



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Turn not, O Queen, thy face away" for Bassoon & Strings (HWV 50a Mvt. 17) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Turn not, O Queen, thy face away" for Bassoon & Strings [HWV 50a Mvt. 17]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Bassoon and String Quartet
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Turn not, O Queen, thy face away" *from "Esther"*

George Frideric Handel, (HWV 50a Mvt. 17) *ca.* 1718

Interpretation for Bassoon & Strings by Mike Magatagan 2023

Andante (♩ = 48)

Bassoon

Violin 1

Violin 2

Viola

Cello

p

mp

5

Ba

V1

V2

Va

Vc

9

Ba

V1

V2

Va

Vc

13

Ba
V1
V2
Va
Vc

17

Ba
V1
V2
Va
Vc

21 *rit.* **Adagio** (♩ = 45) *rit.*

Ba
V1
V2
Va
Vc

Bassoon

"Turn not, O Queen, thy face away"

from "Esther"

George Frideric Handel, (HWV 50a Mvt. 17) ca. 1718

Interpretation for Bassoon & Strings by Mike Magatagan 2023

Andante (♩ = 48)

3

Musical notation for measures 1-4. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G. The third measure contains a quarter note F. The fourth measure contains a quarter note E. The dynamic marking *mp* is placed below the second measure.

5

Musical notation for measures 5-8. Measure 5: quarter note G, quarter note F, eighth note G, eighth note F. Measure 6: quarter note E, quarter note D, quarter note C, quarter note B. Measure 7: quarter note A, quarter note G, quarter note F, quarter note E. Measure 8: quarter note D, quarter note C, quarter note B, quarter note A.

9

Musical notation for measures 9-12. Measure 9: quarter note G, quarter note F, quarter note E, quarter note D. Measure 10: quarter note C, quarter note B, quarter note A, quarter note G. Measure 11: quarter note F, quarter note E, quarter note D, quarter note C. Measure 12: quarter note B, quarter note A, quarter note G, quarter note F.

13

Musical notation for measures 13-16. Measure 13: quarter note G, quarter note F, quarter note E, quarter note D. Measure 14: quarter note C, quarter note B, quarter note A, quarter note G. Measure 15: quarter note F, quarter note E, quarter note D, quarter note C. Measure 16: quarter note B, quarter note A, quarter note G, quarter note F.

17

Musical notation for measures 17-20. Measure 17: quarter note G, quarter note F, quarter note E, quarter note D. Measure 18: quarter note C, quarter note B, quarter note A, quarter note G. Measure 19: quarter note F, quarter note E, quarter note D, quarter note C. Measure 20: quarter note B, quarter note A, quarter note G, quarter note F.

21

rit. **Adagio** (♩ = 45) *rit.*

Musical notation for measures 21-24. Measure 21: quarter note G, quarter note F, quarter note E, quarter note D. Measure 22: quarter note C, quarter note B, quarter note A, quarter note G. Measure 23: quarter note F, quarter note E, quarter note D, quarter note C. Measure 24: quarter note B, quarter note A, quarter note G, quarter note F.

Violin 1

"Turn not, O Queen, thy face away"

from "Esther"

George Frideric Handel, (HWV 50a Mvt. 17) ca. 1718

Interpretation for Bassoon & Strings by Mike Magatagan 2023

Andante (♩ = 48)

First system of musical notation, measures 1-4. The music is in G minor (one flat) and common time. It begins with a rest followed by a series of eighth notes. A dynamic marking of *p* is placed below the first measure.

Second system of musical notation, measures 5-8. The music continues with eighth notes and quarter notes.

Third system of musical notation, measures 9-12. The music continues with eighth notes and quarter notes.

Fourth system of musical notation, measures 13-16. The music continues with eighth notes and quarter notes.

Fifth system of musical notation, measures 17-20. The music continues with eighth notes and quarter notes.

Sixth system of musical notation, measures 21-24. Measure 21 starts with a *rit.* marking. Measure 22 has a tempo change to **Adagio** (♩ = 45). Measure 23 has a *rit.* marking. The piece ends with a fermata over a whole note in the final measure.

Violin 2

"Turn not, O Queen, thy face away"

from "Esther"

George Frideric Handel, (HWV 50a Mvt. 17) ca. 1718

Interpretation for Bassoon & Strings by Mike Magatagan 2023

Andante (♩ = 48)

First line of musical notation (measures 1-4) in treble clef, common time, with a key signature of one flat (Bb). The music consists of eighth notes with stems pointing down. A dynamic marking of *p* is placed below the first measure.

Second line of musical notation (measures 5-8) in treble clef, common time, with a key signature of one flat (Bb). The music consists of eighth notes with stems pointing down.

Third line of musical notation (measures 9-12) in treble clef, common time, with a key signature of one flat (Bb). The music consists of eighth notes with stems pointing down.

Fourth line of musical notation (measures 13-16) in treble clef, common time, with a key signature of one flat (Bb). The music consists of eighth notes with stems pointing down.

Fifth line of musical notation (measures 17-20) in treble clef, common time, with a key signature of one flat (Bb). The music consists of eighth notes with stems pointing down.

Sixth line of musical notation (measures 21-24) in treble clef, common time, with a key signature of one flat (Bb). The music consists of eighth notes with stems pointing down. Measure 21 is marked *rit.*, measure 22 is marked **Adagio** (♩ = 45), and measure 23 is marked *rit.*. The piece concludes with a fermata over a whole note in measure 24.

Cello

"Turn not, O Queen, thy face away" *from "Esther"*

George Frideric Handel, (HWV 50a Mvt. 17) *ca.* 1718

Interpretation for Bassoon & Strings by Mike Magatagan 2023

Andante (♩ = 48)

1

p

Measures 1-4: Bass clef, common time. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes D3, E3, F3, G3. Measure 3: quarter notes A3, B3, C4, D4. Measure 4: quarter notes E4, F4, G4, A4.

5

Measures 5-8: Bass clef, common time. Measure 5: quarter notes B3, C4, D4, E4. Measure 6: quarter notes F4, G4, A4, B4. Measure 7: quarter notes C5, B4, A4, G4. Measure 8: quarter notes F4, E4, D4, C4.

9

Measures 9-12: Bass clef, common time. Measure 9: quarter notes B3, C4, D4, E4. Measure 10: quarter notes F4, G4, A4, B4. Measure 11: quarter notes C5, B4, A4, G4. Measure 12: quarter notes F4, E4, D4, C4.

13

Measures 13-16: Bass clef, common time. Measure 13: quarter notes B3, C4, D4, E4. Measure 14: quarter notes F4, G4, A4, B4. Measure 15: quarter notes C5, B4, A4, G4. Measure 16: quarter notes F4, E4, D4, C4.

17

Measures 17-20: Bass clef, common time. Measure 17: quarter notes B3, C4, D4, E4. Measure 18: quarter notes F4, G4, A4, B4. Measure 19: quarter notes C5, B4, A4, G4. Measure 20: quarter notes F4, E4, D4, C4.

21

rit. **Adagio** (♩ = 45) *rit.*

Measures 21-24: Bass clef, common time. Measure 21: quarter notes B3, C4, D4, E4. Measure 22: quarter notes F4, G4, A4, B4. Measure 23: quarter notes C5, B4, A4, G4. Measure 24: quarter note F4, followed by a fermata over a whole note C3.