



Ralf Behrens

Germany, Edewecht

Tochter Zion, freue dich (Eb major - SATB - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tochter Zion, freue dich [Eb major - SATB - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. Measure 1 starts with a treble clef and a '8' above the staff. The Soprano Recorder part has a melodic line with eighth notes. The Alto Recorder part has a similar line. The Tenor Recorder part has a line with dotted notes. The Bass Recorder part has a line with eighth notes.

Musical notation for measures 5-8. Measure 5 starts with a '5' above the staff and an '8' above the Soprano Recorder staff. The Soprano Recorder part continues with a melodic line. The Alto Recorder part has a line with dotted notes. The Tenor Recorder part has a line with dotted notes. The Bass Recorder part has a line with eighth notes.

Musical notation for measures 9-12. Measure 9 starts with a '9' above the staff and an '8' above the Soprano Recorder staff. The Soprano Recorder part continues with a melodic line. The Alto Recorder part has a line with dotted notes. The Tenor Recorder part has a line with dotted notes. The Bass Recorder part has a line with eighth notes.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music features a mix of eighth and quarter notes, with some rests and a final whole note chord in each measure.

17 8

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music continues with eighth and quarter notes, including some beamed eighth notes and a final whole note chord in each measure.

21 8

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music concludes with eighth and quarter notes, ending with a final whole note chord in each measure.