmic patterns, while the brass instruments (Tb, Tu, Ti) are mostly silent. The Flute and Oboe parts feature complex rhythmic figures with many rests.

48

Fl
Ob
Cl
Ba
Cb

Tr
Fh
Tb
Tu

Ti

V1
V2
Va
Vc
Cb

Detailed description: This page of a musical score covers measures 48 to 53. The key signature is one flat (F major). The score is arranged for a small orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpet, Horn, Trombone, Tuba) and Timpani are present but mostly silent in these measures. The Flute and Oboe parts feature intricate sixteenth-note patterns. The Clarinet and Bassoon parts have similar rhythmic figures. The Bassoon part includes a long, sustained note in measure 53. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Trumpet and Horn parts have rests. The Trombone and Tuba parts are also silent. The Timpani part has rests.

54

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

59

Fl
Ob
Cl
Ba
Cb
Tr
Fh
Tb
Tu
Ti
V1
V2
Va
Vc
Cb

66

Fl
Ob
Cl
Ba
Cb

Tr
Fh
Tb
Tu

Ti

V1
V2
Va
Vc
Cb

Detailed description: This page of a musical score contains measures 66 through 72. The top system features woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), and Contrabass (Cb). The middle system features brass: Trumpet (Tr), Horn (Fh), Trombone (Tb), and Tuba (Tu). The bottom system features strings: Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings are active throughout, with various rhythmic patterns and articulations. The brass instruments are mostly silent, indicated by rests. The score is written in F major and 3/4 time.

73

Fl
Ob
Cl
Ba
Cb
Tr
Fh
Tb
Tu
Ti
V1
V2
Va
Vc
Cb

80

Fl
Ob
Cl
Ba
Cb

Tr
Fh
Tb
Tu

Ti

V1
V2
Va
Vc
Cb

Tr

86

Fl
Ob
Cl
Ba
Cb

Tr
Fh
Tb
Tu

Ti

V1
V2
Va
Vc
Cb

91

Fl
Ob
Cl
Ba
Cb
Tr
Fh
Tb
Tu
Ti
V1
V2
Va
Vc
Cb

95

Fl
Ob
Cl
Ba
Cb

Tr
Fh
Tb
Tu

Ti

V1
V2
Va
Vc
Cb

This musical score page contains measures 101 through 105 of the Water Music Suite in F Major. The score is arranged for a small orchestra and includes the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in C (Cl)
- Bassoon (Ba)
- Contrabassoon (Cb)
- Trumpet in C (Tr)
- Flycatcher Horn (Fh)
- Trombone (Tb)
- Tuba (Tu)
- Timpani (Ti)
- Violin I (V1)
- Violin II (V2)
- Viola (Va)
- Violoncello (Vc)
- Double Bass (Cb)

The score begins at measure 101. The woodwinds (Fl, Ob, Cl, Ba, Cb) play a rhythmic pattern of eighth notes. The strings (V1, V2, Va, Vc, Cb) provide a steady accompaniment. The brass instruments (Tr, Fh, Tb, Tu) play chords and rhythmic patterns. The timpani (Ti) plays a steady eighth-note pattern. The score concludes at measure 105 with a *rit.* (ritardando) marking and a fermata over the final measure.

II. Air (Andante) = 70

The musical score is arranged in a system of 14 staves. The top five staves are for woodwinds: Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon. The next four staves are for brass: B♭ Trumpet, Horn in F, Trombone, and Tuba. The Timpani part is on the next staff. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one flat (B♭) and the time signature is common time (C). The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts are active, with Violin 1 featuring trills (tr) and various rhythmic patterns. The Viola, Cello, and Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

5

Fl
Ob
Cl
Ba
Cb
Tr
Fh
Tb
Tu
Ti
V1
V2
Va
Vc
Cb

11 *rit.*

Fl
Ob
Cl
Ba
Cb
Tr
Fh
Tb
Tu
Ti
V1
V2
Va
Vc
Cb

a Tempo

17

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

This musical score page contains measures 22 through 26 of the Water Music Suite in F Major. The score is arranged for a small orchestra and includes the following instruments:

- Flute (Fl):** Features trills (tr) in measures 22, 23, 25, and 26.
- Oboe (Ob):** Features trills (tr) in measures 22, 23, 25, and 26.
- Clarinet (Cl):** Part in F major with a key signature of one sharp (F#).
- Bassoon (Ba):** Part in F major with a key signature of one flat (Bb).
- Contrabassoon (Cb):** Part in F major with a key signature of one flat (Bb).
- Trumpet (Tr):** Part in F major with a key signature of one sharp (F#).
- French Horn (Fh):** Part in F major with a key signature of one sharp (F#).
- Trombone (Tb):** Part in F major with a key signature of one flat (Bb).
- Tuba (Tu):** Part in F major with a key signature of one flat (Bb).
- Timpani (Ti):** Part in F major with a key signature of one flat (Bb).
- Violin I (V1):** Features trills (tr) in measures 22, 23, 25, and 26.
- Violin II (V2):** Part in F major with a key signature of one flat (Bb).
- Viola (Va):** Part in F major with a key signature of one flat (Bb).
- Violoncello (Vc):** Part in F major with a key signature of one flat (Bb).
- Double Bass (Cb):** Part in F major with a key signature of one flat (Bb).

The score is written in a common time signature (C) and includes various musical notations such as trills, slurs, and dynamic markings.

This musical score page contains measures 27 through 31 of the Water Music Suite in F Major. The score is arranged for a small orchestra and includes the following instruments:

- Flute (Fl):** Features a melodic line with eighth-note patterns and trills.
- Oboe (Ob):** Provides harmonic support with chords and eighth-note accompaniment.
- Clarinet (Cl):** Plays a steady harmonic accompaniment.
- Bassoon (Ba):** Provides a steady harmonic accompaniment.
- Contrabassoon (Cb):** Provides a steady harmonic accompaniment.
- Trumpet (Tr):** Remains silent throughout these measures.
- French Horn (Fh):** Provides harmonic support with sustained notes and eighth-note accompaniment.
- Trombone (Tb):** Remains silent throughout these measures.
- Tuba (Tu):** Remains silent throughout these measures.
- Timpani (Ti):** Remains silent throughout these measures.
- Violin I (V1):** Features a melodic line with eighth-note patterns and trills.
- Violin II (V2):** Provides harmonic support with sustained notes.
- Viola (Va):** Provides harmonic support with sustained notes.
- Violoncello (Vc):** Provides a steady harmonic accompaniment.
- Contrabass (Cb):** Provides a steady harmonic accompaniment.

