



Ralf Behrens

Germany, Edewecht

Tochter Zion, freue dich (C major - SATB - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tochter Zion, freue dich [C major - SATB - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves. The Soprano Recorder staff (treble clef) begins with a melodic line starting on G4. The Alto Recorder staff (treble clef) provides a harmonic accompaniment. The Tenor Recorder staff (treble clef) follows a similar melodic path to the soprano. The Bass Recorder staff (bass clef) provides a bass line. All parts end with a whole note chord on G4.

5 8

The second system of the score consists of four staves. The Soprano Recorder staff (treble clef) continues the melodic line. The Alto Recorder staff (treble clef) continues the harmonic accompaniment. The Tenor Recorder staff (treble clef) continues the melodic path. The Bass Recorder staff (bass clef) continues the bass line. All parts end with a whole note chord on G4.

9 8

The third system of the score consists of four staves. The Soprano Recorder staff (treble clef) continues the melodic line. The Alto Recorder staff (treble clef) continues the harmonic accompaniment. The Tenor Recorder staff (treble clef) continues the melodic path. The Bass Recorder staff (bass clef) continues the bass line. All parts end with a whole note chord on G4.

13 8

Musical score for measures 13-16. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The key signature has one sharp (F#). The time signature is 8/8. The music consists of eighth and quarter notes, with some rests and accidentals.

17 8

Musical score for measures 17-20. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The key signature has one sharp (F#). The time signature is 8/8. The music consists of eighth and quarter notes, with some rests and accidentals.

21 8

Musical score for measures 21-24. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The key signature has one sharp (F#). The time signature is 8/8. The music consists of eighth and quarter notes, with some rests and accidentals.