



Pascal Millon

France, Puy Saint Gulmier

Water Music - Menuet XVII (duo n° 03) Haendel, Georg Friedrich

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Water Music - Menuet XVII [duo n° 03]
Composer: Haendel, Georg Friedrich
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: 2 Guitars (Duet)
Style: Classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Water Music - Menuet XVII

G F Haendel

Argt pour 2 guitares - P Millon - Duo n° 03 -

Moderate ♩ = 80

The musical score is arranged in two systems, each with a Gtr 01 and Gtr 02 staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. Handwritten red annotations are present throughout, including:

- Fingering numbers (1-4) for individual notes.
- Chord diagrams (e.g., III, II, I, 1/2 B VII, 1/2 B VI) written in red ink.
- Accents and slurs over notes.
- First and second endings (1. and 2.) at the end of the piece.

Handwritten musical notation for guitar parts Gtr 01 and Gtr 02, measures 24-27. Includes red annotations: $\frac{1}{2} B \bar{III}$, $B \bar{III}$, $B \bar{III}$, $V \bar{III}$.

Handwritten musical notation for guitar parts Gtr 01 and Gtr 02, measures 28-31. Includes red annotations: $B \bar{III}$, $\frac{1}{2} B \bar{III}$.

Handwritten musical notation for guitar parts Gtr 01 and Gtr 02, measures 32-35. Includes red annotations: \bar{III} , $\frac{1}{2} B \bar{III}$, I , $\frac{1}{2} B \bar{III}$, I , \bar{III} .

Handwritten musical notation for guitar parts Gtr 01 and Gtr 02, measures 36-39. Includes red annotations: $B \bar{III}$, I , \bar{III} , \bar{III} .

Handwritten musical notation for guitar parts Gtr 01 and Gtr 02, measures 40-43. Includes red annotations: I , $B \bar{III}$, \bar{III} , $\frac{1}{2} B \bar{III}$, \bar{III} .

Handwritten musical notation for guitar parts Gtr 01 and Gtr 02, measures 44-47. Includes red annotations: $\frac{1}{2} B \bar{III}$, \bar{III} , $\frac{1}{2} B \bar{III}$, \bar{III} .

Handwritten musical notation for guitar parts Gtr 01 and Gtr 02, measures 48-51. Includes red annotations: $\frac{1}{2} B \bar{III}$.