



## Mike Magatagan

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### "Utrecht Te Deum" in D Major for Winds & Strings (HWV 278 Part 1) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Utrecht Te Deum" in D Major for Winds & Strings [HWV 278 Part 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frideric (or Frederick) Handel (1685 – 1759) was an English, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Germany and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1726. He was strongly influenced both by the great composers of the Italian Baroque and by the Northern

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Te Deum in D Major

G.F. Händel (HWV 278 Part 1) 1713

Arranged for Winds & Strings by Mike Magatagan 2018

I. "We praise thee, o God" (*Adagio* (♩ = 66))

*Allegro* (♩ = 96)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8

12

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 21 through 24. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The flute and oboe parts have rests in measure 21. The strings play a rhythmic pattern of eighth notes in measures 21 and 22, transitioning to a more melodic line in measures 23 and 24. The woodwinds enter in measure 22 with various rhythmic figures.

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 25 through 28. It features the same eight staves as the previous system. The flute and oboe parts have rests in measure 25. The strings continue their rhythmic pattern in measure 25 and then play a melodic line in measures 26, 27, and 28. The woodwinds enter in measure 26 with various rhythmic figures.

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 29 through 33. It features seven staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Violin I parts include trill ornaments (tr) in measures 31 and 32. The music is in D major and 4/4 time. The bassoon and bass parts have rests in measures 29 and 30.

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 34 through 38. It features the same seven staves as the previous system. The music continues in D major and 4/4 time. The bassoon and bass parts have rests in measures 34 and 35.

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 39 to 43. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The flute part begins with a melodic line in measure 39, while the other instruments provide harmonic support with various rhythmic patterns and rests.

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 44 to 48. The instrumentation remains the same as in the previous system. The flute part continues its melodic line, and the oboe part features a long, sustained note in measure 48. The violin and viola parts have more active rhythmic figures, while the bassoon and cello parts provide a steady harmonic foundation.

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

II. "To Thee all angels cry aloud" (*Poco allegro* = 108)

Musical score for the first system, measures 1-7. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The dynamic marking *mf* is present in measures 4, 5, and 6 for the Bassoon, Violin 2, and Cello respectively.

Musical score for the second system, measures 8-14. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps) and the time signature is common time (C). The dynamic marking *mf* is present in measures 9, 10, and 11 for the Flute, Violin 1, and Cello respectively.



15

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

37 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

III. "To Thee, Cherubim and Seraphim" (*Andante* ♩ = 60)

Flute  
Oboe  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

6

Fl

Ob

Fh

Ba

*mf*

V1

V2

Va

Vc

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

15

Andante (♩ = 76)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

IV. "The glorious company of the Apostles" (Andante ♩ = 96)

Musical score for measures 1-8. The score is in 3/4 time and D major. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The woodwinds are mostly silent. The strings play a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand.

Musical score for measures 9-16. The score continues with the same instrumentation. In measure 15, the Flute (Fl) and Horn in F (Fh) parts enter with a melodic line. The Violin 1 (V1) part has a trill (tr) in measure 15. The Cello (Vc) part continues with its rhythmic accompaniment.

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Musical score for measures 48-55. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major. The score shows various melodic lines and rests for each instrument.

56

Musical score for measures 56-63. The score continues with the same instruments as the previous system. The key signature remains D major. The score shows various melodic lines and rests for each instrument.

63

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

78

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

85

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



107 **Allegro** (♩ = 96)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

114

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

120

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

128

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

134 **Adagio** (♩ = 72)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 134 through 141. The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The woodwind section (Flute, Oboe, Clarinet in F, Bassoon) plays a melodic line of quarter notes, with the flute and oboe parts having a fermata over the final measure. The string section (Violin I, Violin II, Viola, Violoncello) provides accompaniment with a rhythmic pattern of eighth notes in the violins and a more active bass line in the cellos and violas.

142 **Allegro** (♩ = 108)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 142 through 149. The tempo changes to 'Allegro' with a quarter note equal to 108 beats per minute. The key signature remains one flat. The woodwind section (Flute, Oboe, Clarinet in F, Bassoon) plays a more active melodic line with eighth and sixteenth notes. The string section (Violin I, Violin II, Viola, Violoncello) provides accompaniment with a rhythmic pattern of eighth notes in the violins and a more active bass line in the cellos and violas.



151

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

V. "When Thou took'st upon Thee to deliver man" (*Adagio* ♩ = 56)

Flute  
Oboe  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

*mf tr*  
*tr*  
*tr*  
*tr*  
*mf*  
*mf*

5

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 5 through 10 of the score. The Flute (Fl) and Oboe (Ob) parts are mostly silent, indicated by horizontal lines. The Flute (Fh) part has a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and a trill in measure 6. The Bassoon (Ba) part is silent. The Violin I (V1) part has a melodic line with a trill in measure 6. The Violin II (V2) part has a rhythmic accompaniment of eighth notes with trills in measures 6 and 8. The Viola (Va) part is silent. The Violoncello (Vc) part has a bass line with quarter and eighth notes.

