

MICHAEL MAGATAGAN

United States (USA), SierraVista

"Vado a recar la morte" from "Faramondo" for String Quartet (HWV 39 Act 1 No. 11) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

"Vado a recar la morte" from "Faramondo" for String Title:

Quartet [HWV 39 Act 1 No. 11]

Composer: Haendel, Georg Friedrich MAGATAGAN, MICHAEL Arranger:

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Publisher: MAGATAGAN, MICHAEL

Instrumentation: String Quartet Style: Baroque

Comment: George Frideric (1685 – 1759) was a German-British

Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in

1727. He was strongly influenced both by the

middle-German polyphonic choral tradition and... (more

online)

MICHAEL MAGATAGAN on free-scores.com



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First added the : 2023-08-18 Last update: 2023-08-18 14:19:13

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"Vado a recar la morte all' empio traditor" from "Faramondo"

G.F. Händel (HWV 39 Act 1 No. 11) 1737 Arranged for String Quartet by Mike Magatagan 2023 Allegro (J = 85)











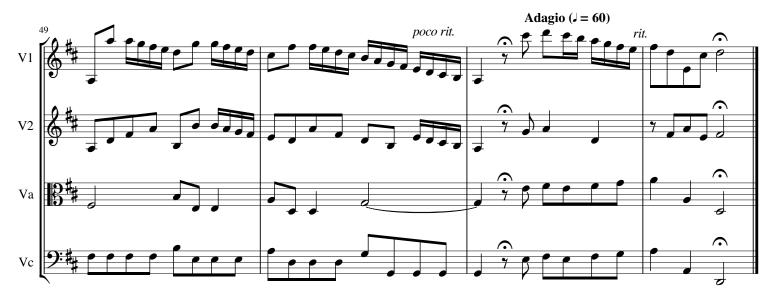












Violin 1

"Vado a recar la morte all' empio traditor" from "Faramondo"



Violin 2

"Vado a recar la morte all' empio traditor" from "Faramondo"



Viola

"Vado a recar la morte all' empio traditor"

from "Faramondo"



"Vado a recar la morte all' empio traditor" from "Faramondo"