The score is written in F Major (one flat) and 3/4 time. Measures 27-31 show a progression of chords and melodic lines across the instruments.

32

Fl
Ob
Cl
Ba
Cb
Tr
Fh
Tb
Tu
Ti
V1
V2
Va
Vc
Cb

rit. *tr* *tr* *tr*

III. Andante (♩ = 120)

This musical score is for a small orchestra, featuring woodwinds, brass, and strings. The score is in 3/4 time and F major. The tempo is marked 'III. Andante' with a quarter note equal to 120 beats per minute. The woodwind section includes Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon. The brass section includes B♭ Trumpet, Horn in F, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support.

9

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a small orchestra. It contains 10 measures of music, with the first measure starting at measure 9. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Contrabass (Cb), Trumpet (Tr), Horn (Fh), Trombone (Tb), Tuba (Tu), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is common time (C). The woodwinds (Fl, Ob, Cl, Ba) and strings (V1, V2, Va, Vc, Cb) have active parts throughout the measures. The brass instruments (Tr, Fh, Tb, Tu) and Timpani (Ti) are mostly silent, with some activity in the later measures. The score is presented in a standard orchestral layout with a brace on the left side grouping the instruments into sections.

This musical score page contains measures 19 through 26 of the Water Music Suite in F Major. The score is arranged for a small orchestra and includes the following instruments:

- Flute (Fl):** Measures 19-26, featuring a melodic line with various articulations and dynamics.
- Oboe (Ob):** Measures 19-26, playing a similar melodic line to the flute.
- Clarinet (Cl):** Measures 19-26, providing harmonic support with a steady eighth-note pattern.
- Bassoon (Ba):** Measures 19-26, playing a steady eighth-note pattern.
- Contrabassoon (Cb):** Measures 19-26, playing a steady eighth-note pattern.
- Trumpet (Tr):** Measures 19-26, marked with a whole rest throughout.
- French Horn (Fh):** Measures 19-26, playing a melodic line with some dynamics.
- Trombone (Tb):** Measures 19-26, marked with a whole rest throughout.
- Tuba (Tu):** Measures 19-26, marked with a whole rest throughout.
- Timpani (Ti):** Measures 19-26, marked with a whole rest throughout.
- Violin I (V1):** Measures 19-26, marked with a whole rest until measure 25, then playing a simple melodic line.
- Violin II (V2):** Measures 19-26, marked with a whole rest until measure 25, then playing a simple melodic line.
- Viola (Va):** Measures 19-26, marked with a whole rest until measure 25, then playing a simple melodic line.
- Violoncello (Vc):** Measures 19-26, marked with a whole rest until measure 25, then playing a simple melodic line.
- Contrabass (Cb):** Measures 19-26, marked with a whole rest until measure 25, then playing a simple melodic line.

27

Fl
Ob
Cl
Ba
Cb
Tr
Fh
Tb
Tu
Ti
V1
V2
Va
Vc
Cb

rit.

IV. Andante (♩ = 70)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl): Treble clef, mostly rests.
- Oboe (Ob): Treble clef, mostly rests.
- Clarinet (Cl): Treble clef, mostly rests.
- Bassoon (Ba): Bass clef, moving bass line.
- Contrabass (Cb): Bass clef, moving bass line.
- Trumpet (Tr): Treble clef, melodic line with slurs.
- Horn (Fh): Treble clef, melodic line with slurs.
- Trombone (Tb): Bass clef, moving bass line.
- Tuba (Tu): Bass clef, mostly rests.
- Timpani (Ti): Bass clef, mostly rests.
- Violin 1 (V1): Treble clef, melodic line with trills (tr).
- Violin 2 (V2): Treble clef, moving bass line.
- Viola (Va): Bass clef, moving bass line.
- Violoncello (Vc): Bass clef, moving bass line.
- Contrabass (Cb): Bass clef, moving bass line.

This page of the musical score, numbered 39, contains the following instruments and parts:

- Flute (Fl):** Rests throughout the page.
- Oboe (Ob):** Rests throughout the page.
- Clarinet (Cl):** Melodic line in treble clef with a key signature of one sharp (F#).
- Bassoon (Ba):** Melodic line in bass clef.
- Contrabass (Cb):** Melodic line in bass clef.
- Trumpet (Tr):** Melodic line in treble clef with a key signature of one sharp (F#).
- Horn (Fh):** Melodic line in treble clef.
- Trombone (Tb):** Rests throughout the page.
- Tuba (Tu):** Rests throughout the page.
- Timpani (Ti):** Rests throughout the page.
- Violin 1 (V1):** Melodic line in treble clef, featuring a trill (tr) in the second measure.
- Violin 2 (V2):** Melodic line in treble clef.
- Viola (Va):** Melodic line in alto clef.
- Violoncello (Vc):** Melodic line in bass clef.
- Contrabass (Cb):** Melodic line in bass clef.

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

V. Bourrée (Allegro ♩ = 230)

The musical score is arranged in two systems. The first system includes the woodwind section: Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon. The second system includes the brass and percussion sections: B♭ Trumpet, Horn in F, Trombone, Tuba, and Timpani. The string section, consisting of Violin 1, Violin 2, Viola, Cello, and Bass, is positioned below the woodwinds and brass. The score is in 3/4 time with a key signature of one flat (B♭). The woodwinds and brass parts are mostly silent, indicated by rests. The string section provides the harmonic and rhythmic foundation, with Violin 1 playing a melodic line and the other instruments providing accompaniment.

This musical score page contains measures 8 through 15 of the Water Music Suite in F Major. The score is arranged for a small orchestra and includes the following instruments:

- Flute (Fl):** Measures 8-15, featuring a melodic line with eighth and sixteenth notes.
- Oboe (Ob):** Measures 8-15, playing a similar melodic line to the flute.
- Clarinet (Cl):** Measures 8-15, providing harmonic support with chords and single notes.
- Bassoon (Ba):** Measures 8-15, playing a steady bass line.
- Contrabassoon (Cb):** Measures 8-15, playing a steady bass line.
- Trumpet (Tr):** Measures 8-15, mostly silent (rests).
- French Horn (Fh):** Measures 8-15, playing a melodic line.
- Trombone (Tb):** Measures 8-15, mostly silent (rests).
- Tuba (Tu):** Measures 8-15, mostly silent (rests).
- Timpani (Ti):** Measures 8-15, mostly silent (rests).
- Violin I (V1):** Measures 8-15, playing a melodic line.
- Violin II (V2):** Measures 8-15, playing a steady bass line.
- Viola (Va):** Measures 8-15, playing a steady bass line.
- Violoncello (Vc):** Measures 8-15, playing a steady bass line.
- Double Bass (Cb):** Measures 8-15, playing a steady bass line.