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 11 through 14. The Flute (Fl) and Oboe (Ob) parts are silent. The Flute (Fh) part has a melodic line with eighth and sixteenth notes. The Bassoon (Ba) part is silent. The Violin I (V1) part has a melodic line with a trill in measure 11 and a long note in measure 14. The Violin II (V2) part has a rhythmic accompaniment of eighth notes. The Viola (Va) part has a rhythmic accompaniment of eighth notes with a trill in measure 14. The Violoncello (Vc) part has a bass line with quarter and eighth notes.

15 Allegro (♩ = 96)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

26 Allegro (♩ = 108)

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 42 through 49. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part is mostly silent, with notes starting in measure 44. The Oboe and French Horn parts have active melodic lines. The Bassoon part provides a rhythmic accompaniment. The string parts (V1, V2, Va, Vc) play a steady accompaniment with various rhythmic patterns and dynamics.

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 50 through 57. It features the same eight staves as the previous system. The Flute part becomes more active, playing a melodic line. The Oboe and French Horn parts continue their melodic development. The Bassoon part maintains its rhythmic accompaniment. The string parts (V1, V2, Va, Vc) provide a consistent accompaniment with some dynamic changes and phrasing.

59 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

VI. "We believe that Thou shalt come to be our judge" (*Adagio* = 48)

Flute  
Oboe  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*p* *cresc.* *mp*  
*p* *cresc.* *mp*  
*p* *cresc.* *mp*  
*mf*  
*mp*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*mp*

*p*

*mp*

*p*

*mp*

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit. tr*



VII. "Day by day we magnify Thee" (Allegro ♩ = 102)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 16 through 20. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is 4/4. The woodwinds play melodic lines with various ornaments and slurs. The strings provide harmonic support with rhythmic patterns and sustained notes.

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 21 through 25. It features the same eight staves as the previous system. The woodwinds continue their melodic development, with the Flute and Oboe showing more complex rhythmic figures. The strings maintain their harmonic foundation with consistent rhythmic accompaniment.

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.* *Adagio*

VIII. "And we worship thy name ever world" (*Allegro* = 108)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

7

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 7 through 12 of the score. The key signature is D major (two sharps). The woodwinds (Flute, Oboe, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are all active. The flute has a melodic line with some rests. The oboe and bassoon have rhythmic patterns. The strings provide harmonic support with various rhythmic figures.

13

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 13 through 18. A *rit.* (ritardando) marking is placed above the first measure of this system. The woodwinds continue their parts, with the flute playing a sustained note in the final measure. The strings play sustained chords and rhythmic patterns, contributing to the overall texture.

IX. "Vouchsafe, o Lord" (Largo ♩ = 54)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 18 through 21. The Flute (Fl) part begins with a whole rest in measure 18, followed by a melodic line in measures 19-21. The Oboe (Ob) and Bassoon (Fh) parts play a rhythmic pattern of eighth notes. The Bassoon (Ba) part has a whole rest in measure 19. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) part has a whole rest in measure 19. The Violoncello (Vc) part has a whole rest in measure 19.

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 22 through 25. The Flute (Fl) part plays a melodic line. The Oboe (Ob) and Bassoon (Fh) parts play a rhythmic pattern of eighth notes. The Bassoon (Ba) part has a whole rest in measure 22. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) part has a whole rest in measure 22. The Violoncello (Vc) part has a whole rest in measure 22.

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

*mf*

*tr*

X. "O Lord in Thee have I trusted" (Andante ♩ = 72)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*p*

*cresc.*

*mp*

*mf*



7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

*mf*

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

18

24

Flute

# Te Deum in D Major

G.F. Händel (HWV 278 Part 1) 1713

Arranged for Winds & Strings by Mike Magatagan 2018

### I. "We praise thee, o God" (*Adagio* ♩ = 66)

*Allegro* (♩ = 96)

### II. "To Thee all angels cry aloud" (*Poco allegro* ♩ = 108)

### III. "To Thee, Cherubim and Seraphim" (*Andante* ♩ = 60)

IV. "The glorious company of the Apostles" (*Andante* ♩ = 96)

50

63

76 *tr* 2 6 *Adagio* (♩ = 66)

96 2 *Allegro* (♩ = 96)

109

121

133 *Adagio* (♩ = 72) *Allegro* (♩ = 108) 2 3

148 *rit.*

V. "When Thou took'st upon Thee to deliver man" (*Adagio* ♩ = 56)

*Allegro* (♩ = 96)

