



Mike Magatagan

United States (USA), SierraVista

"Tyrant, now no more we dread thee" from "Deborah" for Clarinet & Strings (HWV 51 Mvt. 61) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Tyrant, now no more we dread thee" from "Deborah" for Clarinet & Strings [HWV 51 Mvt. 61]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Quintet : Clarinet, 2 Violins, Viola, Cello

Style: Baroque

Comment: Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Tyrant, now no more we dread thee

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 61) 1733

Interpretation for Clarinet & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

B♭ Clarinet

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Cl *mf*

V1

V2

Va

Vc

15

Cl

V1

V2

Va

Vc

Detailed description: This is a musical score for a Clarinet and String ensemble. It consists of three systems of staves. The first system includes parts for B♭ Clarinet, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Clarinet, Violin 1, Violin 2, Viola, and Cello. The third system includes parts for Clarinet, Violin 1, Violin 2, Viola, and Cello. The music is in 6/8 time, key of B-flat major, and marked 'Allegro' with a tempo of quarter note = 80. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

23

Cl
V1
V2
Va
Vc

This system contains measures 23 through 28. The Clarinet (Cl) part begins with a melodic line in measure 23, featuring a sharp sign on the second staff. The strings (V1, V2, Va, Vc) provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

29

Cl
V1
V2
Va
Vc

This system contains measures 29 through 35. The Clarinet (Cl) part has a melodic line with a sharp sign on the second staff. The strings (V1, V2, Va, Vc) continue with their accompaniment, showing some rests in the upper strings.

36

Cl
V1
V2
Va
Vc

This system contains measures 36 through 41. The Clarinet (Cl) part has a melodic line with a sharp sign on the second staff. The strings (V1, V2, Va, Vc) continue with their accompaniment, showing some rests in the upper strings.

43

Cl
V1
V2
Va
Vc

51

Cl
V1
V2
Va
Vc

58

Cl
V1
V2
Va
Vc

67

Cl
V1
V2
Va
Vc

74

Cl
V1
V2
Va
Vc

83

Cl
V1
V2
Va
Vc

94

Cl

V1

V2

Va

Vc

101

Cl

mf

V1

V2

Va

Vc

109

Cl

V1

V2

Va

Vc

117

Cl
V1
V2
Va
Vc

125

Cl
V1
V2
Va
Vc

133

Cl
V1
V2
Va
Vc

141

Cl
V1
V2
Va
Vc

149

Cl
V1
V2
Va
Vc

159

rit.

Cl
V1
V2
Va
Vc

B \flat Clarinet

Tyrant, now no more we dread thee

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 61) 1733

Allegro ($\text{♩} = 80$)

Interpretation for Clarinet & Strings by Mike Magatagan 2023

9 *mf*

21

33 3

47

59 7

78

90 9 *mf*

111

124 3

138

150 5 *rit.*

Violin 1

Tyrant, now no more we dread thee

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 61) 1733

Interpretation for Clarinet & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

mf

7

13

21

27

35

41

51

58

68

75

2

3

4

3

tr

Violin 2

Tyrant, now no more we dread thee

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 61) 1733

Interpretation for Clarinet & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

mf

7

13

22

28

37

44

54

65

71

80

90 *tr*

98

104 2

113

119 3

127

134 4

144

150 3 *tr*

161 *rit.*

Viola

Tyrant, now no more we dread thee

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 61) 1733

Interpretation for Clarinet & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

7

mf

Musical notation for measures 1-6, starting with a dynamic marking of *mf*. The key signature has two flats and the time signature is 6/8.

Musical notation for measures 7-13.

14

Musical notation for measures 14-20.

21

Musical notation for measures 21-28.

29

Musical notation for measures 29-36.

37

Musical notation for measures 37-43.

44

Musical notation for measures 44-50.

51

Musical notation for measures 51-58.

59

Musical notation for measures 59-66.

67

Musical notation for measures 67-73.

74

Musical notation for measures 74-80.

82



93



100



107



114



122



130



137



144



152



160



rit.

Cello

Tyrant, now no more we dread thee

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 61) 1733

Interpretation for Clarinet & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

mf

7

14

21

30

38

44

52

60

68

75