The score is written in F Major (one flat) and 3/4 time. The key signature is indicated by a single flat (Bb) on the first staff. The tempo and performance instructions are not explicitly shown on this page.

16

Fl
Ob
Cl
Ba
Cb

Tr
Fh
Tb
Tu

Ti

V1
V2
Va
Vc
Cb

Fl
Ob
Cl
Ba
Cb
Tr
Fh
Tb
Tu
Ti
V1
V2
Va
Vc
Cb

31

Fl
Ob
Cl
Ba
Cb
Tr
Fh
Tb
Tu
Ti
V1
V2
Va
Vc
Cb

Detailed description: This is a page of a musical score for a small orchestra. It contains measures 31 through 37. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Contrabass (Cb), Trumpet (Tr), Horn (Fh), Trombone (Tb), Tuba (Tu), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in F major and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (Trumpet, Horn, Trombone, Tuba) are mostly silent, indicated by rests. The timpani part is also silent. The overall texture is light and rhythmic.

38

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

rit

VI. Minuet (♩ = 110)

The musical score is for a Minuet in F Major, BWV 348 No. 1 by G.F. Händel, arranged for a small orchestra. The piece is in 3/4 time with a tempo of 110 beats per minute. The score is divided into two systems. The first system includes the woodwind section: Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon. The second system includes the brass and string sections: B♭ Trumpet, Horn in F, Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The woodwinds play the main melody, while the strings provide harmonic support. The brass instruments are currently silent, indicated by rests on their staves.

This musical score page contains measures 6 through 10 of the Water Music Suite in F Major. The instrumentation includes:

- Flute (Fl):** Active in measures 6-10, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob):** Active in measures 6-10, playing a similar melodic line to the flute.
- Clarinet (Cl):** Active in measures 6-10, playing a melodic line with some grace notes.
- Bassoon (Ba):** Active in measures 6-10, playing a steady eighth-note accompaniment.
- Trumpet (Tr):** Silent throughout all measures.
- Horn (Fh):** Silent in measures 6-8, then enters in measure 9 with a melodic line.
- Trombone (Tb):** Silent throughout all measures.
- Tuba (Tu):** Silent throughout all measures.
- Timpani (Ti):** Silent throughout all measures.
- Violin I (V1):** Silent in measures 6-8, then enters in measure 9 with a melodic line.
- Violin II (V2):** Silent in measures 6-8, then enters in measure 9 with a melodic line.
- Viola (Va):** Silent in measures 6-8, then enters in measure 9 with a melodic line.
- Cello/Double Bass (Vc/Cb):** Active in measures 6-10, playing a steady eighth-note accompaniment.

Fl I
Ob
Cl
Ba
Cb

Tr
Fh
Tb
Tu

Ti

V1
V2
Va
Vc
Cb

17

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

23

Fl
Ob
Cl
Ba
Cb

Tr
Fh
Tb
Tu

Ti

V1
V2
Va
Vc
Cb

28 *rit.*

Fl
Ob
Cl
Ba
Cb

Tr
Fh
Tb
Tu

Ti

V1
V2
Va
Vc
Cb

VII. Andante (♩ = 42)

Musical score for VII. Andante (♩ = 42). The score is arranged for a small orchestra and includes the following instruments:

- Flute
- Oboe
- B♭ Clarinet
- Bassoon
- Contrabassoon
- B♭ Trumpet
- Horn in F
- Trombone
- Tuba
- Timpani
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

The score is in common time (C) and features a key signature of one flat (B♭). The tempo is marked Andante with a quarter note equal to 42 beats per minute. The flute and oboe parts include trills (tr) and grace notes. The woodwind and brass sections are mostly silent, indicated by rests. The string section (Violin 1, Violin 2, Viola, Cello, Bass) provides the harmonic and rhythmic foundation.

5

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

This image shows a page of a musical score for the Water Music Suite in F Major, measures 10 through 13. The score is arranged for a small orchestra and includes the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Ba)
- Contrabassoon (Cb)
- Trumpet (Tr)
- French Horn (Fh)
- Trombone (Tb)
- Tuba (Tu)
- Timpani (Ti)
- Violin I (V1)
- Violin II (V2)
- Viola (Va)
- Violoncello (Vc)
- Double Bass (Cb)

The score is written in F major and 3/4 time. Measures 10-13 show a complex texture with many instruments playing. The woodwinds (Fl, Ob, Cl, Ba, Cb) and strings (V1, V2, Va, Vc, Cb) are active throughout. The brass instruments (Tr, Fh, Tb, Tu, Ti) have rests in measures 10-12, with the Trombone (Tb) and Tuba (Tu) playing in measure 13. Trills (tr) are marked above several notes in measures 10, 11, and 12. The score is presented in a standard musical notation format with a grand staff for each instrument.

This musical score page contains measures 14 through 17 of the Water Music Suite in F Major. The score is arranged for a small orchestra and includes the following instruments:

- Flute (Fl):** Measures 14-17, featuring a melodic line with trills (tr) and slurs.
- Oboe (Ob):** Measures 14-17, mirroring the flute's melodic line with trills and slurs.
- Clarinet (Cl):** Measures 14-17, playing a rhythmic accompaniment with trills and slurs.
- Bassoon (Ba):** Measures 14-17, playing a rhythmic accompaniment.
- Contrabassoon (Cb):** Measures 14-17, playing a rhythmic accompaniment.
- Trumpet (Tr):** Measures 14-17, resting.
- French Horn (Fh):** Measures 14-17, resting.
- Trombone (Tb):** Measures 14-17, playing a rhythmic accompaniment.
- Tuba (Tu):** Measures 14-17, playing a rhythmic accompaniment.
- Timpani (Ti):** Measures 14-17, resting.
- Violin I (V1):** Measures 14-17, playing a rhythmic accompaniment with trills.
- Violin II (V2):** Measures 14-17, playing a rhythmic accompaniment with trills.
- Viola (Va):** Measures 14-17, playing a rhythmic accompaniment.
- Violoncello (Vc):** Measures 14-17, playing a rhythmic accompaniment.
- Contrabass (Cb):** Measures 14-17, playing a rhythmic accompaniment.

