

### MICHAEL MAGATAGAN

United States (USA), SierraVista

"Turn not, O Queen, thy face away" for Bassoon & Strings (HWV 50a Mvt. Haendel, Georg Friedrich

### **About the artist**

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

#### About the piece

"Turn not, O Queen, thy face away" for Bassoon & Title:

Strings [HWV 50a Mvt. 17]

Composer: Haendel, Georg Friedrich MAGATAGAN, MICHAEL Arranger:

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Publisher: MAGATAGAN, MICHAEL Instrumentation: Bassoon and String Quartet

Style: Baroque

Comment: George Frideric (or Frederick) Handel (1685 – 1759)

was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the

middle-German polyphoni... (more online)

#### MICHAEL MAGATAGAN on free-scores.com



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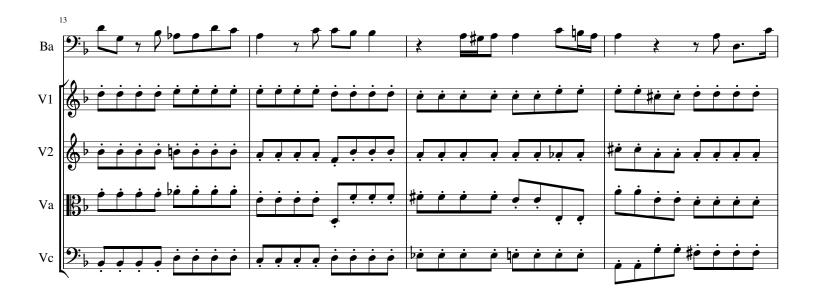
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### "Turn not, O Queen, thy face away"

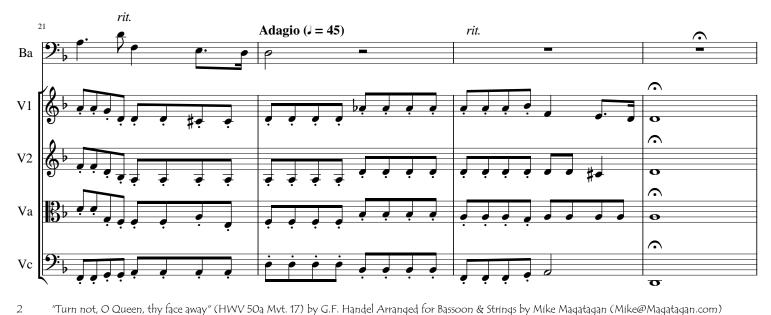
from "Esther"

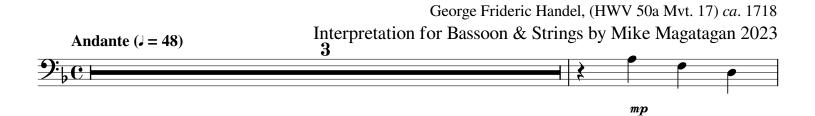
George Frideric Handel, (HWV 50a Mvt. 17) ca. 1718 Interpretation for Bassoon & Strings by Mike Magatagan 2023









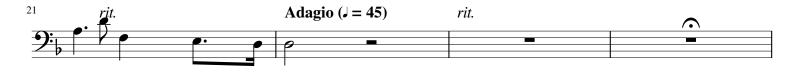












### Violin 1

# "Turn not, O Queen, thy face away" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 17) *ca.* 1718 Interpretation for Bassoon & Strings by Mike Magatagan 2023













George Frideric Handel, (HWV 50a Mvt. 17) ca. 1718

Andante (J = 48)

Interpretation for Bassoon & Strings by Mike Magatagan 2023











George Frideric Handel, (HWV 50a Mvt. 17) *ca.* 1718 Interpretation for Bassoon & Strings by Mike Magatagan 2023













George Frideric Handel, (HWV 50a Mvt. 17) *ca.* 1718 Interpretation for Bassoon & Strings by Mike Magatagan 2023