14

24 *rit.* *Allegro* (♩ = 108) 8

41 3

57 *rit.*

VI. "We believe that Thou shalt come to be our judge" (*Adagio* ♩ = 48)

*mf*

9



21



VII. "Day by day we magnify Thee" (*Allegro* ♩ = 102)

10



19



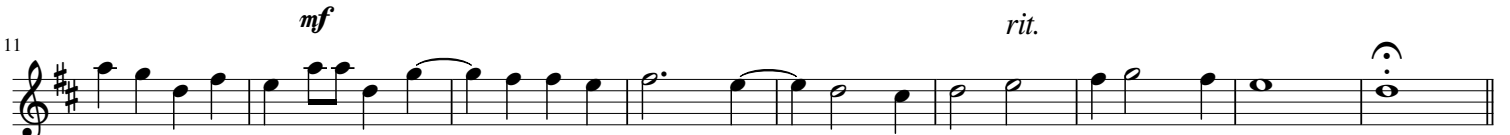
26



VIII. "And we worship thy name ever world" (*Allegro* ♩ = 108)



11



IX. "Vouchsafe, o Lord" (*Largo* ♩ = 54)

18



26



X. "O Lord in Thee have I trusted" (*Andante* ♩ = 72)

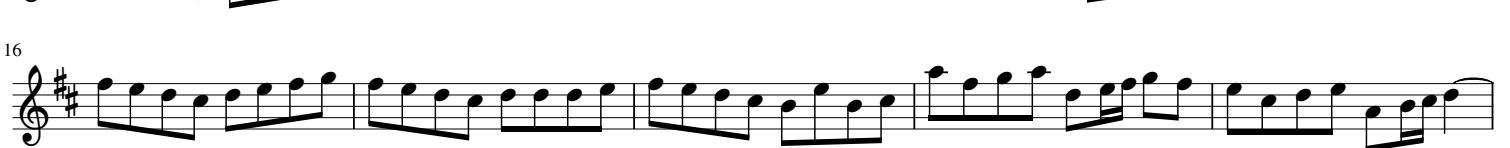
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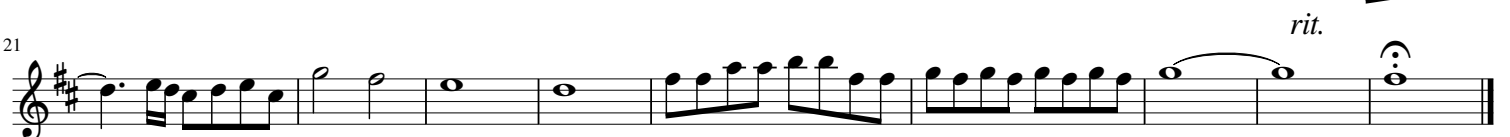
11



16



21



Oboe

# Te Deum in D Major

G.F. Händel (HWV 278 Part 1) 1713

I. "We praise thee, o God" (*Adagio* Allegro  $\text{♩} = 96$ ) Arranged for Winds & Strings by Mike Magatagan 2018

12

mf

24

36

44

rit.

II. "To Thee all angels cry aloud" (*Poco allegro*  $\text{♩} = 108$ )

5

mf

15

22

35

rit.

III. "To Thee, Cherubim and Seraphim" (*Andante*  $\text{♩} = 60$ )

2

mf

11

20

30

IV. "The glorious company of the Apostles" (*Andante* ♩ = 96)

51

65 *tr*

80 *Adagio* (♩ = 66)

99 *Allegro* (♩ = 96)

113

124

134 *Adagio* (♩ = 72) *Allegro* (♩ = 108)

148 *rit.*

V. "When Thou took'st upon Thee to deliver us" (*Allegro* ♩ = 56)

14 *Allegro* (♩ = 56)

5

31 *rit.* *Allegro* (♩ = 108)

42

54 *rit.*

VI. "We believe that Thou shalt come to be our judge" (*Adagio* ♩ = 48)

8

*mf*

15



*rit.*

22



VII. "Day by day we magnify Thee" (*Allegro* ♩ = 102)

10



18



*rit. Adagio*

25



VIII. "And we worship thy name ever world" (*Allegro* ♩ = 108)



*mf*

*rit.*

12



IX. "Vouchsafe, o Lord" (*Largo* ♩ = 54)

16



22



*rit.*

29



X. "O Lord in Thee have I trusted" (*Andante* ♩ = 72)

2



*p cresc. - - - mp mf*

13



*rit.*

22



*f f*



Horn in F

# Te Deum in D Major

G.F. Händel (HWV 278 Part 1) 1713

I. "We praise thee, o God" (*Adagio*  $\text{♩} = 66$ ) Arranged for Winds & Strings by Mike Magatagan 2018

12

mf

24

34

44

rit.

4

Detailed description: This block contains the first section of the music, 'We praise thee, o God'. It is in D major (two sharps) and common time. The tempo is Adagio with a quarter note equal to 66 beats per minute. The music starts with a dynamic marking of mezzo-forte (mf). The first staff begins with a 12-measure rest. The score consists of four staves of music. The first staff ends with a 4-measure rest. The second staff ends with a 4-measure rest. The third staff ends with a 4-measure rest. The fourth staff ends with a 4-measure rest. The section concludes with a ritardando (rit.) marking and a fermata over the final note.