This musical score page contains measures 18 through 21 of the Water Music Suite in F Major. The score is arranged for a small orchestra and includes the following instruments:

- Flute (Fl):** Features a melodic line with trills and grace notes.
- Oboe (Ob):** Mirrors the flute's melodic line.
- Clarinet (Cl):** Provides harmonic support with a similar melodic contour.
- Bassoon (Ba):** Plays a lower melodic line.
- Trumpet (Tr):** Remains silent throughout these measures.
- French Horn (Fh):** Remains silent throughout these measures.
- Trombone (Tb):** Provides a steady bass line.
- Tuba (Tu):** Provides a steady bass line.
- Timpani (Ti):** Remains silent throughout these measures.
- Violin I (V1):** Plays a melodic line with trills.
- Violin II (V2):** Provides harmonic support.
- Viola (Va):** Provides harmonic support.
- Violoncello (Vc):** Provides harmonic support.
- Double Bass (Cb):** Provides harmonic support.

The score is written in F major and 3/4 time. Measures 18-21 show a complex interplay of melodic and harmonic elements across the various instruments.

22

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a small orchestra. It contains measures 22 through 25 of the Water Music Suite in F Major. The score is arranged in a system with 17 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Contrabass (Cb), Trumpet (Tr), Horn (Fh), Trombone (Tb), Tuba (Tu), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some trills marked with 'tr' in the Flute and Oboe parts. The Contrabass parts are mostly rests, while the Trombone and Tuba parts have active lines.

26

rit. *Adagio*

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

VIII. Hornpipe (♩ = 110)

The musical score is for the eighth movement, 'Hornpipe', from the Water Music Suite in F Major (HWV 348 No. 1) by George Frideric Handel, arranged for a small orchestra by Mike Magatagan. The tempo is marked as ♩ = 110. The score is in 3/4 time and F major. The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, B♭ Trumpet, Horn in F, Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The Flute, Oboe, and B♭ Clarinet parts feature trills in the first measure. The Trombone and Tuba parts play a steady, rhythmic accompaniment. The Violin 1 part has a trill in the first measure. The Viola, Cello, and Bass parts play a steady, rhythmic accompaniment. The Timpani part plays a steady, rhythmic accompaniment. The B♭ Trumpet and Horn in F parts are silent throughout the piece.

This musical score page contains measures 6 through 10 of the Water Music Suite in F Major. The score is arranged for a small orchestra and includes the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Ba)
- Contrabassoon (Cb)
- Trumpet (Tr)
- French Horn (Fh)
- Tuba (Tb)
- Trombone (Tu)
- Timpani (Ti)
- Violin I (V1)
- Violin II (V2)
- Viola (Va)
- Violoncello (Vc)
- Double Bass (Cb)

The score is written in F major and 3/4 time. Measures 6-10 show the woodwinds and strings playing a melodic line, while the brass instruments provide harmonic support. The Flute, Oboe, and Clarinet parts feature a melodic line with trills in measure 10. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes. The Trumpet and French Horn parts are mostly silent, while the Tuba and Trombone parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a melodic line with trills in measure 10. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

Musical score for measures 11 through 18 of the Water Music Suite in F Major. The score is arranged for a small orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Contrabass (Cb), Trumpet (Tr), Horn (Fh), Trombone (Tb), Tuba (Tu), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is common time (C). The score shows various musical notations including notes, rests, and dynamic markings.

18

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

23

Fl
Ob
Cl
Ba
Cb
Tr
Fh
Tb
Tu
Ti
V1
V2
Va
Vc
Cb

Detailed description: This page of a musical score covers measures 23 through 27. The key signature is one flat (B-flat major). The score is arranged for a small orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpet, Horn) is mostly silent, with some activity in measure 27. The Flute part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts provide harmonic support with chords and moving lines. The Bassoon and Trombone parts are primarily chordal. The Tuba part has a steady bass line. The Timpani part has a simple rhythmic pattern. The Violin I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts provide a harmonic foundation. The Contrabass part has a steady bass line.

This musical score page, numbered 28, contains measures 28 through 33 of the Water Music Suite in F Major. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Contrabass (Cb), Trumpet (Tr), Horn (Fh), Trombone (Tb), Tuba (Tu), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in F major and 3/4 time. Measures 28-33 show a variety of rhythmic patterns and melodic lines across the instruments, with some instruments having rests in certain measures. The notation includes various note values, rests, and dynamic markings.

IX. Andante (♩ = 140)

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon. The middle section includes the B♭ Trumpet, Horn in F, Trombone, and Tuba. The bottom section includes the Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'IX. Andante' with a metronome marking of ♩ = 140. The Oboe and Violin 1 parts have the most active melodic lines, while the Flute, B♭ Clarinet, and Trombone parts are mostly silent. The Bassoon and Contrabassoon parts play a steady, rhythmic accompaniment. The Timpani part is also mostly silent. The Violin 2, Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

10

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

tr

tr

tr

This page of the musical score, numbered 27, features a variety of instruments. The Flute (Fl) and Oboe (Ob) parts are active, with the Oboe playing a melodic line that includes a trill (tr) in the fifth measure. The Clarinet (Cl), Bassoon (Ba), and Contrabassoon (Cb) parts are mostly silent, indicated by rests. The Brass section, including Trumpet (Tr), Horn (Fh), Trombone (Tb), Tuba (Tu), and Timpani (Ti), is also silent. The string section, consisting of Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb), provides harmonic support with various rhythmic patterns and melodic fragments. The score is written in F major and common time.

The musical score for page 36 of the Water Music Suite in F Major (HWV 348 No. 1) by G.F. Händel, arranged for small orchestra by Mike Magatagan. The score is written in F major and 3/4 time. It features the following instruments and parts:

- Flute (Fl):** Rests throughout the page.
- Oboe (Ob):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Clarinet (Cl):** Rests throughout the page.
- Bassoon (Ba):** Bass line with eighth and sixteenth notes, including slurs and accents.
- Contrabass (Cb):** Bass line with eighth and sixteenth notes, including slurs and accents.
- Trumpet (Tr):** Rests throughout the page.
- Horn (Fh):** Rests throughout the page.
- Trombone (Tb):** Rests throughout the page.
- Tuba (Tu):** Rests throughout the page.
- Timpani (Ti):** Rests throughout the page.
- Violin I (V1):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Violin II (V2):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Viola (Va):** Bass line with eighth and sixteenth notes, including slurs and accents.
- Violoncello (Vc):** Bass line with eighth and sixteenth notes, including slurs and accents.
- Contrabass (Cb):** Bass line with eighth and sixteenth notes, including slurs and accents.

