



# MICHAEL MAGATAGAN

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## "Vado a recar la morte" from "Faramondo" for String Quartet (HWV 39 Act 1 No. 11) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Vado a recar la morte" from "Faramondo" for String Quartet [HWV 39 Act 1 No. 11]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frideric (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic choral tradition and... (more online)

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# "Vado a recar la morte all' empio traditor" from "Faramondo"

G.F. Händel (HWV 39 Act 1 No. 11) 1737

Arranged for String Quartet by Mike Magatagan 2023

Allegro (♩ = 85)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

10

V1

V2

Va

Vc

This system contains measures 10 through 13. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 10 and 11 show the instruments entering with various rhythmic patterns. Measures 12 and 13 feature trills (tr) in the upper staves.

14

V1

V2

Va

Vc

This system contains measures 14 through 16. The instrumentation remains the same. Measure 14 has a trill (tr) in the V1 staff. Measures 15 and 16 show the instruments continuing their melodic and rhythmic lines.

17

V1

V2

Va

Vc

This system contains measures 17 through 19. The instrumentation remains the same. Measures 17 and 18 feature more complex rhythmic patterns in the V1 and V2 staves. Measure 19 shows a continuation of the instrumental textures.

20

Score for measures 20-23. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 21 has a prominent eighth-note triplet in the V1 part. Measures 22 and 23 show a continuation of the melodic lines with some rests.

24

Score for measures 24-27. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one sharp. Measure 24 continues the melodic development with a mix of eighth and sixteenth notes. Measure 25 features a wide interval in the V1 part. Measure 26 has a more active V1 line with sixteenth-note runs. Measure 27 concludes the system with a final melodic phrase in V1 and V2.

28

Score for measures 28-31. The system includes four staves: V1, V2, Va, and Vc. Measure 28 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 29 has a prominent eighth-note triplet in the V1 part. Measures 30 and 31 show a continuation of the melodic lines with some rests.

32

Score for measures 32-34. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). Measure 32 features a melodic line in V1 with eighth notes and a dotted quarter note, while V2 has a similar pattern with a quarter rest. Va and Vc play a steady eighth-note accompaniment. Measure 33 continues the melodic development in V1 with a half note and a quarter note, and V2 has a quarter rest. Va and Vc maintain their accompaniment. Measure 34 concludes the system with a melodic flourish in V1 and a quarter rest in V2, while Va and Vc continue their accompaniment.

35

Score for measures 35-37. The system includes four staves: V1, V2, Va, and Vc. Measure 35 shows V1 with a more active melodic line featuring sixteenth notes and a quarter note, while V2 has a quarter rest. Va and Vc continue their accompaniment. Measure 36 features a melodic line in V1 with a quarter note and a quarter rest, and V2 has a quarter rest. Va and Vc continue their accompaniment. Measure 37 concludes the system with a melodic flourish in V1 and a quarter rest in V2, while Va and Vc continue their accompaniment.

38

Score for measures 38-40. The system includes four staves: V1, V2, Va, and Vc. Measure 38 features a melodic line in V1 with a trill (tr) over a quarter note, while V2 has a quarter rest. Va and Vc continue their accompaniment. Measure 39 continues the melodic development in V1 with a quarter note and a quarter rest, and V2 has a quarter rest. Va and Vc continue their accompaniment. Measure 40 concludes the system with a melodic flourish in V1 and a quarter rest in V2, while Va and Vc continue their accompaniment.

41

V1

V2

Va

Vc

45

V1

V2

Va

Vc

49

*poco rit.* **Adagio (♩ = 60)** *rit.*

V1

V2

Va

Vc

Violin 1

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**Allegro** (♩ = 85)

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is marked **Allegro** with a quarter note equal to 85 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The piece concludes with a *poco rit.* marking, a change to **Adagio** (♩ = 60), and a final *rit.* marking.

Violin 2

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Allegro (♩ = 85)

mf

6

12

18

24

30

36

42

48

poco rit. Adagio (♩ = 60)



Viola

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Cello

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Allegro (♩ = 85)

6

*mf*

12

18

25

31

36

41

46

*poco rit.* Adagio (♩ = 60)