II. "To Thee all angels cry aloud" (*Poco allegro*  $\text{♩} = 108$ )

3

mf

12

24

33

rit.

Detailed description: This block contains the second section of the music, 'To Thee all angels cry aloud'. It is in D major and common time. The tempo is Poco allegro with a quarter note equal to 108 beats per minute. The music starts with a dynamic marking of mezzo-forte (mf). The first staff begins with a 3-measure rest. The score consists of four staves of music. The first staff ends with a 3-measure rest. The second staff ends with a 3-measure rest. The third staff ends with a 3-measure rest. The fourth staff ends with a 3-measure rest. The section concludes with a ritardando (rit.) marking and a fermata over the final note.

III. "To Thee, Cherubim and Seraphim" (*Andante*  $\text{♩} = 60$ )

2

mf

9

24

32

8

Detailed description: This block contains the third section of the music, 'To Thee, Cherubim and Seraphim'. It is in D major and common time. The tempo is Andante with a quarter note equal to 60 beats per minute. The music starts with a dynamic marking of mezzo-forte (mf). The first staff begins with a 2-measure rest. The score consists of four staves of music. The first staff ends with a 2-measure rest. The second staff ends with a 2-measure rest. The third staff ends with a 2-measure rest. The fourth staff ends with a 2-measure rest. The section concludes with a fermata over the final note.

IV. "The glorious company of the Apostles" (*Andante* ♩ = 96)

13

25

34

69

Adagio (♩ = 66)

84

6

Allegro (♩ = 96)

101

112

122

Adagio (♩ = 72) Allegro (♩ = 108)

132

2

148

*rit.*

Detailed description: This block contains the musical score for the first movement, 'The glorious company of the Apostles'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures 13, 25, 34, 69, 84, 101, 112, 122, 132, and 148. It features various tempo markings: Andante (♩ = 96), Adagio (♩ = 66), Allegro (♩ = 96), Adagio (♩ = 72), and Allegro (♩ = 108). There are also dynamic markings such as *rit.* and a fermata. The score includes rests, accidentals, and articulation marks.

V. "When Thou took'st upon Thee to deliver man" (*Adagio* ♩ = 56)

4

12

Allegro (♩ = 96) *rit.* Allegro (♩ = 108)

20

32

2

Detailed description: This block contains the musical score for the second movement, 'When Thou took'st upon Thee to deliver man'. It is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The score is divided into measures 4, 12, 20, and 32. It features tempo markings: Allegro (♩ = 96), *rit.*, and Allegro (♩ = 108). There are also dynamic markings such as *rit.* and a fermata. The score includes rests, accidentals, and articulation marks.

45



59



*rit.*

VI. "We believe that Thou shalt come to be our judge" (*Adagio* ♩ = 48)



5

*mf*

12



*rit.*

21



VII. "Day by day we magnify Thee" (*Allegro* ♩ = 102)



10

18



*rit. Adagio*

25



VIII. "And we worship thy name ever world" (*Allegro* ♩ = 108)



*mf*

*rit.*

10



IX. "Vouchsafe, o Lord" (*Largo* ♩ = 54)



4

*mf*

11



18



25

*rit.*

X. "O Lord in Thee have I trusted" (*Andante* ♩ = 72)

15

22

*rit.*

Bassoon

# Te Deum in D Major

G.F. Händel (HWV 278 Part 1) 1713

I. "We praise thee, o God" (*Adagio*  $\text{♩} = 96$ ) Arranged for Winds & Strings by Mike Magatagan 2018

12

*mf*

25

35

47

4

*rit.*

II. "To Thee all angels cry aloud" (*Poco allegro*  $\text{♩} = 108$ )

*mf*

9

17

4

*rit.*

35

III. "To Thee, Cherubim and Seraphim" (*Andante*  $\text{♩} = 60$ )

5

*mf*

16

8

31

IV. "The glorious company of the Apostles" (Andante ♩ = 96)

35

47

16

2

76

Adagio (♩ = 66)

6

94

105

6

118

127

Adagio (♩ = 72)

Allegro (♩ = 108)

134

2

4

149

rit.

V. "When Thou took'st upon Thee to deliver man" (Adagio ♩ = 56)

Allegro (♩ = 96)

14

23

rit.

Allegro (♩ = 108)

4

39

5

55

rit.

VI. "We believe that Thou shalt come to be our judge" (*Adagio* ♩ = 48)

Musical score for VI. "We believe that Thou shalt come to be our judge" (*Adagio* ♩ = 48). The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three staves. The first staff begins with a 4-measure rest, followed by a melodic line starting on G2. The second staff continues the melody, featuring a 3-measure rest and a *rit.* marking. The third staff concludes the piece with a final note on G2.

VII. "Day by day we magnify Thee" (*Allegro* ♩ = 102)

Musical score for VII. "Day by day we magnify Thee" (*Allegro* ♩ = 102). The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves. The first staff begins with a 10-measure rest, followed by a melodic line starting on G2. The second staff continues the melody with various rhythmic patterns. The third staff concludes the piece with a final note on G2 and a *rit.* marking.