Musical score for measures 43-52. The score is arranged for a small orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Contrabassoon (Cb), Trumpet (Tr), Horn (Fh), Trombone (Tb), Tuba (Tu), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major). The score shows various musical notations including rests, notes, and accidentals across the measures.

The musical score for page 52 of the Water Music Suite in F Major (HWV 348 No. 1) by G.F. Händel, arranged for small orchestra by Mike Magatagan. The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature is one flat (F major), and the time signature is common time (C). The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Contrabass (Cb), Trumpet (Tr), Horn (Fh), Trombone (Tb), Tuba (Tu), and Timpani (Ti). The second system includes staves for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Oboe and Bassoon parts feature a trill (tr) in the first measure. The Violin I part also features a trill (tr) in the first measure. The Viola and Violoncello parts have a key signature change to one flat (F major) in the first measure. The Contrabass part in the second system has a key signature change to one flat (F major) in the first measure.

Fl

Ob

Cl

Ba

Cb

Tr

Fh

Tb

Tu

Ti

V1

V2

Va

Vc

Cb

Flute

Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

13

19

28

41

49

57

68

75

83

92

100 *tr* *rit.*

II. Air (Andante) (♩ = 70) *rit.* **4** **10** **2** *al tempo* *tr*

23

29 *tr* *rit.* *tr*

35 *tr*

III. Andante (♩ = 120) **7**

19

IV. Andante (♩ = 70) *rit.* **14**

V. Bourrée (Allegro) (♩ = 230) **8**

17 **14**

VI. Minuet (♩ = 110) *rit.*

8

15

22

29

rit.

VII. Andante (♩ = 42)

8

14

19

24

rit. *Adagio*

VIII. Hornpipe (♩ = 110)

8

21

28

38

rit.

Fine

IX. Andante (♩ = 140)

rit.

D.S. al Fine

60

2

2

A musical staff in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The staff contains a series of horizontal lines representing notes. The first measure is a whole note, followed by two measures of half notes, and then two measures of quarter notes. The staff ends with a double bar line.

Oboe

Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

mf

13

20

33

43

52

63

70

78

87

95

104 *rit.*

II. Air (Andante) (♩ = 70) *rit.* **a Tempo**

4 10 2 *tr*

4 10 2 *tr*

22 *tr*

29 *tr* *rit.* *tr*

35 *tr*

III. Andante (♩ = 120) *tr*

7

18 *rit.*

27 *rit.* **IV. Andante (♩ = 70)** *rit.* 14

V. Bourrée (Allegro) (♩ = 230) 8

17 14

38 *rit.*

VI. Minuet (♩ = 110)

8

15

22

29

rit.

VII. Andante (♩ = 42)

8

13

18

rit. *Adagio*

24

VIII. Hornpipe (♩ = 110)

8

15

24

31

rit.

38 *tr* Fine

IX. Andante (♩ = 140)

13 *tr* *tr* *tr*

26 *tr*

38

50 *tr* *rit.* 7 2 2 D.S. al Fine

B \flat Clarinet

Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

The musical score is written for a B-flat Clarinet in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 13, 21, 35, 44, 52, 64, 72, 80, 89, and 97 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with *tr* above the notes. There are three-measure rests marked with a '3' and a four-measure rest marked with a '4'. The piece concludes with a *rit.* (ritardando) marking.

II. Air (Andante) ♩ = 70

rit.

a Tempo

4 10 2

24

33

rit.

III. Andante (♩ = 120)

7

18

27

rit.

39

IV. Andante (♩ = 70)

3

rit.

V. Bourrée (Allegro) ♩ = 230

8 14

32

42

rit.

VI. Minuet (♩ = 110)

10 19

26 *rit.*

33

VII. Andante (♩ = 42)

6

13

18

23

VIII. Hornpipe (♩ = 110)

3

7

16

22

29

36

IX. Andante (♩ = 140)

60

Bassoon

Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

The musical score is written for Bassoon in 3/4 time, F major, and 3/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The score includes various musical notations such as trills (*tr*), triplets (*3*), and a *rit.* (ritardando) marking at the end of the piece. The piece concludes with a final whole note chord.

II. Air (Andante $\text{♩} = 70$)

rit.

a Tempo

4 10 2

25 *rit.*

35

III. Andante ($\text{♩} = 120$)

7

19 *rit.*

IV. Andante ($\text{♩} = 70$)

31

41 *rit.*

51

V. Bourrée (Allegro $\text{♩} = 230$)

8 14

32 *rit.*

42

VI. Minuet ($\text{♩} = 110$)

10

19

rit.

27

VII. Andante ($\text{♩} = 42$)

6

13

20

26

VIII. Hornpipe ($\text{♩} = 110$)

3

9

25

37

rit. Fine

IX. Andante ($\text{♩} = 140$)

6

16

30

44

68

D.S. al Fine

Contrabassoon

Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

The musical score is written for Contrabassoon in 3/4 time, F major, with a tempo of Allegro (♩ = 120). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes several triplet markings (indicated by a '3' above the notes) and a *rit.* (ritardando) marking at the end of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

II. Air (Andante $\text{♩} = 70$)

rit.

a Tempo

4 10 2

25 *rit.*

35

III. Andante ($\text{♩} = 120$)

7

19 *rit.*

IV. Andante ($\text{♩} = 70$)

31

41 *rit.*

51

V. Bourrée (Allegro $\text{♩} = 230$)

8 14

32 *rit.*

42

VI. Minuet ($\text{♩} = 110$)

10

19



Musical staff 19-26, bass clef, F major, 4/4 time. The staff contains a sequence of notes with various articulations and dynamics. A *rit.* marking is placed above the staff at the end of the line.

27



Musical staff 27-36, bass clef, F major, 4/4 time. The staff continues the sequence of notes. A *rit.* marking is placed above the staff at the end of the line.

VII. Andante ($\text{♩} = 42$)

rit. Adagio



Musical staff 37-46, bass clef, C major, 4/4 time. The staff contains rests and notes. A bar line with the number 8 is placed above the staff. A bar line with the number 15 is placed above the staff.

ⅩVIII. Hornpipe ($\text{♩} = 110$)



Musical staff 47-56, bass clef, F major, 3/2 time. The staff contains a sequence of notes with various articulations and dynamics.

