



Ralf Behrens

Germany, Edewecht

Tochter Zion, freue dich (C major - very high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tochter Zion, freue dich [C major - very high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 70$

The musical score is arranged for four instruments: Flute, Guitar 1, Guitar 2, and Guitar 3. The music is written in treble clef with a common time signature (C). The tempo is marked as $\text{♩} = \text{c. } 70$. The score is divided into three systems, each containing four staves. The first system (measures 1-4) shows the Flute playing a melodic line with eighth and sixteenth notes, while the guitars provide harmonic support with chords and moving lines. The second system (measures 5-8) continues the melodic development in the Flute and guitar parts. The third system (measures 9-12) concludes the piece with a final cadence, featuring a key signature change to one sharp (F#) in the final measure.

This musical score is for the song 'Tochter Zon, freue dich'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, and Tenor 2) and includes a piano accompaniment. The score is divided into three systems, each containing four staves. The first system starts at measure 13, the second at measure 17, and the third at measure 21. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a steady bass line with some harmonic support in the right hand. The vocal parts have various melodic lines, including some with grace notes and rests. The score ends with a double bar line at the end of the third system.