



# Ralf Behrens

Germany, Edewecht

## Tochter Zion, freue dich (C major - mixed 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tochter Zion, freue dich [C major - mixed 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the vocal line, starting with a melodic phrase in measure 13 and ending with a whole note chord in measure 16. The second staff contains a piano accompaniment line with chords and moving lines. The third and fourth staves contain additional piano accompaniment parts, including bass lines and chordal textures.

17

Musical score for measures 17-20. The score continues with four staves. The vocal line in the first staff has a melodic phrase in measure 17 and ends with a whole note chord in measure 20. The piano accompaniment in the second, third, and fourth staves provides harmonic support with chords and moving lines.

21

Musical score for measures 21-24. The score continues with four staves. The vocal line in the first staff has a melodic phrase in measure 21 and ends with a whole note chord in measure 24. The piano accompaniment in the second, third, and fourth staves provides harmonic support with chords and moving lines.