9



Musical staff 57-66, bass clef, F major, 3/2 time. The staff contains a sequence of notes with various articulations and dynamics. A bar line with the number 6 is placed above the staff.

25




Musical staff 67-76, bass clef, F major, 3/2 time. The staff contains a sequence of notes with various articulations and dynamics. A bar line with the number 3 is placed above the staff.

37



Musical staff 77-86, bass clef, F major, 3/2 time. The staff contains a sequence of notes with various articulations and dynamics. A *rit.* marking is placed above the staff. The staff ends with a *Fine* marking.

IX. Andante ($\text{♩} = 140$)



Musical staff 87-96, bass clef, F major, 6/8 time. The staff contains a sequence of notes with various articulations and dynamics.

16



Musical staff 97-106, bass clef, F major, 6/8 time. The staff contains a sequence of notes with various articulations and dynamics.

30



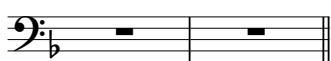
Musical staff 107-116, bass clef, F major, 6/8 time. The staff contains a sequence of notes with various articulations and dynamics.

44



Musical staff 117-126, bass clef, F major, 6/8 time. The staff contains a sequence of notes with various articulations and dynamics. A *rit.* marking is placed above the staff. A bar line with the number 7 is placed above the staff. A bar line with the number 2 is placed above the staff. A bar line with the number 2 is placed above the staff.

68 D.S. al Fine



Musical staff 127-136, bass clef, F major, 6/8 time. The staff contains rests.

B \flat Trumpet

Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

mf

9

3

4

6

rit.

II. Air (Andante) (♩ = 70)

rit.

a Tempo

4

10

2

4

5

33

rit.

rit.

IV. Andante (♩ = 70)

29

41

rit.

5

V. Bourrée (*Allegro* ♩ = 230)

rit.

41

VI. Minuet (♩ = 110)

rit.

30

VII. Andante (♩ = 42)

rit.

Adagio

26

VIII. Hornpipe (♩ = 110)

10

2

20

6

33

rit.

tr

39

Fine

IX. Andante (♩ = 140)

rit.

60

2

2

D.S. al Fine

Horn in F

Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

mf

10 9

28 3

40

49 4

61 6

76

85

94

104 *rit.*

II. Air (Andante) (♩ = 70)

rit. a Tempo

4 10 2

26

rit.

III. Andante (♩ = 120)

7

rit.

20

IV. Andante (♩ = 70)

32

rit.

44

V. Bourrée (Allegro ♩ = 230)

8 14

32

rit.

42

VI. Minuet (♩ = 110)

8

16

7

rit.

31

VII. Andante (♩ = 42)

6

rit. Adagio

13

13

VIII. Hornpipe (♩ = 110)

14



23

6

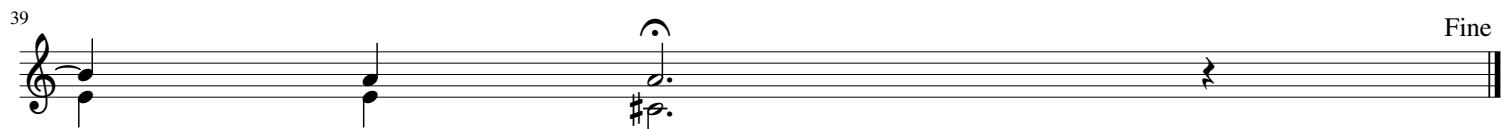
3

rit.



39

Fine



IX. Andante (♩ = 140)

60

rit.

2

2

D.S. al Fine



Trombone

Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegra (♩ = 120)

II. Air (Andante ♩ = 70)

rit.

a Tempo

rit.

rit.

IV. Andante (♩ = 70)

rit.

V. Bourrée (Allegro ♩ = 230)

rit.

41

VI. Minuet (♩ = 110)

rit.

30

VII. Andante (♩ = 42)

12

rit.

21

Adagio

29

VIII. Hornpipe (♩ = 110)

37

10

19

26

33

39

Fine

IX. Andante (♩ = 140)

60

rit.

2

2

D.S. al Fine

Tuba

Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

Musical score for I. Allegro (♩ = 120). The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *mf*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 38, and 90 are indicated. The score concludes with a *rit.* marking.

II. Air (Andante, ♩ = 70)

Musical score for II. Air (Andante, ♩ = 70). The score is written in bass clef with a common time signature. It begins with a *rit.* marking, followed by a section marked *a Tempo*, and ends with another *rit.* marking. Measure numbers 4, 10, 2, 15, 29, and 15 are indicated. The score concludes with a *rit.* marking and a fermata.

V. Bourrée (Allegro ♩ = 230)

Musical score for V. Bourrée (Allegro ♩ = 230). The score is written in bass clef with a common time signature. It begins with a *rit.* marking. Measure number 41 is indicated.

VI. Minuet (♩ = 110)

Musical score for VI. Minuet (♩ = 110). The score is written in bass clef with a 3/8 time signature. It begins with a *rit.* marking. Measure number 30 is indicated.

VII. Andante (♩ = 42)

Musical score for VII. Andante (♩ = 42). The score is written in bass clef with a common time signature. It begins with a *rit.* marking. Measure numbers 13 and 6 are indicated. The score concludes with a *rit.* marking and a fermata.

♩ VIII. Hornpipe (♩ = 110)

Musical score for VIII. Hornpipe, measures 1-36. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure numbers 9, 25, and 36 are indicated. A '6' is written above a six-measure rest starting at measure 12, and a '3' is written above a three-measure rest starting at measure 28. The piece concludes with a 'rit.' marking and a 'Fine' ending at measure 36.

IX. Andante (♩ = 140)

Musical score for IX. Andante, measures 1-60. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of a single line of music with a long 60-measure rest. The rest is divided into sections of 60, 2, and 2 measures. The piece concludes with a 'rit.' marking and 'D.S. al Fine' at the end.

Timpani

Water Music Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

mf

23

42

91

rit.

II. Air (Andante ♩ = 70)

rit. *a Tempo* *rit.*

4 10 2 15

29 15

V. Bourrée (Allegro ♩ = 230)

rit.

41

VI. Minuet (♩ = 110)

rit.

30

VII. Andante (♩ = 42)

rit. *Adagio*

21 4

VIII. Hornpipe (♩ = 110)

mf

21 4

12

6

3

31

rit.

