



# Ralf Behrens

Germany, Edewecht

## Tochter Zion, freue dich (Eb major - high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tochter Zion, freue dich [Eb major - high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute & 3 Guitars
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Flute

Guitar 1

Guitar 2

Guitar 3

The musical score is arranged in four systems, each with four staves. The top staff in each system is for the Flute, and the three staves below are for Guitar 1, Guitar 2, and Guitar 3. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and articulation marks.

13

Musical score for measures 13-16. The score is written for four staves in a grand staff format. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. Measure 13 starts with a treble clef and a key signature change to two flats. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the fourth staff begins with a quarter note G3, followed by eighth notes F3, E3, and D3.

17

Musical score for measures 17-20. The score is written for four staves in a grand staff format. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues from the previous system. Measure 17 starts with a treble clef and a key signature change to two flats. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the fourth staff begins with a quarter note G3, followed by eighth notes F3, E3, and D3.

21

Musical score for measures 21-24. The score is written for four staves in a grand staff format. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues from the previous system. Measure 21 starts with a treble clef and a key signature change to two flats. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the fourth staff begins with a quarter note G3, followed by eighth notes F3, E3, and D3.