VIII. "And we worship thy name ever world" (*Allegro* ♩ = 108)

Musical score for VIII. "And we worship thy name ever world" (*Allegro* ♩ = 108). The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two staves. The first staff begins with a 10-measure rest, followed by a melodic line starting on G2. The second staff continues the melody with various rhythmic patterns and concludes with a final note on G2.

IX. "Vouchsafe, o Lord" (*Largo* ♩ = 54)

Musical score for IX. "Vouchsafe, o Lord" (*Largo* ♩ = 54). The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves. The first staff begins with a 4-measure rest, followed by a melodic line starting on G2. The second staff continues the melody with various rhythmic patterns. The third staff concludes the piece with a final note on G2 and a *rit.* marking.

X. "O Lord in Thee have I trusted" (*Andante* ♩ = 72)

Musical score for X. "O Lord in Thee have I trusted" (*Andante* ♩ = 72). The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two staves. The first staff begins with a 3-measure rest, followed by a melodic line starting on G2. The second staff continues the melody with various rhythmic patterns and concludes with a final note on G2.

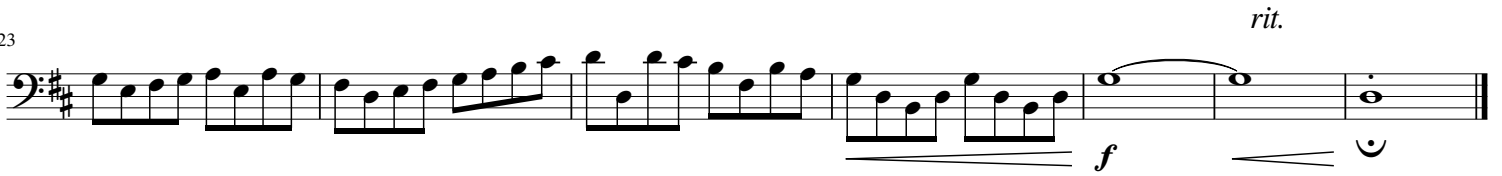
11



15



23





Violin 1

# Te Deum in D Major

G.F. Händel (HWV 278 Part 1) 1713

Arranged for Winds & Strings by Mike Magatagan 2018

## I. "We praise thee, o God" (Allegro) ♩ = 66

Musical score for Violin 1, Part I: "We praise thee, o God" (Allegro). The score is in D major (two sharps) and common time (C). It begins with a 4-measure rest, followed by a *mf* dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above a note at measure 28. The section concludes with a *rit.* (ritardando) marking and a fermata over the final note.

## II. "To Thee all angels cry aloud" (Poco allegro) ♩ = 108

Musical score for Violin 1, Part II: "To Thee all angels cry aloud" (Poco allegro). The score is in D major (two sharps) and common time (C). It begins with an 8-measure rest, followed by a *mf* dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

34

*rit.*



III. "To Thee, Cherubim and Seraphim" (*Andante* ♩ = 60)



*mf*



11



*Andante* (♩ = 76)

15



22



31



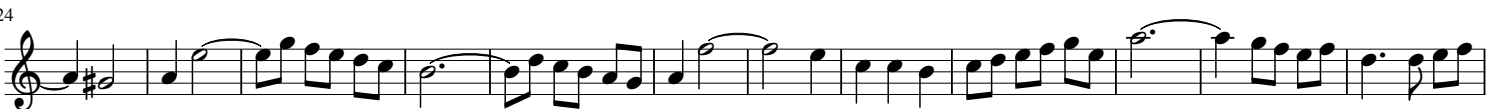
IV. "The glorious company of the Apostles" (*Andante* ♩ = 96)



13



24



36



50



58



66



78



Adagio (♩ = 66)

89



Allegro (♩ = 96)

101



113



121



130



Adagio (♩ = 72)

Allegro (♩ = 108)

138



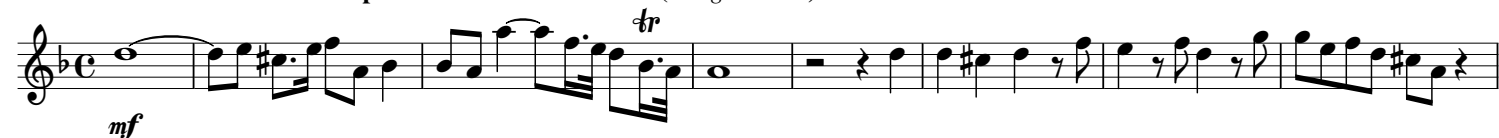
151



*rit.*

V. "When Thou took'st upon Thee to deliver man" (Adagio ♩ = 56)

mf



9



Allegro (♩ = 96)

*rit.*

Allegro (♩ = 108)

20



28



39

51

61

*rit.*

VI. "We believe that Thou shalt come to be our judge" (*Adagio* ♩ = 48)

*p* *cresc.* *mp*

6

12

*p*

18

*mp* *rit.*

25

VII. "Day by day we magnify Thee" (*Allegro* ♩ = 102)

*mf*

9

*tr*

16

22

*rit.* *Adagio*

28

VIII. "And we worship thy name ever world" (*Allegro* ♩ = 108)

Musical score for VIII. "And we worship thy name ever world" (*Allegro* ♩ = 108). The score is in treble clef, D major, and common time. It begins with a *mf* dynamic. The melody consists of eighth and quarter notes. A *rit.* marking appears above the staff at measure 10. The piece concludes with a fermata over a whole note.