Fine

IX. Andante (♩ = 140)

rit.

D.S. al Fine

60

2 2

Violin 1

Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1), 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

The musical score is written for Violin 1 in F Major, 3/4 time, with a tempo of I. Allegro (♩ = 120). The piece is marked *mf* (mezzo-forte). The score consists of ten staves of music, with measure numbers 15, 26, 35, 45, 54, 61, 69, 77, 86, and 93 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and triplet markings (3). The key signature has one flat (F major).

100 *tr* *rit.*

II. Air (Andante ♩ = 70)

tr *tr* *tr*

9 *tr* *rit.*

16 *a Tempo* *tr* *tr*

24 *tr*

31 *tr* *rit.* *tr* *tr*

8 7

27 *rit.* *IV. Andante* (♩ = 70) *tr*

36 *tr* *tr*

43 *tr* *rit.* *tr* *tr*

51

V. Bourrée (Allegro ♩ = 230)

10

10

19

27

35

rit.

43

VI. Minuet (♩ = 110)

8

15

rit.

29

VII. Andante (♩ = 42)

6

13

20

26

rit.

VIII. Hornpipe (♩ = 110)

8

Violin 2

Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

mf

15

26

36

46

56

65

74

85

94

rit.

104

II. Air (Andante ♩ = 70)

Musical notation for the first staff of 'II. Air', starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by eighth and sixteenth notes.

rit.

Musical notation for the second staff of 'II. Air', continuing the melody with various note values and rests.

a Tempo

Musical notation for the third staff of 'II. Air', featuring a series of eighth and sixteenth notes.

rit.

Musical notation for the fourth staff of 'II. Air', showing a melodic line with some chromaticism.

Musical notation for the fifth staff of 'II. Air', ending with a fermata over a whole note.

Musical notation for the sixth staff of 'II. Air', marked with a '3/4' time signature and containing two measures with repeat signs and measure numbers 8 and 7.

rit.

IV. Andante (♩ = 70)

Musical notation for the seventh staff of 'IV. Andante', starting with a treble clef, a key signature of one flat, and a common time signature.

Musical notation for the eighth staff of 'IV. Andante', continuing the slow melody.

rit.

Musical notation for the ninth staff of 'IV. Andante', ending with a fermata over a whole note.

V. Bourrée (Allegro ♩ = 230)

Musical notation for the first staff of 'V. Bourrée', starting with a treble clef, a key signature of one flat, and a common time signature. The piece is characterized by a fast, rhythmic pattern of eighth notes.

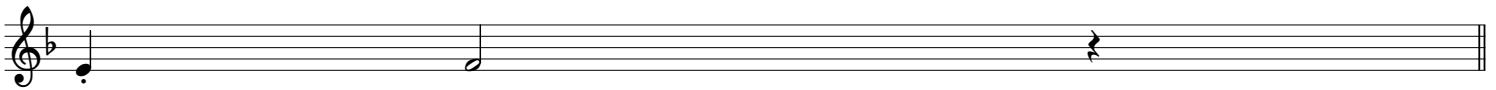
Musical notation for the second staff of 'V. Bourrée', continuing the fast rhythmic pattern.

Musical notation for the third staff of 'V. Bourrée', showing a change in the rhythmic pattern.

rit.

Musical notation for the fourth staff of 'V. Bourrée', ending with a fermata over a whole note.

44



VI. Minuet (♩ = 110)

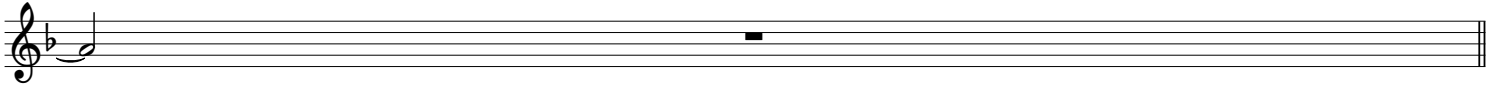


rit.

18



33



VII. Andante (♩ = 42)



15



rit.

Adagio

23



VIII. Hornpipe (♩ = 110)

%



9



24



rit.

35



IX. Andante (♩ = 140)



16



30



45



59

rit.

D.S. al Fine



Viola

Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

mf

15

26

37

48

56

66

75

84 *tr*

93 *tr*

102 *rit.*

II. Air (Andante) ♩ = 70

11

rit.

a Tempo

24

rit.

35

28

rit.

IV. Andante (♩ = 70)

40

rit.

V. Bourrée (Allegro) ♩ = 230

12

23

34

rit.

VI. Minuet (♩ = 110)

18

rit.

VII. Andante (♩ = 42)

Musical score for VII. Andante (♩ = 42). The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff starts with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Andante'. The score includes various rhythmic patterns and rests. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The tempo is marked 'rit.' and 'Adagio'.

VIII. Hornpipe (♩ = 110)

Musical score for VIII. Hornpipe (♩ = 110). The score is written in bass clef with a 3/2 time signature. It consists of five staves of music. The first staff starts with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked 'Andante'. The score includes various rhythmic patterns and rests. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The tempo is marked 'rit.' and 'Fine'.

IX. Andante (♩ = 140)

Musical score for IX. Andante (♩ = 140). The score is written in bass clef with a 6/8 time signature. It consists of five staves of music. The first staff starts with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andante'. The score includes various rhythmic patterns and rests. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The tempo is marked 'rit.' and 'D.S. al Fine'.

Cello

Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

The musical score is written for Cello in 3/4 time, F major, and 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three triplet markings (indicated by a '3' above the notes) at measures 10, 26, and 30. The piece concludes with a *rit.* (ritardando) marking at measure 101.

II. Air (Andante ♩ = 70)

9

18

a Tempo

28

8

26

IV. Andante (♩ = 70)

37

46

V. Bourrée (Allegro ♩ = 230)

12

22

33

43

VI. Minuet (♩ = 110)

8

17

7

32

VII. Andante (♩ = 42)

7

13

21

27

VIII. Hornpipe (♩ = 110)

8

9

25

37

IX. Andante (♩ = 140)

16

Musical staff 16-29: Bass clef, F major key signature. The staff contains 14 measures of music. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has a quarter rest followed by a half note G2. The third measure has quarter notes G2, A2, and B2. The fourth measure has a quarter rest followed by a half note G2. The fifth measure has quarter notes G2, A2, and B2. The sixth measure has a quarter rest followed by a half note G2. The seventh measure has quarter notes G2, A2, and B2. The eighth measure has a quarter rest followed by a half note G2. The ninth measure has quarter notes G2, A2, and B2. The tenth measure has a quarter rest followed by a half note G2. The eleventh measure has quarter notes G2, A2, and B2. The twelfth measure has a quarter rest followed by a half note G2. The thirteenth measure has quarter notes G2, A2, and B2. The fourteenth measure has a quarter rest followed by a half note G2.

