



Ralf Behrens

Germany, Edewecht

Tochter Zion, freue dich (Eb major - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tochter Zion, freue dich [Eb major - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical notation for measures 1-4. The first three staves (Clarinet in Bb 1, 2, and 3) play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The fourth staff (Bass Clarinet in Bb) plays a bass line starting with a half note G3, followed by quarter notes A3, Bb3, and C4. The key signature has one flat (Bb) and the time signature is common time (C).

Musical notation for measures 5-8. The first staff (Clarinet in Bb 1) has a measure rest in measure 5, then plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The other three staves continue the melodic and bass lines from the previous section. The key signature has one flat (Bb) and the time signature is common time (C).

Musical notation for measures 9-12. The first staff (Clarinet in Bb 1) has a measure rest in measure 9, then plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The other three staves continue the melodic and bass lines from the previous section. The key signature has one flat (Bb) and the time signature is common time (C).

13

Musical score for measures 13-16. The score is written for four staves in a single system. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 13 starts with a treble clef and a key signature change to B-flat. The melody in the first staff features eighth and sixteenth notes. The accompaniment in the other three staves consists of quarter and eighth notes.

17

Musical score for measures 17-20. The score is written for four staves in a single system. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 17 starts with a treble clef. The melody in the first staff continues with eighth and sixteenth notes. The accompaniment in the other three staves consists of quarter and eighth notes.

21

Musical score for measures 21-24. The score is written for four staves in a single system. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 21 starts with a treble clef. The melody in the first staff continues with eighth and sixteenth notes. The accompaniment in the other three staves consists of quarter and eighth notes. The system ends with a double bar line.