



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Wanton God of amorous fires" for Winds & Strings (HWV 60 Mvt. 28) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Wanton God of amorous fires" for Winds & Strings
[HWV 60 Mvt. 28]
Composer: Haendel, Georg Friedrich
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 32 to 35. It features seven staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is also present. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 32 and 33 show the woodwinds and strings playing eighth-note patterns. Measures 34 and 35 feature prominent triplet figures in the strings and woodwinds, with some woodwinds playing sixteenth-note patterns. The bassoon part has a more active role in measures 34 and 35.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 36 to 39. It features the same seven staves as the previous system. Measures 36 and 37 show the woodwinds playing eighth-note patterns, with the bassoon part being particularly active. Measures 38 and 39 feature prominent triplet figures in the strings and woodwinds, with some woodwinds playing sixteenth-note patterns. The bassoon part has a more active role in measures 38 and 39.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Flute

"Wanton God of amorous fires" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 28) 1744

Andante (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for a single flute in G major, 3/4 time, and is marked Andante with a tempo of 115 beats per minute. The score consists of nine staves of music, starting at measure 16 and ending at measure 58. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) and trills (indicated by 'tr' above the notes). The dynamic marking *mf* (mezzo-forte) is present at the beginning of the piece. The score concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Oboe

"Wanton God of amorous fires" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 28) 1744

Andante (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Andante (♩ = 115). The piece is an interpretation for Winds & Strings by Mike Magatagan, 2023. The score consists of 56 measures, divided into systems of 8 measures each. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, a trill, and a ritardando marking. The dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a fermata over the final note.

Horn in F

"Wanton God of amorous fires" from "Hercules"

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Andante (♩ = 115)

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5

mf

12

19

25

32

38

43

50

56

rit.

Bassoon

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Andante (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2023

6

mf

21

27

31

36

40

45

52

58

rit.

Violin 1

"Wanton God of amorous fires" from "Hercules"

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Andante (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in G major, 3/4 time, with a tempo of Andante (♩ = 115). It consists of ten staves of music, numbered 1 through 61. The piece is characterized by frequent triplet patterns and trills. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and trills. The final staff concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 2

"Wanton God of amorous fires" from "Hercules"

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Andante (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 115 beats per minute. The dynamics start at 'mf' (mezzo-forte). The score consists of ten staves of music, with measure numbers 6, 14, 20, 27, 32, 37, 42, 47, 53, and 60 indicated at the start of their respective staves. The music is characterized by frequent triplet patterns and a melodic line that moves through various intervals and rests. A 'rit.' (ritardando) marking appears above the final staff, indicating a deceleration towards the end of the piece.

Viola

"Wanton God of amorous fires" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 28) 1744

Andante (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in the key of B-flat major (one flat) and common time (C). It begins with a dynamic marking of *mf*. The tempo is marked *Andante* with a quarter note equal to 115 beats per minute. The score consists of 60 measures, with measure numbers 7, 15, 22, 27, 31, 36, 41, 48, 53, and 60 indicated at the start of their respective staves. The piece is characterized by frequent triplet patterns and slurs. The final measure (60) concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Cello

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Andante (♩ = 115)

Interpretation for Winds & Strings by Mike Magatagan 2023

4

8

11

14

18

22

25

28

31

34