IX. "Vouchsafe, o Lord" (*Largo* ♩ = 54)

Musical score for IX. "Vouchsafe, o Lord" (*Largo* ♩ = 54). The score is in treble clef, D major, and common time. It begins with a *mf* dynamic. The first measure contains a fermata with the number 5 above it. The melody features dotted rhythms and eighth notes. A *rit.* marking appears above the staff at measure 25. The piece concludes with a fermata over a whole note.

X. "O Lord in Thee have I trusted" (*Andante* ♩ = 72)

Musical score for X. "O Lord in Thee have I trusted" (*Andante* ♩ = 72). The score is in treble clef, D major, and common time. It begins with a *p* dynamic, followed by a *cresc.* marking. The dynamics progress to *mp* and *mf*. The melody is primarily composed of quarter and eighth notes. A *rit.* marking appears above the staff at measure 24. The piece concludes with a fermata over a whole note, with a *f* dynamic marking below the staff.

Violin 2

# Te Deum in D Major

G.F. Händel (HWV 278 Part 1) 1713

Arranged for Winds & Strings by Mike Magatagan 2018

I. "We praise thee, o God" (*Allegro* = 96)

Musical score for Violin 2, Part I: "We praise thee, o God" (*Allegro* = 96). The score is in D major (one sharp) and common time (C). It begins with a 4-measure rest followed by a *mf* dynamic marking. The piece consists of 66 measures, with measure numbers 11, 18, 23, 28, 35, 45, and 53 indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* marking is present at measure 53. The piece concludes with a fermata over the final note.

II. "To Thee all angels cry aloud" (*Poco allegro* = 108)

Musical score for Violin 2, Part II: "To Thee all angels cry aloud" (*Poco allegro* = 108). The score is in D major (one sharp) and common time (C). It begins with a 3-measure rest followed by a *mf* dynamic marking. The piece consists of 29 measures, with measure numbers 11, 20, and 29 indicated. The score features a mix of eighth and sixteenth notes, often beamed together, and includes several rests.

36

*rit.*



III. "To Thee, Cherubim and Seraphim" (*Andante* ♩ = 60)



IV. "The glorious company of the Apostles" (*Andante* ♩ = 96)



*Adagio* (♩ = 66)



*Allegro* (♩ = 96)



120



Musical notation for measures 120-129. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

Adagio (♩ = 72)

130



Musical notation for measures 130-138. The melody continues with eighth and quarter notes.

Allegro (♩ = 108)

139



Musical notation for measures 139-150. Measure 139 starts with a double bar line and a key signature change to two sharps (D major). The tempo is marked *rit.*

*rit.*

151



Musical notation for measures 151-160. The melody continues with quarter and eighth notes.

V. "When Thou tookst upon Thee to deliver man" (Adagio ♩ = 56)



Musical notation for measures 161-170. The key signature changes to two sharps (D major). The tempo is Adagio. Trills are marked with *tr*.

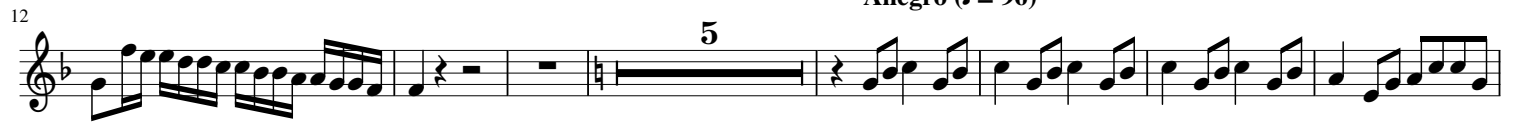
5



Musical notation for measures 171-180. The tempo is marked *Allegro* (♩ = 96). Trills are marked with *tr*. Dynamics include *mf*.

Allegro (♩ = 96)

12



Musical notation for measures 181-190. A five-measure rest is indicated with a '5' above the staff. The tempo is marked *Allegro* (♩ = 108).

*rit.*

Allegro (♩ = 108)

24



Musical notation for measures 191-200. A four-measure rest is indicated with a '4' above the staff. The tempo is marked *Allegro* (♩ = 108).

36



Musical notation for measures 201-210. The melody continues with quarter and eighth notes.

