



Ralf Behrens

Germany, Edewecht

Tochter Zion, freue dich (C major) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tochter Zion, freue dich [C major]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. Measure 13 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a dotted quarter note G3, followed by eighth notes F#3 and E3. The piece concludes with a double bar line in measure 16.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music continues from the previous system. Measure 17 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a dotted quarter note G3, followed by eighth notes F#3 and E3. The piece concludes with a double bar line in measure 20.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music continues from the previous system. Measure 21 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a dotted quarter note G3, followed by eighth notes F#3 and E3. The piece concludes with a double bar line in measure 24.