



MICHAEL MAGATAGAN

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"Tyrants now no more shall dread" for Winds & Strings (HWV 60 Mvt. 37) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Tyrants now no more shall dread" for Winds & Strings
[HWV 60 Mvt. 37]
Composer: Haendel, Georg Friedrich
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 23. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. The flute part has a melodic line with some chromaticism, while the other instruments provide harmonic support with rhythmic patterns.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 30. It features the same seven staves as the previous system. The flute part includes trills (tr) in measures 25, 26, and 29. The overall texture remains consistent with the previous system, showing the interplay between the woodwinds and strings.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

f

f

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 60 through 63. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds play a simple harmonic accompaniment with quarter and half notes. The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts featuring a more active melodic line.

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 64 through 67. It features the same eight staves as the previous block. The woodwinds (Fl, Ob, Fh, Ba) have a more active role, playing eighth-note patterns. The strings continue with their rhythmic accompaniment. The score concludes with a fermata over the final measure (67).

Larghetto (♩ = 80)

Musical score for measures 68-82. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) in measures 74-75. The woodwinds and strings play in unison or harmony, with some instruments having rests in certain measures.

Musical score for measures 83-97. The instruments and key signature remain the same as in the previous system. The tempo is still 'Larghetto'. Performance markings include *rall.* (ritardando) in measure 88 and *rit.* (ritardando) in measure 94. The music continues with similar rhythmic patterns and dynamics. The woodwinds and strings play in unison or harmony, with some instruments having rests in certain measures. The score ends with a fermata in measure 97.

95 **Tempo I** *rall.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

105 **Largo** (♩ = 70) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Tyrants now no more shall dread" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 37) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 100)

4

mf

15

24

33

45

Larghetto (♩ = 80)

58

72

88

rall. *rit.* **Tempo I**

103

rall. **Largo (♩ = 70)** *rit.*

Oboe

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Andante larghetto (♩ = 100)

4

mf

15

24

33

45

3

58

Larghetto (♩ = 80)

73

89

rall. Tempo I

103

Largo (♩ = 70) rit.

Horn in F

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Andante larghetto (♩ = 100)

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The musical score is written for Horn in F and consists of 110 measures. It is in the key of F major (one sharp) and 3/4 time. The tempo is marked "Andante larghetto" with a quarter note equal to 100 beats per minute. The score begins with a 4-measure rest, followed by a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. At measure 49, there is a 3-measure rest. At measure 62, there is a 4-measure rest. At measure 78, there is a 3-measure rest followed by a 2-measure rest. The tempo changes to "Tempo I" at measure 94 and "Largo" (♩ = 70) at measure 94. The score ends with a *rit.* marking and a fermata at the final measure (110).

Bassoon

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Andante larghetto (♩ = 100)

4

mf

13

21

28

36

46

57

72

86

rall.

Tempo I

99

Largo (♩ = 70)

rit.

Violin 1

"Tyrants now no more shall dread" from "Hercules"

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Andante larghetto (♩ = 100)

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mf

12

22

32

44

55

61

66

86

104

mf

<f

rall.

Tempo I

Largo (♩ = 70)

rit.

Violin 2

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Andante larghetto (♩ = 100)

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The musical score is written for Violin 2 in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a trill (*tr*) over a note. The fifth staff features a *f* dynamic marking. The sixth staff has a *<f* marking. The seventh staff includes a trill (*tr*) and a *mf* dynamic marking. The eighth staff is marked *rall.* and includes a triplet of eighth notes. The ninth staff is marked *Largo* (♩ = 70) and *rit.* The tenth staff concludes with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cello

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Andante larghetto (♩ = 100)

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mf

10

19

26

34

44

52

64

83

98

rall.

Tempo I

Largo (♩ = 70)

rit.