



Mike Magatagan

United States (USA), SierraVista

"Virtue will place thee in that blest abode" for Winds & Strings (HWV 69 Mvt. 24) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Virtue will place thee in that blest abode" for Winds & Strings [HWV 69 Mvt. 24]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic ch... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Virtue will place thee in that blest abode

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 24) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 110)

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

tr rit. tr

56 **A tempo ordinario** (♩ = 105)

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

66

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 85 through 88. It features eight staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute part is highly active with sixteenth-note patterns. The strings provide a steady accompaniment with eighth-note patterns.

89

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 89 through 92. It features the same eight staves as the previous system. A trill (tr) is marked above the first measure of the flute part. The flute part continues with a melodic line, while the other instruments provide accompaniment. The strings play a consistent eighth-note pattern.

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 93 to 96. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part begins with a rest in measure 93, followed by a melodic line in measures 94-96. The oboe and bassoon parts have rests in measure 93 and enter in measure 94. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 97 to 100. The instrumentation remains the same. In measure 97, the flute and oboe have rests, while the bassoon and strings play. The French horn part features a trill (tr) in measure 98. The flute and oboe enter in measure 99 with a melodic line. The strings continue their accompaniment.

101

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 101 to 103. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a dotted quarter note followed by eighth notes. The Oboe and Horn parts play a rhythmic pattern of eighth notes. The Bassoon and Bass parts play a steady eighth-note accompaniment. The Violin and Viola parts play a melodic line with eighth-note patterns, while the Cello part provides a bass line with eighth notes.

104

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 104 to 106. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The Flute part has a more active melodic line with sixteenth notes. The Oboe part plays a melodic line with some grace notes. The Horn and Bassoon parts play a rhythmic pattern of eighth notes. The Bass part plays a steady eighth-note accompaniment. The Violin and Viola parts play a melodic line with eighth-note patterns, while the Cello part provides a bass line with eighth notes.

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc *pizz.*

110

Fl
Ob
Fh
Ba
V1
V2
Va
Vc *arco.*

113

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 113 through 116. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The flute and oboe parts have a melodic line with some grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

117

tr. *rit.* *Adagio e rit. (♩ = 60)*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 117 through 120. It features the same eight staves as the previous block. The music transitions to a slower tempo, marked "Adagio e rit." with a tempo of 60 beats per minute. The flute part begins with a trill (tr.) in measure 117. The strings play a steady eighth-note accompaniment. The piece concludes with a final cadence in measure 120.

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Flute

from the Choice of Hercules

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Allegro moderato (♩ = 110)

12



mf



4



rit.

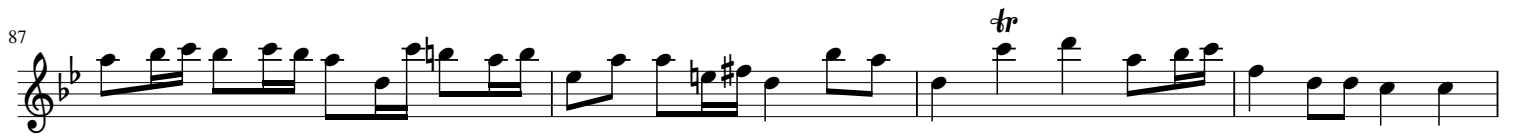
A tempo ordinario (♩ = 105)



75 

79 

84 

87 

91 

96 

102 

106 

113 

117 

rit. **Adagio e rit.** (♩ = 60)

Virtue will place thee in that blest abode

Oboe

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 24) 1750

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Allegro moderato (♩ = 110)

12

mf

17

21

25

31

4

40

48

rit.

A tempo ordinario (♩ = 105)

3

54

62

66

71

75



Musical staff 75: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Then a half note G4, followed by quarter notes F4, E4, D4, C4, Bb3, A3. Then quarter notes G3, F3, E3, D3, C3, Bb2, A2. Ends with quarter notes G2, F2, E2, D2, C2, Bb1, A1.

78



Musical staff 78: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with quarter notes G#4, A4, Bb4, C5, Bb4, A4, G4. Then quarter notes F4, E4, D4, C4, Bb3, A3. Then quarter notes G3, F3, E3, D3, C3, Bb2, A2. Ends with quarter notes G2, F2, E2, D2, C2, Bb1, A1.

