



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "No unhallowed desire" for Winds & Strings (HWV 63 Mvt. 16) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"No unhallowed desire" for Winds & Strings [HWV 63 Mvt. 16]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "No unhallowed desire" *from "Judas Maccabaeus"*

George Frideric Handel, (HWV 63 Mvt. 16) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 65)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf* *Solo.*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

12

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*Solo.*

Detailed description: This system contains measures 12 through 17. The key signature is B-flat major (two flats). The time signature is 7/8. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, Cello) all play the same melodic line. The Bassoon part has a 'Solo.' marking above it in measure 17. The strings play a rhythmic accompaniment of eighth notes.

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

Detailed description: This system contains measures 18 through 21. The key signature is B-flat major (two flats). The time signature is 7/8. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, Cello) all play the same melodic line. The Bassoon part has a 'Solo.' marking above it in measure 17. The strings play a rhythmic accompaniment of eighth notes. Dynamics markings include *mp* (mezzo-piano) and *pizz.* (pizzicato).

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*arco.*

*mf*

*arco.*

*arco.*

*arco.*

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*Solo.*

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*Solo.*

46

Fl

Ob

Fh *Solo.*

Ba

V1

V2

Va

Vc

53

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

**a Tempo** *rit.*

Flute

# "No unhallowed desire"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 16) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 65)

mf

14

mp

23

mf

30

39

45

58

rit.

66

**a Tempo**

rit.



Oboe

# "No unhallowed desire" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 16) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 65)

*mf*

6

14

*mp* <

23

*mf*

30

38

45

5

58

*rit.*

66

**a Tempo** *rit.*

Horn in F

# "No unhallowed desire" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 16) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 65)

*Solo.*

8 *mf*

16 *Solo.*

21

26

33 *Solo.*

40 *Solo.*

47 *Solo.*

54

59 *rit.*

66 **a Tempo** *rit.*

Bassoon

# "No unhallowed desire" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 16) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 65)

*mf*

6

13

*mp*

21

*mf*

29

38

45

5

58

*rit.*

66

**a Tempo**

*rit.*

# "No unhallowed desire" from "Judas Maccabaeus"

Violin 1

George Frideric Handel, (HWV 63 Mvt. 16) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in G minor, 6/8 time, with a tempo of Allegro (♩ = 65). The score consists of nine staves of music, with measure numbers 9, 17, 26, 34, 42, 51, 59, and 66 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *mf*. Trills (*tr*) are present in measures 10, 26, 34, and 35. Pizzicato (*pizz.*) and arco markings are used in measures 17 and 18. A *rit.* (ritardando) marking appears in measure 59. The piece concludes at measure 66 with the instruction *a Tempo*.

Violin 2

# "No unhallowed desire" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 16) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 65)

*mf*

9

17 *pizz.* *arco.*

25

33

41

50

59 *rit.*

66 **a Tempo** *rit.*

Viola

# "No unhallowed desire" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 16) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 65)

8 *mf*

14

19 *pizz.* *arco.*

26

34

39

45

51

57 *rit.*

66 **a Tempo** *rit.*

Cello

# "No unhallowed desire" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 16) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 65)

8 *mf*

14

19 *pizz.* *arco.*

26

33

39

45

52

60 *rit.*

66 **a Tempo** *rit.*