30

Musical staff 30-43: Bass clef, F major key signature. The staff contains 14 measures of music. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has a quarter rest followed by a half note G2. The third measure has quarter notes G2, A2, and B2. The fourth measure has a quarter rest followed by a half note G2. The fifth measure has quarter notes G2, A2, and B2. The sixth measure has a quarter rest followed by a half note G2. The seventh measure has quarter notes G2, A2, and B2. The eighth measure has a quarter rest followed by a half note G2. The ninth measure has quarter notes G2, A2, and B2. The tenth measure has a quarter rest followed by a half note G2. The eleventh measure has quarter notes G2, A2, and B2. The twelfth measure has a quarter rest followed by a half note G2. The thirteenth measure has quarter notes G2, A2, and B2. The fourteenth measure has a quarter rest followed by a half note G2.

44

Musical staff 44-58: Bass clef, F major key signature. The staff contains 15 measures of music. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has a quarter rest followed by a half note G2. The third measure has quarter notes G2, A2, and B2. The fourth measure has a quarter rest followed by a half note G2. The fifth measure has quarter notes G2, A2, and B2. The sixth measure has a quarter rest followed by a half note G2. The seventh measure has quarter notes G2, A2, and B2. The eighth measure has a quarter rest followed by a half note G2. The ninth measure has quarter notes G2, A2, and B2. The tenth measure has a quarter rest followed by a half note G2. The eleventh measure has quarter notes G2, A2, and B2. The twelfth measure has a quarter rest followed by a half note G2. The thirteenth measure has quarter notes G2, A2, and B2. The fourteenth measure has a quarter rest followed by a half note G2. The fifteenth measure has quarter notes G2, A2, and B2.

59

rit.

D.S. al Fine

Musical staff 59-72: Bass clef, F major key signature. The staff contains 14 measures of music. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has a quarter rest followed by a half note G2. The third measure has quarter notes G2, A2, and B2. The fourth measure has a quarter rest followed by a half note G2. The fifth measure has quarter notes G2, A2, and B2. The sixth measure has a quarter rest followed by a half note G2. The seventh measure has quarter notes G2, A2, and B2. The eighth measure has a quarter rest followed by a half note G2. The ninth measure has quarter notes G2, A2, and B2. The tenth measure has a quarter rest followed by a half note G2. The eleventh measure has quarter notes G2, A2, and B2. The twelfth measure has a quarter rest followed by a half note G2. The thirteenth measure has quarter notes G2, A2, and B2. The fourteenth measure has a quarter rest followed by a half note G2.

Bass

Water Music

Suite No. 1 in F Major

G.F. Händel (HWV 348 No. 1) 1741
Arranged for Small Orchestra by Mike Magatagan 2017

I. Allegro (♩ = 120)

The musical score for the first movement, 'I. Allegro', is written for the Bass part. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score starts with a dynamic marking of *mf*. The first staff contains measures 1 through 14, featuring a triplet of eighth notes and a triplet of sixteenth notes. Measure 15 is the start of a new line. The second staff contains measures 16 through 25. The third staff contains measures 26 through 39, including another triplet. The fourth staff contains measures 40 through 48. The fifth staff contains measures 49 through 57. The sixth staff contains measures 58 through 67. The seventh staff contains measures 68 through 75. The eighth staff contains measures 76 through 86. The ninth staff contains measures 87 through 96. The tenth staff contains measures 97 through 104, ending with a fermata. A *rit.* marking is placed above the final measure.

II. Air (Andante) ♩ = 70

The musical score for the second movement, 'II. Air', is written for the Bass part. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score consists of a single staff containing measures 1 through 10, featuring a series of eighth and sixteenth notes.

9 *rit.*

18 **a Tempo**

28 *rit.*

8 7

26 *rit.* **IV. Andante (♩ = 70)**

37

46 *rit.*

V. Bourrée (Allegro ♩ = 230)

12

22

33 *rit.*

43

VI. Minuet (♩ = 110)

8

17

rit.

Musical staff 17-31: Bass clef, 4/4 time signature. Measure 17 has a whole rest. Measure 18 has a fermata with a '7' above it. The staff continues with a melodic line in F major.

32

Musical staff 32-31: Bass clef, 4/4 time signature. Measures 32-31 show a simple melodic progression.

VII. Andante (♩ = 42)

Musical staff 32-41: Bass clef, 4/4 time signature. Measure 32 has a fermata with a '4' above it. The staff continues with a melodic line.

10

Musical staff 42-51: Bass clef, 4/4 time signature. Measures 42-51 show a melodic line with some rests.

18

Musical staff 52-61: Bass clef, 4/4 time signature. Measures 52-61 show a melodic line with some rests.

25

Musical staff 62-71: Bass clef, 4/4 time signature. Measures 62-71 show a melodic line. *rit.* and *Adagio* markings are present.

VIII. Hornpipe (♩ = 110)

8

Musical staff 72-81: Bass clef, 3/2 time signature. Measures 72-81 show a melodic line.

9

Musical staff 82-91: Bass clef, 3/2 time signature. Measure 82 has a fermata with a '6' above it. The staff continues with a melodic line.

25

Musical staff 92-101: Bass clef, 3/2 time signature. Measure 92 has a fermata with a '3' above it. The staff continues with a melodic line.

37

Musical staff 102-111: Bass clef, 3/2 time signature. Measures 102-111 show a melodic line. *rit.* and *Fine* markings are present.

IX. Andante (♩ = 140)

Musical staff 112-121: Bass clef, 6/8 time signature. Measures 112-121 show a melodic line.

16

Musical staff 122-131: Bass clef, 6/8 time signature. Measures 122-131 show a melodic line.

30

Musical staff 132-141: Bass clef, 6/8 time signature. Measures 132-141 show a melodic line.

44

Musical notation for measures 44-58. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

59

rit.

D.S. al Fine

Musical notation for measures 59-64. The staff is in bass clef with a key signature of one flat. The music includes a *rit.* (ritardando) marking and ends with a double bar line. The notation features eighth and sixteenth notes, rests, and accidentals.