



# Ralf Behrens

Germany, Edewecht

## Tochter Zion, freue dich (Eb major - SAT - low notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tochter Zion, freue dich [Eb major - SAT - low notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 Recorders & Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical notation for the first system, measures 1-4. The score is in G minor (three flats) and common time. The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor Recorder part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Guitar part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a whole note G4 in all parts.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with quarter notes D5, E5, F5, and G5. The Alto Recorder part continues with quarter notes D4, E4, F4, and G4. The Tenor Recorder part continues with quarter notes D3, E3, F3, and G3. The Guitar part continues with quarter notes D4, E4, F4, and G4. The system concludes with a whole note G4 in all parts.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues with quarter notes A5, Bb5, C6, and Bb5. The Alto Recorder part continues with quarter notes A4, Bb4, C5, and Bb4. The Tenor Recorder part continues with quarter notes A3, Bb3, C4, and Bb3. The Guitar part continues with quarter notes A4, Bb4, C5, and Bb4. The system concludes with a whole note G4 in all parts.

13 8

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two flats (B-flat and E-flat). The music features a melody in the first staff and accompaniment in the other three staves. Measure 13 starts with a treble clef and a key signature of two flats. The melody in the first staff consists of eighth and quarter notes. The accompaniment in the other three staves consists of quarter and eighth notes.

17 8

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two flats (B-flat and E-flat). The music features a melody in the first staff and accompaniment in the other three staves. Measure 17 starts with a treble clef and a key signature of two flats. The melody in the first staff consists of quarter and eighth notes. The accompaniment in the other three staves consists of quarter and eighth notes.

21 8

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two flats (B-flat and E-flat). The music features a melody in the first staff and accompaniment in the other three staves. Measure 21 starts with a treble clef and a key signature of two flats. The melody in the first staff consists of quarter and eighth notes. The accompaniment in the other three staves consists of quarter and eighth notes. The score ends with a double bar line.