



Kees Schoonenbeek

Netherlands, Dieren

On Water Music (Suite III) Haendel, Georg Friedrich

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: On Water Music [Suite III]

Composer: Haendel, Georg Friedrich

Arranger: Schoonenbeek, Kees

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Instrumentation: Piano and Orchestra

Style: Baroque

Comment: This is an arrangement of 'The Water Music' by Georg Friedrich Händel for piano and the Händel-orchestra, in fact I have made a pianoconcerto of it. The orchestral part of Händel is unchanged but often cut into pieces to let the piano play. I also leave Händel for what it is and add own music, inspired by Händel. I hereby present Suite III, the flute suite.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

'On Water Music'

An arrangement of Suite III of 'The Water Music' by Georg Friedrich Händel for piano and the Händel-orchestra. The orchestral part of Händel is unchanged but often cut into pieces to let the piano play. I also leave Händel for what it is and add own music, inspired by Händel.

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- 1 Allegretto
- 2 Presto
- 3 Menuet 1 + 2
- 4 Country Dance

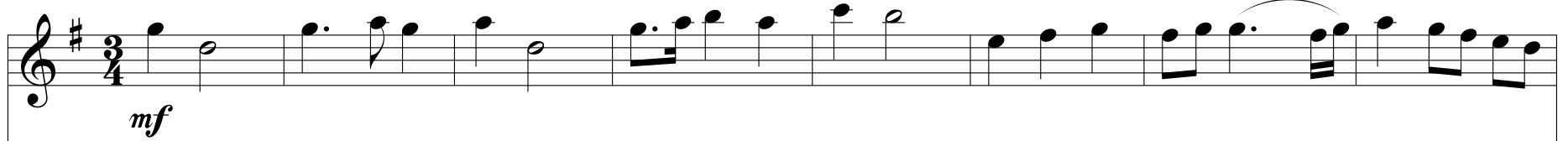
'On Water Music'

Georg Friedrich Händel
arr Kees Schoonenbeek

Andante

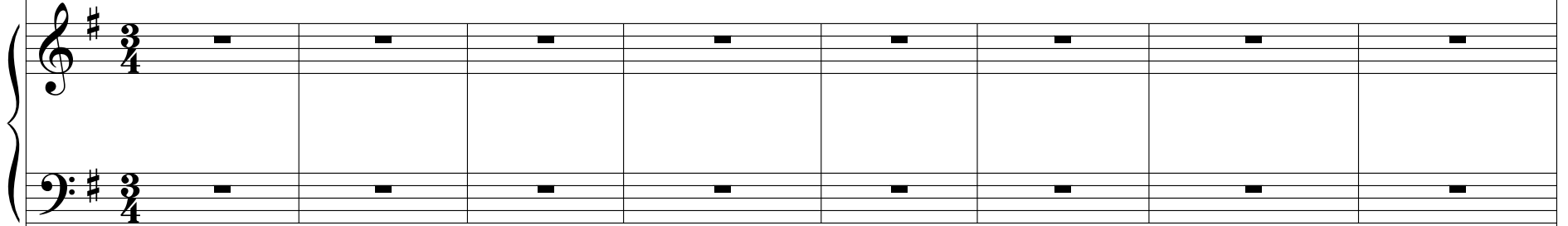
Flute Suite I Andante

Flute



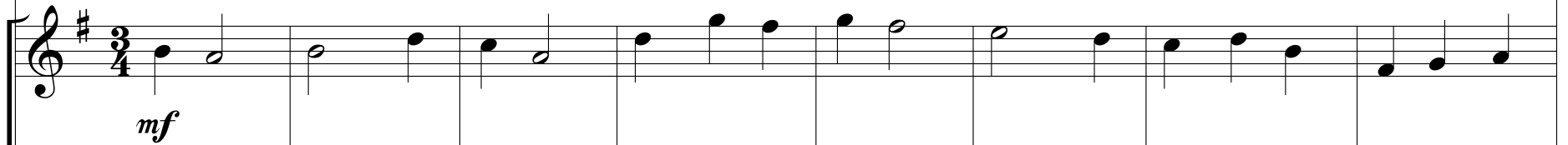
Musical notation for the Flute part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The notation includes a trill (tr) in the eighth measure.

Piano Solo



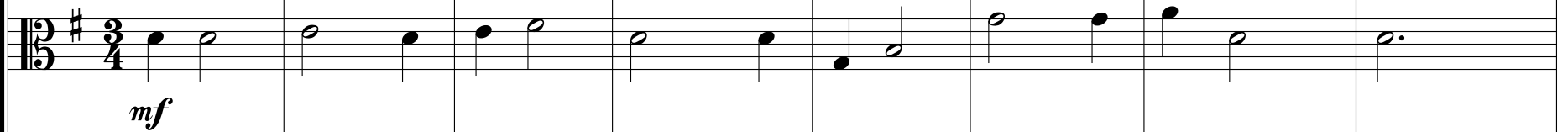
Musical notation for the Piano Solo part, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The notes are mostly rests, indicating a silent piano accompaniment.

Violin



Musical notation for the Violin part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic is 'mf'.