46



Musical notation for measures 211-220. The melody continues with quarter and eighth notes.

*rit.*

60



Musical notation for measures 221-230. The tempo is marked *rit.*

VI. "We believe that Thou shalt come to be our judge" (Adagio ♩ = 48)



Musical notation for measures 231-240. The tempo is Adagio. Dynamics include *p cresc.* and *mp*.

*p cresc.* - - - - - *mp*

7



Musical notation for measures 241-250. The melody continues with eighth and quarter notes.



13 *p* *mp*

19 *p* *rit.*

25 *rit.*

VII. "Day by day we magnify Thee" (*Allegro* ♩ = 102)

*mf*

10 *rit.* *Adagio*

17 *rit.* *Adagio*

24 *rit.* *Adagio*

VIII. "And we worship thy name ever world" (*Allegro* ♩ = 108)

*mf* *rit.*

11 *rit.*

IX. "Vouchsafe, o Lord" (*Largo* ♩ = 54)

*mf* *tr*

9 *rit.*

17 *rit.*

24 *rit.*

X. "O Lord in Thee have I trusted" (Andante ♩ = 72)

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes dynamic markings *p*, *mp*, and *mf*.

11

Musical notation for measures 11-16.

17

Musical notation for measures 17-24.

25

Musical notation for measures 25-30. The notation includes dynamic markings *rit.* and *f*.

Viola

# Te Deum in D Major

G.F. Händel (HWV 278 Part 1) 1713

I. "We praise thee, o God" (Allegro) = 66

Arranged for Winds & Strings by Mike Magatagan 2018

Musical score for Viola, Part I: "We praise thee, o God" (Allegro). The score is in D major and common time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The second staff has a 2-measure rest. The third staff has a 3-measure rest. The fourth staff has a 2-measure rest. The fifth staff has a 2-measure rest. The piece concludes with a fermata on a whole note G4. Dynamics include *mf* and *rit.*

II. "To Thee all angels cry aloud" (Poco allegro) = 108

Musical score for Viola, Part II: "To Thee all angels cry aloud" (Poco allegro). The score is in D major and common time. It consists of four staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on G4. The second staff has a 2-measure rest. The third staff has a 2-measure rest. The fourth staff has a 2-measure rest. The piece concludes with a fermata on a whole note G4. Dynamics include *mf* and *rit.*

III. "To Thee, Cherubim and Seraphim" (Andante) = 60

Musical score for Viola, Part III: "To Thee, Cherubim and Seraphim" (Andante). The score is in D major and common time. It consists of two staves of music. The first staff begins with a 6-measure rest, followed by a melodic line starting on G4. The second staff has a 6-measure rest. The piece concludes with a fermata on a whole note G4. Dynamics include *mf*.

11



Andante (♩ = 76)

16



26



33



IV. "The glorious company of the Apostles" (Andante ♩ = 96)



70



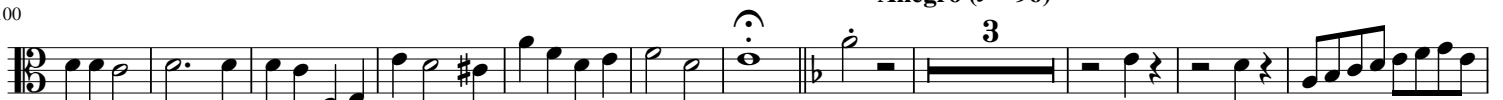
Adagio (♩ = 66)

85



Allegro (♩ = 96)

100



114



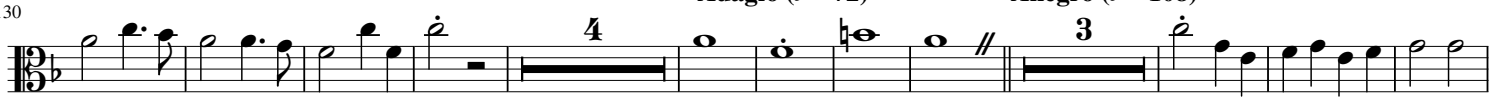
120



Adagio (♩ = 72)

Allegro (♩ = 108)

130



rit.

148



V. "When Thou took'st upon Thee to deliver man" (Adagio ♩ = 56)

Allegro (♩ = 96)



23

*rit.*

**Allegro** (♩ = 108)

35

47

58

**VI. "We believe that Thou shalt come to be our judge" (Adagio ♩ = 48)**

7

13

18

23

**VII. "Day by day we magnify Thee" (Allegro ♩ = 102)**

13

18

25

VIII. "And we worship thy name ever world" (*Allegro* ♩ = 108)

Musical score for VIII. "And we worship thy name ever world" (*Allegro* ♩ = 108). The score is in 3/4 time and D major. It consists of two staves. The first staff begins with a *mf* dynamic and includes a *rit.* marking. The second staff continues the melody with a *rit.* marking and ends with a fermata.