82



Musical staff 82: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with quarter notes G#4, A4, Bb4, C5, Bb4, A4, G4. Then quarter notes F4, E4, D4, C4, Bb3, A3. Then quarter notes G3, F3, E3, D3, C3, Bb2, A2. Ends with quarter notes G2, F2, E2, D2, C2, Bb1, A1.

85



Musical staff 85: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with quarter notes G#4, A4, Bb4, C5, Bb4, A4, G4. Then quarter notes F4, E4, D4, C4, Bb3, A3. Then quarter notes G3, F3, E3, D3, C3, Bb2, A2. Ends with quarter notes G2, F2, E2, D2, C2, Bb1, A1.

88



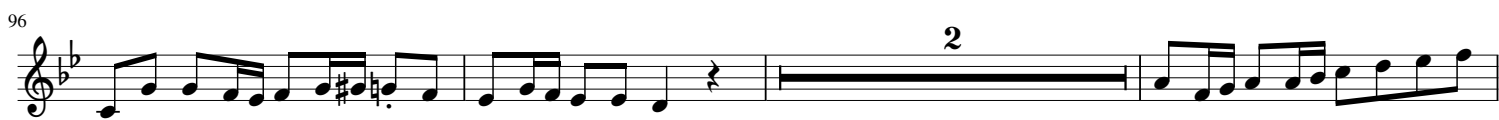
Musical staff 88: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with quarter notes G#4, A4, Bb4, C5, Bb4, A4, G4. Then quarter notes F4, E4, D4, C4, Bb3, A3. Then quarter notes G3, F3, E3, D3, C3, Bb2, A2. Ends with quarter notes G2, F2, E2, D2, C2, Bb1, A1.

93



Musical staff 93: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with quarter notes G#4, A4, Bb4, C5, Bb4, A4, G4. Then quarter notes F4, E4, D4, C4, Bb3, A3. Then quarter notes G3, F3, E3, D3, C3, Bb2, A2. Ends with quarter notes G2, F2, E2, D2, C2, Bb1, A1.

96



Musical staff 96: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with quarter notes G#4, A4, Bb4, C5, Bb4, A4, G4. Then quarter notes F4, E4, D4, C4, Bb3, A3. Then quarter notes G3, F3, E3, D3, C3, Bb2, A2. Ends with quarter notes G2, F2, E2, D2, C2, Bb1, A1. A fermata is placed over the final measure.

101



Musical staff 101: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with quarter notes G#4, A4, Bb4, C5, Bb4, A4, G4. Then quarter notes F4, E4, D4, C4, Bb3, A3. Then quarter notes G3, F3, E3, D3, C3, Bb2, A2. Ends with quarter notes G2, F2, E2, D2, C2, Bb1, A1.

104



Musical staff 104: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with quarter notes G#4, A4, Bb4, C5, Bb4, A4, G4. Then quarter notes F4, E4, D4, C4, Bb3, A3. Then quarter notes G3, F3, E3, D3, C3, Bb2, A2. Ends with quarter notes G2, F2, E2, D2, C2, Bb1, A1.

109



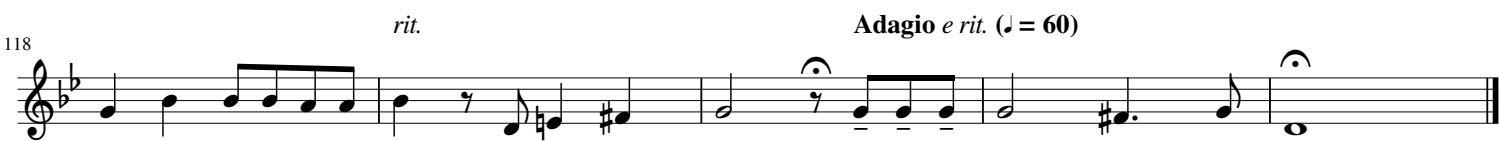
Musical staff 109: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with quarter notes G#4, A4, Bb4, C5, Bb4, A4, G4. Then quarter notes F4, E4, D4, C4, Bb3, A3. Then quarter notes G3, F3, E3, D3, C3, Bb2, A2. Ends with quarter notes G2, F2, E2, D2, C2, Bb1, A1.

114



Musical staff 114: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with quarter notes G#4, A4, Bb4, C5, Bb4, A4, G4. Then quarter notes F4, E4, D4, C4, Bb3, A3. Then quarter notes G3, F3, E3, D3, C3, Bb2, A2. Ends with quarter notes G2, F2, E2, D2, C2, Bb1, A1.

