



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Tune your harps to cheerful strains" for Flute, Oboe & Piano (HWV 50a Mvt. 4) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

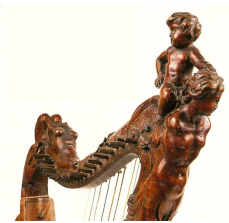
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Tune your harps to cheerful strains" for Flute, Oboe & Piano [HWV 50a Mvt. 4]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, Piano
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Tune your harps to cheerful strains" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 4) ca. 1718

Interpretation for Flute, Oboe & Piano by Mike Magatagan 2023

Andante (♩ = 95)

Flute *mf*

Oboe *mf*

Piano *mf*

9

F

O

P

17

F

O

P

25

F

O

P

33

F

O

P

41

F

O

P

50

F

O

P

59

F

O

P

67

F

O

P

75

F

O

P

83

F

O

P

91

F

O

P

100

F

O

P

108

F

O

P

116

F

O

P

Flute

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Andante (♩ = 95)

The musical score is written for a flute in G major, 3/4 time, with a tempo of Andante (♩ = 95). The piece consists of 120 measures, divided into 11 systems of 10 measures each. The score includes various musical notations such as trills (tr), slurs, and dynamics (mf, rit.). The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a mezzo-forte (mf) dynamic and concludes with a ritardando (rit.) marking.

Oboe

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Andante (♩ = 95)

The musical score is written for Oboe in 3/4 time, starting with a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to 95 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The first staff starts at measure 7 and includes a dynamic marking of *mf*. The second staff starts at measure 20 and contains a triplet of eighth notes. The third staff starts at measure 35 and includes a trill (*tr*) marking. The fourth staff starts at measure 47 and includes a sixteenth-note ornament (*~*) and a sextuplet of eighth notes. The fifth staff starts at measure 65 and includes a trill (*tr*) marking. The sixth staff starts at measure 78 and includes a triplet of eighth notes. The seventh staff starts at measure 94. The eighth staff starts at measure 107 and includes a trill (*tr*) marking. The ninth staff starts at measure 116 and includes a sixteenth-note ornament (*~*) and a fermata over the final note.

Piano

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Andante (♩ = 95)

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante (♩ = 95). The dynamic marking is *mf*. The score consists of a treble and bass clef system. The treble clef features a complex texture of chords and moving lines, while the bass clef provides a steady accompaniment.

Musical score for measures 8-14. The texture continues with intricate chordal patterns in the treble and a consistent bass line. Measure 14 includes a fermata over the final note.

Musical score for measures 15-21. The treble clef shows a change in texture with more active eighth-note patterns. The bass clef remains accompanimental.

Musical score for measures 22-29. The piece continues with its characteristic harmonic richness. Measure 29 features a fermata.

Musical score for measures 30-36. The final section of the page shows the continuation of the piece's texture, ending with a fermata in measure 36.

37

Musical notation for measures 37-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed eighth and sixteenth notes in the right hand, and a more rhythmic bass line in the left hand. Measure 43 ends with a fermata over a whole note chord.

44

Musical notation for measures 44-51. The system continues with the grand staff. Measures 44-45 show a melodic line in the right hand with a fermata. Measures 46-51 feature a return to the dense, beamed-note texture in the right hand, while the left hand maintains a steady accompaniment.

52

Musical notation for measures 52-59. The system continues with the grand staff. Measures 52-53 show a change in the right hand texture. Measures 54-55 feature a melodic phrase in the right hand. Measures 56-59 return to the dense, beamed-note texture in the right hand, with a fermata at the end of measure 59.

60

Musical notation for measures 60-66. The system continues with the grand staff. Measures 60-61 show a melodic line in the right hand. Measures 62-66 feature a return to the dense, beamed-note texture in the right hand, with a fermata at the end of measure 66.

67

Musical notation for measures 67-73. The system continues with the grand staff. Measures 67-68 show a melodic line in the right hand. Measures 69-73 feature a return to the dense, beamed-note texture in the right hand, with a fermata at the end of measure 73.

74

Musical notation for measures 74-80. The system continues with the grand staff. Measures 74-75 show a melodic line in the right hand. Measures 76-80 feature a return to the dense, beamed-note texture in the right hand, with a fermata at the end of measure 80.

81

88

95

102

109

117