IX. "Vouchsafe, o Lord" (*Largo* ♩ = 54)

Musical score for IX. "Vouchsafe, o Lord" (*Largo* ♩ = 54). The score is in 3/4 time and D major. It consists of two staves. The first staff begins with a *mf* dynamic. The second staff includes a *rit.* marking and a trill (*tr*) in the final measure.

X. "O Lord in Thee have I trusted" (*Andante* ♩ = 72)

Musical score for X. "O Lord in Thee have I trusted" (*Andante* ♩ = 72). The score is in 3/4 time and D major. It consists of two staves. The first staff includes dynamics *p*, *cresc.*, *mp*, and *mf*. The second staff includes a *rit.* marking and a *f* dynamic.

Cello

# Te Deum in D Major

G.F. Händel (HWV 278 Part 1) 1713

## I. "We praise thee, o God" *Allégo* (♩ = 96)

Arranged for Winds & Strings by Mike Magatagan 2018

14

25

35

49

*mf*

*rit.*

## II. "To Thee all angels cry aloud" (*Poco allegro* ♩ = 108)

12

22

35

*mf*

*rit.*

## III. "To Thee, Cherubim and Seraphim" (*Andante* ♩ = 60)

7

14

*mf*

*Andante* (♩ = 76)

21



30



IV. "The glorious company of the Apostles" (*Andante* ♩ = 96)



14



23



32



41



49



65



74



82



*Adagio* (♩ = 66)

92



*Allegro* (♩ = 96)

104





124

Musical staff 124-135 in bass clef, D major, 3/4 time. It begins with a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The tempo changes from Adagio to Allegro.

Adagio (♩ = 72)

Allegro (♩ = 108)

136

Musical staff 136-149 in bass clef, D major, 3/4 time. It starts with a fermata over a half note, followed by a double bar line and a repeat sign. The tempo is Allegro.

*rit.*

150

Musical staff 150-156 in bass clef, D major, 3/4 time. It begins with a fermata over a half note, followed by a series of eighth notes.

V. "When Thou took'st upon Thee to deliver man" (*Adagio* ♩ = 56)

Musical staff 157-170 in bass clef, D major, 3/4 time. It starts with a fermata over a half note, followed by a series of eighth notes. The dynamic is *mf*.

*mf*

Allegro (♩ = 96)

12

Musical staff 171-184 in bass clef, D major, 3/4 time. It begins with a series of eighth notes, followed by a double bar line and a repeat sign. The tempo is Allegro.

*rit.*

Allegro (♩ = 108)

24

Musical staff 185-200 in bass clef, D major, 3/4 time. It starts with a fermata over a half note, followed by a series of eighth notes. The tempo is Allegro.

43

Musical staff 201-216 in bass clef, D major, 3/4 time. It begins with a series of eighth notes, followed by a double bar line and a repeat sign.

*rit.*

56

Musical staff 217-232 in bass clef, D major, 3/4 time. It starts with a fermata over a half note, followed by a series of eighth notes.

VI. "We believe that Thou shalt come to be our judge" (*Adagio* ♩ = 48)

Musical staff 233-248 in bass clef, D major, 3/4 time. It begins with a fermata over a half note, followed by a series of eighth notes. The dynamic is *mp*.

*mp*

11

Musical staff 249-264 in bass clef, D major, 3/4 time. It starts with a fermata over a half note, followed by a series of eighth notes. The dynamic is *p*.

*p*

18

Musical staff 265-280 in bass clef, D major, 3/4 time. It begins with a series of eighth notes, followed by a double bar line and a repeat sign. The dynamic is *mp*.

*mp*

*rit. p*

25

Musical staff 281-296 in bass clef, D major, 3/4 time. It starts with a fermata over a half note, followed by a series of eighth notes. The dynamic is *mp*.

VII. "Day by day we magnify Thee" (*Allegro* ♩ = 102)

Musical staff 297-312 in bass clef, D major, 3/4 time. It begins with a series of eighth notes, followed by a double bar line and a repeat sign. The dynamic is *mf*.

*mf*

13



*rit. Adagio*

22



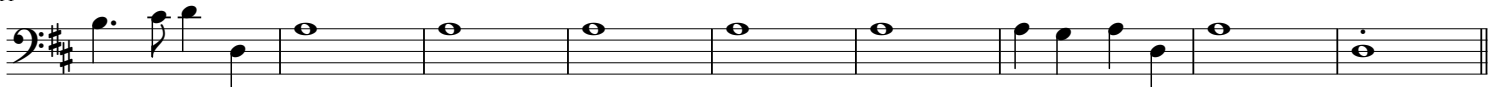
VIII. "And we worship thy name ever world" (*Allegro* ♩ = 108)



*mf*

*rit.*

11



IX. "Vouchsafe, o Lord" (*Largo* ♩ = 54)



*mf*

9



17



*rit.*

27



X. "O Lord in Thee have I trusted" (*Andante* ♩ = 72)



*mf*

7



*mf*

13



*rit.*

24



*f*