118



Musical staff 118: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with quarter notes G#4, A4, Bb4, C5, Bb4, A4, G4. Then quarter notes F4, E4, D4, C4, Bb3, A3. Then quarter notes G3, F3, E3, D3, C3, Bb2, A2. Ends with quarter notes G2, F2, E2, D2, C2, Bb1, A1. The tempo marking *rit.* is placed above the staff at the start, and *Adagio e rit. (♩ = 60)* is placed below the staff at the end.

Horn in F

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Allegro moderato (♩ = 110)

12

mf

Measures 12-22: Horn in F, Allegro moderato (♩ = 110). The music begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a whole rest for 12 measures, followed by a series of eighth and sixteenth notes, including a trill in measure 18. The dynamic is marked *mf*.

23

Measures 23-34: Continuation of the previous section with various rhythmic patterns and rests.

35

Measures 35-51: Continuation of the previous section, featuring a trill in measure 40.

52

rit. **A tempo ordinario** (♩ = 105)

9

Measures 52-68: Tempo change to **A tempo ordinario** (♩ = 105) starting at measure 52. Measure 52 is marked *rit.*. The music features a 9-measure rest in measure 53, followed by a series of sixteenth notes. A trill is present in measure 67.

69

Measures 69-75: Continuation of the previous section with sixteenth-note patterns.

76

Measures 76-83: Continuation of the previous section with sixteenth-note patterns.

84

Measures 84-89: Continuation of the previous section with sixteenth-note patterns.

90

Measures 90-100: Continuation of the previous section, ending with a trill in measure 99.

101

Measures 101-106: Continuation of the previous section with sixteenth-note patterns.

107

Measures 107-114: Continuation of the previous section with sixteenth-note patterns.

115

rit. **Adagio e rit.** (♩ = 60)

Measures 115-120: Tempo change to **Adagio e rit.** (♩ = 60) starting at measure 115. The music is marked *rit.* and features a 6-measure rest in measure 116, followed by a series of quarter notes. The piece concludes with a final cadence.

Bassoon

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Allegro moderato (♩ = 110)

12

mf

Musical notation for measures 12-21, starting with a 12-measure rest. The key signature has two flats and the time signature is 3/4. The music features eighth and sixteenth notes with some accidentals.

22

Musical notation for measures 22-33, continuing the melodic line with eighth and sixteenth notes.

34

4

Musical notation for measures 34-48, featuring a 4-measure rest at the beginning. The tempo remains Allegro moderato.

49

rit. **A tempo ordinario** (♩ = 105)

9

Musical notation for measures 49-66, including a 9-measure rest. The tempo changes to A tempo ordinario and includes a ritardando marking.

67

4

Musical notation for measures 67-76, featuring a 4-measure rest. The music continues with sixteenth-note patterns.

77

Musical notation for measures 77-83, continuing the melodic development.

84

Musical notation for measures 84-93, featuring a series of sixteenth-note runs.

94

Musical notation for measures 94-98, continuing the sixteenth-note patterns.

99

Musical notation for measures 99-107, featuring a 4-measure rest.

108

Musical notation for measures 108-114, including a 4-measure rest.

115

rit. **Adagio e rit.** (♩ = 60)

Musical notation for measures 115-124, ending with a 4-measure rest. The tempo is Adagio e ritardando.

Violin 1

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Allegro moderato (♩ = 110)

A tempo ordinario (♩ = 105)

72 

77 

83 

88 

92 

96 

101 

105 

108 

113 

117 

Violin 2

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Allegro moderato (♩ = 110)

A tempo ordinario (♩ = 105)

75

80

85

90

93

98

104

108

112

117

rit. **Adagio e rit.** (♩ = 60)

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Viola

from the Choice of Hercules

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Allegro moderato (♩ = 110)

6

mf

11

16

21

26

31

37

43

49

55

rit.

A tempo ordinario (♩ = 105)

62



69



73



79



85



91



98



102



108



114



118



rit.

Adagio e rit. (♩ = 60)

Cello

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Allegro moderato (♩ = 110)

6

mf

14

19

24

30

36

42

48

54

rit.

A tempo ordinario (♩ = 105)

61

69

73

80

87

94

99

103

110

116