Viola



Musical notation for the Viola part, starting with an alto clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic is 'mf'.

ViolonCello



Musical notation for the ViolonCello part, starting with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic is 'mf'.

DoubleBass



Musical notation for the DoubleBass part, starting with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic is 'mf'.

9

Fl

Solo

Vl

Vla

VC

DB

tr

17

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), which contains rests. The second staff is for Solo Flute (Solo), marked with a mezzo-piano (*mp*) dynamic. It features a melodic line in treble clef with a key signature of one sharp (F#). The Solo Flute part includes a series of eighth-note patterns and a final phrase with a slur. The third staff is for Violin I (VI), which contains rests. The fourth staff is for Viola (Vla), which contains rests. The fifth staff is for Violoncello (VC), which contains rests. The bottom staff is for Double Bass (DB), which contains rests. The score is divided into measures by vertical bar lines.

24

The musical score is arranged in a system with six staves. The top staff is for Flute 1 (Fl), which contains whole rests. The second staff is for Solo Flute (Solo), featuring a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure. The third staff is for Violin 1 (VI), which contains whole rests. The fourth staff is for Viola (Vla), which contains whole rests. The fifth staff is for Violoncello (VC), which contains whole rests. The sixth staff is for Double Bass (DB), which contains whole rests. The key signature is one sharp (F#), and the time signature is not explicitly shown but implied by the note values.

31

The musical score is arranged in six staves. The top staff is for Flute I (Fl), which begins with a whole rest in the first two measures and then plays a melodic line of eighth and quarter notes. The Solo section consists of two staves: the upper staff is for Violin (Vl) and the lower for Viola (Vla), both playing a rhythmic accompaniment of eighth notes. The Violin I (VI) staff follows with a steady eighth-note accompaniment. The Viola (Vla) staff provides a similar accompaniment in the lower register. The Violoncello (VC) and Double Bass (DB) staves play a consistent eighth-note bass line throughout the piece. The key signature is one sharp (F#) and the time signature is 4/4.

39

The musical score is arranged in six staves. The top staff is for Flute I (Fl), showing a melodic line with a trill (tr) in the fifth measure. The Solo section consists of two staves for Violin and Viola, both of which are marked with a whole rest in every measure. The Violin II (Vl) staff follows, then the Viola (Vla) staff in bass clef. The Violoncello (VC) and Double Bass (DB) staves are at the bottom, both in bass clef. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time based on the note values.

47

F1

Solo

V1

Vla

VC

DB

55

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), followed by a bracketed section for Solo instruments (Violin and Viola), then Violin I (VI), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#). The Flute I part begins with a melodic line, including a trill (tr) in the fifth measure. The Solo section shows the Violin and Viola parts, with the Viola part starting in the bass clef in the seventh measure. The Violin I, Viola, VC, and DB parts provide harmonic support with various rhythmic patterns. The VC part includes a dynamic marking of *p* in the seventh measure. The Flute I part has rests in the final two measures of the system.

63

The musical score is arranged in a system with six staves. The top staff is for Flute I (Fl), which contains whole rests. The second staff is for Solo, which is a grand staff containing Violin I and Viola parts. The Solo Violin I part features a melodic line with eighth and sixteenth notes, while the Solo Viola part provides harmonic support with chords and some melodic fragments. The third staff is for Violin I (VI), containing whole rests. The fourth staff is for Viola (Vla), also containing whole rests. The fifth staff is for Violoncello (VC), which plays a simple bass line of half notes. The bottom staff is for Double Bass (DB), containing whole rests. The key signature is one sharp (F#) and the time signature is 4/4.

70

The musical score for measures 70-76 of 'On Water Music' is arranged for a chamber ensemble. The parts are as follows:

- Fl (Flute I):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Solo:** A bracket groups the Violin and Viola parts. The Violin part features a melodic line with eighth and sixteenth notes, while the Viola part provides harmonic support with chords and some melodic fragments.
- Vl (Violin I):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Vla (Viola):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- VC (Violoncello):** Plays a simple bass line consisting of quarter and eighth notes.
- DB (Double Bass):** Remains silent throughout the measures, indicated by a whole rest on the staff.

77

The musical score for measures 77-84 is arranged in a system with six staves. The top staff is for Flute (Fl), which is mostly silent with rests. The Solo section consists of two staves: the upper staff is for Violin (Vl) and the lower staff is for Viola (Vla). The Violin part plays a melodic line with eighth and sixteenth notes, while the Viola part provides harmonic support with chords and moving lines. The Violoncello (VC) and Double Bass (DB) parts are at the bottom, with the VC playing a bass line and the DB providing a steady accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

85

The musical score is arranged in a system with six staves. The top staff is for Flute 1 (Fl), which contains a series of rests. The second and third staves are grouped under a brace labeled 'Solo', representing Violin and Viola parts. The Violin part features a melodic line with eighth and sixteenth notes, while the Viola part provides harmonic support with chords and single notes. The fourth staff is for Violin 1 (Vl), containing rests. The fifth staff is for Viola (Vla), also containing rests. The sixth staff is for Violoncello (VC), which plays a simple bass line. The seventh and eighth staves are for Double Bass (DB), containing rests. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line.